

1990-04-03

## Guest Artist: Paul Sperry, April 3, 1990

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

Phyllis Curtin, *Dean*, School for the Arts  
Robert Sirota, *Director*

**PAUL SPERRY**  
*tenor, guest artist*

**TONG-IL HAN**  
*piano*

April 3, 1990  
Tuesday, 8:00 p.m.

The Tsai Performance Center  
685 Commonwealth Avenue

Ballad on Queen Anne's Death (Anon.)  
Bartholomew Green (James Purdy)  
Sweet Suffolk Owl (Anon.)  
Come Ready and See Me (James Purdy)  
Some Sheep are Loving (Gertrude Stein)  
Water Bird (James Purdy)  
I Do! (James Purdy)  
Three Epitaphs  
    Isaac Greentree  
    On a Wife  
    The Astronomers

Richard Hundley  
(b.1931)

Solovei (Alexander Pushkin)  
Ujh gasli v komnotach ogni (K. Romanov)  
Sred shumnovo bala (Alexei Tolstoy)  
Ne ver, moi drug (Alexei Tolstoy)  
Vetu lunnuyu noch (D. Rathaus)

Peter I. Tchaikovsky  
(1840-1893)

Ganymede (Johann von Goethe)  
An mein Klavier (Christian Schubart)  
Gruppe aus dem Tartarus (Friedrich Schiller)  
Im Freien (Gabriel Seidl)  
Der Doppelgänger (Heinrich Heine)  
Abschied (Ludwig Rellstab)

Franz Schubert  
(1797-1828)

Und willst du deinen Liebsten sterben sehen (Paul Heyse)  
Geselle, woll'n wir uns in Kutten hüllen (Paul Heyse)  
Im Frühling (Eduard Mörike)  
Wer sein holdes Lieb verloren (Emanuel Geibel and Paul Heyse)  
Der Rattenfänger (Johann von Goethe)  
Benedict die sel'ge Mutter (Paul Heyse)  
Abschied (Eduard Mörike)

Hugo Wolf  
(1860-1903)

Smoking, recording devices, photography, food and beverages are prohibited in The Tsai Performance Center.  
Guests may greet the artists in the main foyer after the concert.