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1995-03-15

# Faculty recital: George Neikrug and Martin Amlin, March 15, 1995

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*Boston University School for the Arts  
Music Division*

—presents—

## FACULTY RECITAL

GEORGE NEIKRUG, *cello*

VIRGINIA NEIKRUG, guest artist, *violin*

MARTIN AMLIN, *piano*

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Wednesday, March 15, 1995 at 8:00 p.m.

The Tsai Performance Center

855 Commonwealth Avenue

Boston, Massachusetts

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### PROGRAM

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Trio in D major, Op. 70 No. 1, "Ghost"

Ludwig van Beethoven  
(1770-1827)

Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

Verklärte Nacht  
(arr. Feuermann)

Arnold Schoenberg  
(1874-1951)

—Intermission—

Trio in D minor, Op. 32

Anton Arensky  
(1861-1906)

Allegro moderato  
Scherzo: Allegro molto  
Elegia: Adagio  
Finale: Allegro non troppo

### NOTE

Beth Levin, the original pianist for this recital is ill and will be unable to perform with George and Virginia Neikrug this evening. Martin Amlin, Assistant Professor of Music at Boston University School for the Arts, will be the pianist for this evening's concert.

### MEET THE ARTISTS

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The artistry and virtuosity of George Neikrug have been known for many years by his fellow musicians, as well as the music-loving public. Born in New York, Neikrug was a pupil of the legendary Emanuel Feuerman and is probably the only surviving student

who is still performing. In 1943, he met the well-known pedagogue D. C. Dounis, whose revolutionary approach to the problems of string playing and teaching influenced him to completely revamp his playing and create the unique style he has retained to this day. This association lasted for a period of fifteen years, and Neikrug felt such a debt to Dounis for all the knowledge and skills he had learned that he resolved to devote his life to teaching at schools, such as Boston University, and by giving master classes all over the world.

Mr. Neikrug debuted in New York in 1947. Since then, he has held principal positions with the Baltimore, Pittsburgh and Los Angeles Philharmonic Orchestras. He was also principal cellist of the Paramount Pictures Recording Orchestra and the Columbia Recording Orchestra. In 1960, Leopold Stokowski asked Neikrug to perform Bloch's Schelomo with the NBC Symphony at Carnegie Hall, with a recording for United Artists to follow. Mr. Neikrug has concertized in major cities throughout Europe and the United States. In 1979, Neikrug performed all six Bach solo suites in one concert at Lincoln Center. In 1962, Neikrug was asked to teach at the Hochschule in Frankfurt, Germany as a Fulbright Professor sponsored by Ernst Toch and Bruno Walter. He has held teaching positions at the Detmold Hochschule in Germany, Oberlin College, and the University of Texas at Austin before joining the faculty at Boston University School for the Arts in 1971. He has been selected to receive the 1995 "Artist Teacher Award" from the American String Teachers' Association.

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**Virginia Neikrug** received her master's degree in violin performance from Boston University where she studied with Roman Totenberg. Her other teachers include Roger Shermont, Joseph Silverstein and George Neikrug.

At an early age, Ms. Neikrug won the National Federation of Women's Clubs Scholarship Contest, subsequently performing at the national convention.

She has taught in many schools in Massachusetts, including the University of Massachusetts at Lowell. She has played in numerous college faculty recitals, radio concert series, and chamber music concerts throughout New England. Her most recent performance was the Brahms Double Concerto with her husband and the Merrimack Valley Symphony Orchestra.

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**Martin Amlin** is active as a composer, pianist, and teacher in the Boston area. His musical training was at the Eastman School of Music where he received a doctorate, and in France where he was a student of Nadia Boulanger. As a composer he has received grants from the National Endowment for the Arts, the American Society of Composers, Authors, and Publishers, and the Massachusetts Artists Foundation. He has been a resident at Yaddo, the MacDowell Colony, and the Virginia Center for the Creative Arts, and his music has been performed throughout the United States. He was awarded fellowships to the Tanglewood Music Center for four summers and has served as pianist for the Tanglewood Festival Chorus. He is rehearsal pianist for the Boston Pops Orchestra and has appeared as soloist with the Pops on several occasions. Mr. Amlin has recorded for Sine Qua Non, Folkways, Opus One, Wergo, Titanic, Hypocision, and Nepenthe, and his music has been recorded by Crystal and Koch International. He is currently Assistant Professor at the Boston University School for the Arts.

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