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Boston University Concert Programs

2009-10-21

Muir String Quartet, October 21, 2009

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Boston University College of Fine Arts
School of Music
presents

Muir String Quartet

in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

Wednesday

October 21, 2009

7:30pm

Isai Performance Center

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

Boston University College of Fine Arts
School of Music

Muir String Quartet
The Beethoven Cycle: Part III
The 22nd event in the 2009–10 season

October 21, 2009
Tsai Performance Center

Ludwig van Beethoven String Quartet No. 3 in D major op. 18/3
(1770–1827)

Allegro
Andante con moto
Allegro
Presto

String Quartet in B-flat Major, op. 133,
"Grosse Fugue"

Overtura — Allegro—Fuga—Meno mosso e moderato—
Allegro molto e con brio

String Quartet No. 7 in F major, op. 59/1,
"Rasumovsky 1"

Allegretto in F major
Allegretto vivace e sempre scherzando in B-flat major
Adagio molto e mesto—attacca in F minor
Thème Russe: Allegro in F major

MUIR STRING QUARTET

Celebrating its 30th season in 2008-2009, the Muir Quartet continues its role as one of America's leading string quartets. Their performances live alongside the Muir's commitment to pass on the great European tradition learned by their mentors, the Budapest and Guarneri string quartets. In Residence at Boston University, the Muir has given masterclasses at Curtis, Eastman, Oberlin, and Rice, and is the resident chamber ensemble at the Deer Valley Festival, where they run the Emerging Quartets and Composers residency with eminent composer Joan Tower. They also perform benefit work for Classics for Kids Foundation, which offers matching grants in support of strings programs nationwide.

BOSTON UNIVERSITY SCHOOL OF MUSIC UPCOMING EVENTS AND PERFORMANCES

13th Annual Fringe Festival

Antigone

An opera in one act with music and libretto by Marjorie Merryman.

In this one-act opera based on Sophocles' play and featuring an original libretto by composer and former BU faculty member Marjorie Merryman, Antigone faces the deaths of her two brothers, who have killed each other in battle. This production will also be featured in this spring's InCite Arts Festival in New York City. Approximate running time: 60 minutes.

Friday, October 23, 8:00pm

Sunday, October 25, 7:00pm

Lucrezia

An opera in one act with music by William Bolcom and libretto by Mark Campbell

Commissioned and written for the New York Festival of Song in 2007, this one-act comedic opera is a "riff on Machiavelli's *La Mandragola*, and on the zarzuela style," in which a young man will resort to any means as he desperately seeks the love of a seemingly virtuous young married woman.

Saturday, October 24, 6:30pm

Sunday, October 25, 2:00pm

Friday, October 30, 8:00pm

Saturday, October 31, 6:30pm

Tickets \$7; BU community: One free ticket with BU ID at the door, day of performance, subject to availability at the Box Office. Purchase tickets online or by phone at 617-933-8600.

BU Theatre, Lane-Comley Studio 210, 264 Huntington Ave.

UPCOMING EVENTS AND PERFORMANCES

Friday, October 23, 5:00pm

**Distinguished Alumni and Faculty
Awards Ceremony**
Concert Hall

Sunday, October 25, 7:30pm

Faculty Recital: Baroque Music
Aldo Abreu, recorder
Peter Sykes, organ
Sarah Freiberg, baroque cello
Concert Hall

Monday, October 26, 7:30pm

Faculty Recital Series
Bayla Keyes, violin
Michelle LaCourse, viola
Concert Hall

Wednesday, October 28, 7:30pm

Faculty Recital Series
Ed Gazouleas, viola
Pei-Shan Lee, Piano
Tsai Performance Center

Sunday, November 1, 2:00pm

Fringe Festival: Recital Meets Theatre
Boston University Opera Institute
BU Theatre

Sunday, November 1, 7:30pm

Faculty Recital Series
Peter Zazofsky, violin
David Gompper, piano
Wolfgang David, viola
CFA Concert Hall

Friday, November 6, 7:30pm

Percussion Ensemble
CFA Concert Hall

For more information on our events, please contact our office at (617) 353-3341.

BU Theatre, Lane-Comley Studio 210, 264 Huntington Ave.
Concert Hall, 855 Commonwealth Ave.
Tsai Performance Center, 685 Commonwealth Ave.

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts fund important capital initiatives, educational outreach, events, programs, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

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MUIR STRING QUARTET: THE BEETHOVEN CYCLE

January 20, 2010, 7:30pm

Quartets in E-Flat Major, op. 74;
G Major, Op. 18 No. 2; C-Sharp Minor, Op. 131
Tsai Performance Center

March 3, 2010, 7:30pm

Quartets in A Major, op. 18, No. 5;
B-flat Major, op. 130
Tsai Performance Center

April 20, 2010, 7:00pm

Quartets in C Minor, op. 18 No. 4;
F Major, op. 135; E Minor, op. 59 No. 2
Metcalf Trustee Center

**Tsai Performance Center, 685 Commonwealth Avenue
Metcalf Trustee Ballroom, 1 Silber Way, 9th floor**

