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School of Music

Boston University Concert Programs

1993-03-31

Ein Liederabend Recital Series, March 31, 1993

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**BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC**

EIN LIEDERABEND RECITAL SERIES

March 31, 1993
Wednesday, 6:00 p.m.

Concert Hall
855 Commonwealth Avenue

"E pur così in un giorno . . . Piangerò la sorte mia" from *Giulio Cesare*
Ergiti, amor
Les berceaux (Prudhomme)

George Handel
Alessandro Scarlatti
Gabriel Fauré

Elizabeth Mondragon, *soprano* (Fr.)
Elaine Smith, *piano*

Long Time Ago
At the River (Lowry)
The Boatmen's Dance (Emmett)

arr. Aaron Copland
arr. Aaron Copland
arr. Aaron Copland

Jason Gaudette, *baritone* (Soph.)
Derek Holbrook, *piano*

Amo, Amas, I Love a Lass
Vergebliches Ständchen, Op. 84 No. 4 (Trad.)
Harfenspieler I, D. 478 (Goethe)

Samuel Arnold
Johannes Brahms
Franz Schubert

Brenton White, *bass* (Jr.)
Yuko Kamimoto, *piano*

Sweeter Than Roses (Anon.)
The Monk and His Cat (Anon.)
Noël (Wilder)

Henry Purcell
Samuel Barber
Gabriel Fauré

Mara Hazzard, *soprano* (Soph.)
Yuko Kamimoto, *piano*

"La regata veneziana," from *Les soirées musicales* (Pepoli)

Gioacchino Rossini

Paige Valentine, *soprano* (Sr.)
Patrick Yacono, *piano*

Deux mélodies hébraïques
L'énigme éternelle
Kaddisch

Maurice Ravel

Guy Heard, *tenor* (Sr.)
Yuko Kamimoto, *piano*

EIN LIEDERABEND RECITAL SERIES

(continued)

The Rose Family (Frost)
Sonatina to Hans Christian (Stevens)
Sure on This Shining Night (Agee)

Elliott Carter
Vincent Persichetti
Samuel Barber

Rayanne Gonzales, *soprano* (Jr.)
Hui-Hsin Lin, *piano*

Slow March (Brewster)
The Cage (Ives)
The Greatest Man (Collins)
Immortality (Ives)
Tom Sails Away (Ives)

Charles Ives

Bailey Whiteman, *soprano* (Jr.)
Shinobu Takagi, *piano*

Sapphische Ode, Op. 94 No. 4 (Schmidt)
Therese, Op. 86 No. 1 (Keller)
Lullaby ("Kolibel'naya") (Golenishtchev-Kutuzov)

Johannes Brahms
Johannes Brahms
Modest Mussorgsky

Maia Magee, *mezzo-soprano* (Jr.)
Elaine Smith, *piano*

WHAT
DOES IT PAY?

put - turn
3 sheets