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1985-11-23

# Early Music Series: A Concert of 17th-Century English Music, November 23, 1985

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**BOSTON UNIVERSITY  
SCHOOL FOR THE ARTS  
SCHOOL OF MUSIC**

**EARLY MUSIC SERIES  
Mark Kroll, director**

**presents**

**A CONCERT OF 17TH-CENTURY ENGLISH MUSIC**

**featuring**

**THE BOSTON UNIVERSITY COLLEGIUM IN EARLY MUSIC  
Professor Murray Lefkowitz, director**

**and**

**PROFESSOR MAX MILLER, University Organist**

**and**

**THE WILLIAM LAWES CONSORT OF VIOLS**

**and**

**THE BOSTON UNIVERSITY FRESHMAN STUDIO CHOIR  
Assistant Professor Gerald Weale, Director**

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**Saturday, November 23, 1985 at 8 P.M.  
Marsh Chapel, 735 Commonwealth Avenue**

**P R O G R A M**

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**Four Pieces for Organ**

..... Thomas Tomkins  
(1572-1656)

Voluntary in C (August 10, 1647)  
Voluntary in A  
Verse in 3 parts (August 12, 1650)  
Fancy in a

**Max Miller, Organist**

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"In darkness let me dwell"

..... John Dowland  
(c1563-1626)

~~"Blow not so fast ye fountain"~~ 4  
"Come Again Sweet Love"

Zoe Germain, contralto  
Christopher Hodge, lute

"Dearest all faire"  
"Amarillis"

..... William Lawes  
(1602-1645)

Ann Frenkel, contralto  
Gerald Weale, harpsichord  
David Sinclair, viola da gamba

"Music for a while"

..... Henry Purcell  
(1659-1695)

**Charles Bach, countertenor**

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Fantasia a 5, "Luci beate"

..... John Coprario  
(c1570-1626)

Sett in C

..... Anthony Holborne  
(d.1602)

Almaine "The Honie-suckle"  
Almaine "The Choise"  
Galliard "The Fairie-round"

**The William Lawes Consort of Viols**

John Daverio, treble viol      Deborah Jones, tenor viol  
Murray Lefkowitz treble viol      Dan Ryan, tenor viol  
David Sinclair, bass viol

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The Cries of London (for voices and viols)

..... Orlando Gibbons  
(1583-1625)

Amy LaMotte, soprano  
Ann Frenkel, contralto

Charles Bach, countertenor  
Leonard McKenzie, tenor  
Michael O'Brien, baritone

**I N T E R M I S S I O N**

Mass for Five Voices

..... William Byrd  
(c1543-1623)

Kyrie - Credo - Gloria - Sanctus - Agnus Dei

Combined Collegium and Freshman Studio Choirs

Anthem, "This is the record of John"

..... Orlando Gibbons

Charles Bach, countertenor soloist  
The William Lawes Consort of Viols  
Collegium and Freshman Studio Choirs

Anthem, "When David heard"

..... Thomas Tomkins

"Come Ye Sons of Art", Ode for Queen Mary (1694)

..... Henry Purcell

Katherine Ford, soprano  
Ann Frenkel, contralto  
*Zoe Germain, contralto*

Charles Bach, countertenor  
Michael O'Brien, baritone

Collegium Choir and Orchestra  
Freshman Studio Choir

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## The Collegium Choir

### **SOPRANOS**

Sarah Dorsey  
Katherine Ford  
Amy LaMotte  
Teresa Neff  
Diane Steinhaus  
Gail Tanner

### **ALTOS**

Charles Bach  
Camilla Cai  
Ann Frenkel  
Zoe Germain  
Lucina Hughes  
Adriana Ponce  
Lisa Redpath

### **TENORS**

Edward Bak  
John Daverio  
Wayne Hobbs  
Michael Leese  
Leonard McKenzie  
Dan Ryan  
Jonathan Saylor

### **BASSES**

Kenneth Armistead  
Jeffrey Baust  
Douglas Bish  
Gary Grill  
Christopher Hodge  
Jimmie Jackson  
Michael O'Brien  
Paul Schlotthauer

## The Freshman Studio Choir

Kate Buchanan  
Jennifer D'Amico  
Nina Keidann  
Christine Sackett  
Katherine Simshauser

Julia Boris  
Jill Davis  
Kelly Didrickson  
Lisa Foster  
Cassandra Sullivan

Hawkins Cramer  
Brian Gilbertie

Andrew Daniel  
Nate Emerson  
Andrew Sykes  
John Tusch

## Instrumentalists

**Trumpets:** Richard Tanner, Joseph Foley  
**Oboes:** James Bulger, Disa English  
**Recorders:** Helen Badenhausen, Nina Keidann  
**Bassoon:** Jonathan Saylor  
**Violins:** John Daverio, Philip Baldwin  
**Viola:** Joseph Gottesman  
**Violoncello:** Dan Ryan  
**Doublebass:** David Sinclair  
**Tympani:** Paul Cervone  
**Harpichord and Organ:** Gerald Weale

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**NOTE:** We wish to extend special thanks to our two gifted faculty, Dr. John Daverio and Dr. Gerald Weale, who once again have given so generously of their time and multifarious talents to help make this evening's concert possible.