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School of Music

Boston University Concert Programs

1988-04-05

Ein Liederabend, April 5, 1988

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

EIN LIEDERABEND

April 5, 1988
Tuesday, 8:00 p.m.

855 Commonwealth Ave.
Concert Hall

Mai non intesi Perti
Have you seen but a white lily grow? (Jonson) Anon., c. 1617
Der Jüngling am Bache (Schiller) Schubert
Defne Bayrak, *soprano* (Fr.)
Natacha Rist, *piano*

Danza, danza fanciulla gentile Durante
Dove sei (*Rodelinda*) Handel
Von ewiger Liebe (Wenzig) Brahms
Michelle Conrad, *mezzo-soprano*, (Fr.)
Patti Thom, *piano**

Music for a while (*Oedipus*) Purcell
Sweeter than Roses (*Pausanias*) Purcell
Der Musensohn (Goethe) Schubert
Tania Trotter, *soprano* (Gr.)
Mildred Ragis, *piano**

Freudvoll und leidvoll (Goethe) Beethoven
Mädchenlied (Heyse) Brahms
Am Bergbach (Garborg) Grieg
Lisa D. Foster, *mezzo-soprano* (Jr.)
Anne Cook, *piano*

Un moto di gioia (da Ponte) Mozart
Mai (Hugo) Fauré
Notre amour (Silvestre) Fauré
Anna Harpel, *soprano* (Fr.)
Edna Cunha, *piano**

from *Siete canciones populares españolas* de Falla
El paño moruno
Asturiana
Jota
Elise Phelps, *mezzo-soprano* (Sr.)
Melinda Crane, *piano*

* Boston University Staff Accompanist

The Liederabend Series is under the direction of Melinda Crane.
Ms. Crane is a member of the School for the Arts faculty.