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School of Music

Boston University Concert Programs

2006-03-22

National Association of Schools of Music Concert, March 22, 2006

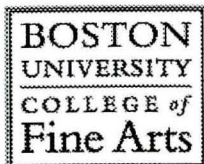
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BOSTON UNIVERSITY
College of Fine Arts School of Music

**NATIONAL ASSOCIATION OF
SCHOOLS OF MUSIC CONCERT**

Wednesday, March 22, 2006 at 12:30pm
College of Fine Arts Concert Hall
855 Commonwealth Avenue



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College of Fine Arts Concert Hall

NATIONAL ASSOCIATION OF
SCHOOLS OF MUSIC CONCERT

JOHN DOWLAND
(1563-1626)

Flow, my teares
Come again, sweet love doth now invite

JASON WANG tenor
DOMINIC SCHANER lute

JOHANN
SEBASTIAN BACH
(1685-1750)

Trio in G minor for oboe, viola, and continuo

Adagio-Vivace

EMILY RIDEOUT baroque viola
GRAHAM ST-LAURENT baroque oboe
SUZANNE REINE harpsichord

FRANZ SCHUBERT
(1797-1828)

String Quartet No. 13 in A minor
"Rosamunde," D. 804 (Op.29)

I. Allegro ma non troppo

YU JIN CHOI, TINGCHI HUANG violins
JOO-YEON LEE viola
HYUN-SEUNG LEE cello

ARNOLD
SCHOENBERG
(1874-1951)

from *Bretti Lieder* (Cabaret Songs)

1. Galathea
- 2.. Gigerlette

WHITNEY GUY soprano
LAURA ZIEGLER piano

FREDERIC CHOPIN
(1810-1849)

Nocturne, Op. 62, No. 2

SUNA LEE piano

program continued on the next page

WOLFGANG
AMADÉ MOZART
(1756–1791)

Act II Sextet from "Don Giovanni"

Anna – JESSICA TARNISH
Elvira – MICHELLE JOHNSON
Zerlina – ALLISON POHL
Leporella – TAE SUK SUH
Ottavio – JESUS LEON

WILLIAM LUMPKIN piano

Leporello, having switched clothes with Don Giovanni so Giovanni can woo another maid, now finds himself stuck with Don Elvira who thinks "Don Giovanni" has returned to her. They meet up with Donna Anna, Don Ottavio, Masetto and Zerlina who are shocked to see Don Elvira back with "Don Giovanni." They immediately set upon him. In self defense, Leporello drops his disguise, begs for pity, and ultimately slips away. – Allison Voth

TERRY R. EVERSON "Idea Number Twenty-Four"
(b. 1962)

Boston University Trumpet Ensemble

KARIN BLIZNIK
MARK MASHBURN
KEVIN MALONEY
PETER AJEMIAN
KYRA SOVRONSKY

Degrees of student performers (in program order)

JASON WANG tenor – MM in Historical Performance
DOMINIC SCHANER lute – BM in Musicology
EMILY RIDEOUT baroque viola – Performance Diploma in Viola
GRAHAM ST-LAURENT baroque oboe – DMA in Historical Performance
SUZANNE REINE harpsichord – DMA in Historical Performance
YU JIN CHOI violin – DMA in Violin Performance
TINGCHI HUANG violin – DMA in Violin Performance
JOO-YEON LEE viola – DMA in Viola Performance
HYUN-SEUNG LEE cello – MM in Cello Performance
ULYSSES THOMAS bass-baritone – MM in Voice
LAURA ZIEGLER piano – DMA in Collaborative Piano
SUNA LEE piano – Performance Diploma in Piano
JESSICA TARNISH – Opera Institute
MICHELLE JOHNSON – Opera Institute
ALLISON POHL – MM in Voice
TAE SUK SUH – Opera Institute
JESUS LEON – Opera Institute
WILLIAM LUMPKIN piano – Opera Institute Faculty
KARIN BLIZNIK trumpet – BM in Trumpet Performance
MARK MASHBURN trumpet – MM in Trumpet Performance
KEVIN MALONEY trumpet – Performance Diploma in Trumpet Performance
PETER AJEMIAN trumpet – BM in Trumpet Performance
KYRA SOVRONSKY trumpet – BM in Trumpet Performance

BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Cathy Basrak, *viola*
 Bonnie Black *pedagogy*
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Bayla Keyes *violin**
Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuo Mizuno *violin*
 John Muratore, *guitar*
 George Neikrug *cello*++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich *harp*
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 David Soyer *cello*
 Roman Totenberg *violin*++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ronald Barron *trombone*
 Daniel Bauch *percussion*
 Mark Cantrell *trombone*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferrillo *oboe*
 Richard Flanagan *percussion*
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 Scott Hartman *trombone*
 John Heiss *flute*
 Gregg Henegar *bassoon*
 Daniel Katzen *horn*
 Carrie Koffman *saxophone*

Renee Krimsier *flute*
 Lynn Larsen *horn*
Don Lucas *trombone**
 Richard Mackey *horn*
 Thomas Martin *clarinet*
 Richard Menual *horn*
 Michael Monaghan
saxophone
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *bassoon*
 Eric Ruske *horn**
 Robert Sheena *English horn*
 Ethan Sloane *clarinet**
 James Sommerville *horn*
 Linda Toote *flute*

PIANO

Jonathan Bass
 Anthony di Bonaventura*
Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Michael Lewin
 Victor Rosenbaum

COLLABORATIVE PIANO

Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert
 Peter Sykes

VOICE

Michelle Alexander
Sarah Arneson*
 Penelope Bitzas*
 Kendra Colton
 Sharon Daniels*
 James Demler*
 Simon Estes*
 Jodi Goble
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
 Maria Spacagna

HISTORICAL

PERFORMANCE
 Aldo Abreu *recorder*
 Sarah Freiberg Ellison *cello*
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Marilyn McDonald
Baroque violin
 Emlyn Ngai *Baroque violin*
 Martin Pearlman* *Baroque*
ensembles
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Stepner
Baroque violin
Peter Sykes *harpsichord*

MUSICOLOGY

Victor Coelho
 Zbigniew Granat
 Brita Heimarck
Thomas Peattie*
 Joshua Rifkin
 Evan Scooler
 Andrew Shenton*
 Joel Sheveloff*
 Arthur Stokes
 Jeremy Yudkin*

THEORY and COMPOSITION

Martin Amlin*
 Theodore Antoniou*
Richard Cornell*
 Lukas Foss*
 Samuel Headrick*
 David Kopp*
 Ketty Nez*
 Elena Roussanova Lucas
 Ludmilla Leibman*
 John Wallace
 Gerald Weale*
 Steven Weigt*

MUSIC EDUCATION

Sidi Camara
 Bernadette Colley
 André de Quadros*
 Joy Douglass

Warren Levenson
William McManus*
 James Merenda
 Sandra Nicolucci
 Anthony Palmer
 Evan Sanders
 Steven Scott

CONDUCTING

David Hoose*
Ann Howard Jones*
 David Martins
 Craig Smith

OPERA INSTITUTE

Ramelle Adams
 Judith Chaffee
 Phyllis Curtin++
Sharon Daniels*
 Ted Hewlett
 Meron Langsner
 Ruth Benson Levin
 William Lumpkin*
 Betsy Polatin
 Christien Polos
 Jeffrey Stevens
 Allison Voth*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Michael Sponseller
 Lorena Tecu
 *Denotes full-time
 faculty
 Department Chairmen
 represented in bold
 ++ Emeritus

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*
 André de Quadros, *Director, School of Music*
 Jim Petosa, *Director, School of Theatre*
 Judith Simpson, *Director, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Mary P. Squiers, *Executive Operations Officer**
 Zoë Krohne, *Director of Admissions and Student Affairs**
 Vambah Sillah, *Executive Assistant**
 Chris Santos, *Director of Development and Alumni Relations*
 *—indicates employee of the School of Music

SCHOOL OF MUSIC

PRODUCTION DEPARTMENT

Brent Wilson, *Manager of Production and Performance*
 Tuaha Khan, *Stage Manager*
 Martin Snow, *Keyboard Technician and Restoratio*
 Roberto Toledo, *Head Recording Engineer*
 Chris Wilson, *Recording Engineer*
 Sandra Parker, *Scheduling and Programs Coordinator*
 Kris Sessa, *Librarian*