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School of Music

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1999-02-21

# Triple Helix, Sunday, February 21, 1999

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*Boston University School for the Arts  
Music Division*

—presents—

TRIPLE HELIX

BAYLA KEYES, *violin*

RHONDA RIDER, *cello*

LOIS SHAPIRO, *piano*

XX

Sunday, February 21, 1999 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

# TRIPLE HELIX

BAYLA KEYES, *violin*  
RHONDA RIDER, *cello*  
LOIS SHAPIRO, *piano*

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## PROGRAM

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Trio in D minor, Op. 3

Alexander Zemlinsky  
(1871-1942)

Allegro  
Andante  
Allegro

Piano Trio\* (1999)

Richard Cornell  
(b. 1946)

I. Rubato—Bright  
II. Very Calm  
III. Scherzo  
IV. Nocturne

\* World Premiere

—Intermission—

Trio in D major, Op. 70 No. 1, "Ghost"

Ludwig van Beethoven  
(1770-1827)

Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

## MEET THE ARTISTS

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Violinist **Bayla Keyes** is an active soloist and chamber musician, performing as a member of Boston Musica Viva, the Cambridge Chamber Players, Triple Helix, Sonos, and the Tempest Trio. Recent concert highlights include the Bargemusic series in New York City, solo appearances with the Richmond, Concord, and Ohio Chamber Symphonies, a cycle of the complete Beethoven violin sonatas in Boston, annual recitals presenting American works at Boston University, premieres of concertos by Bernard Hoffer and Richard Finger, and a recording of Michael Daugherty's *Lex*, a dazzling showcase for electronic violin. Well-known to audiences as a founding member of the Muir String Quartet, with whom she won the Evian and Naumburg Competitions and played over one thousand concerts on the international touring circuit, Ms. Keyes received her bachelor's degree from the Curtis Institute of Music, her master's degree from Yale University, and her first professional experience with the acclaimed Music from Marlboro. Her teachers have included Paul Kling, Ivan Galamian, Oscar Shumsky, Felix Galimir, Raphael Hillyer, Karen Tuttle, and members of the Beaux Arts Trio, Budapest and Guarneri Quartets.

Ms. Keyes teaches at Boston University, where she is co-chairman of the String Department, and at several summer festivals, most notably the Boston University Tanglewood Institute and the Interlochen Chamber Music Conference. She plays a Gennarius Gagliano violin made in 1740. Ms. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France, and New World Records.

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Cellist **Rhonda Rider** is a member of the Naumburg award-winning Lydian String Quartet and winner of New York's Concert Artists Guild Award. With the Lydians, she tours the United States and abroad and keeps a busy schedule teaching and performing at Brandeis University. An avid interest in contemporary music has led Rider to premiere and record works by such composers as Elliot Carter, Lee Hyla, Donald Martino and Steve Mackey. Rider's compact disc on the CRIO label was described as "dazzling performances of dynamic works" by Musical America. Rider also teaches cello and chamber music at Boston Conservatory.

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Pianist **Lois Shapiro** has concertized as soloist and collaborative artist throughout the United States as well as abroad. The range of her interests and affinities is reflected in a repertoire of considerable scope, from period instrument performances of eighteenth-century works to premieres of new pieces written expressly for her. A winner of New York's Concert Artists Guild Award, Shapiro has recorded for Afka, Channel Classics, Centaur, and MLAR. She teaches piano and chamber music at the Longy School of Music and Wellesley College. She has given numerous masterclasses and lectures on topics such as the music of Robert Schumann within the context of his intellectual and artistic milieu. According to the Boston Globe: "She is a wonderful artist and a dangerous person to work with . . . what makes her dangerous is her imagination and her insight; Shapiro has the great gift of making everything she does sound inevitable even when it is surprising."

#### UPCOMING EVENTS

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February 22  
8:00 p.m.

**Boston University Women's Chorale**  
**Boston University Repertory Chorus**  
Ann Howard Jones, *Director of Choral Activities*  
Kirstina Rasmussen, *conductor*  
Jason Bishop, *conductor*  
Matthew Garrett, *conductor*  
Marsh Chapel  
735 Commonwealth Avenue

February 24  
8:00 p.m.

Faculty Concert  
**Leslie Parnas, cello**  
**Tong-Il Han, piano**  
Tsai Performance Center  
685 Commonwealth Avenue

March 2  
8:00 p.m.

**Boston University Wind Ensemble**  
David Martins, *conductor*  
Tsai Performance Center  
685 Commonwealth Avenue

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