

2010-10-24

Faculty recital series: Rodney Lister, David Kopp, and John Ziarko, October 24, 2010

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series

Rodney Lister, piano

David Kopp, piano

with Guest Artist

John Ziarko, viola

Sunday

October 24, 2010

8:30pm

Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Faculty Recital Series

The 19th concert in the 2010–11 season

October 24, 2010

Concert Hall

Elliott Carter
(b. 1908)

Elegy (1943)

Morton Feldman
(1926–1987)

The Viola in My Life (3) (1970)

Rodney Lister
(b. 1951)

The Bear's Lullaby (1994)

Milton Babbitt
(b. 1916)

Composition for Viola and Piano (1950)

Arthur Berger
(1912–2003)

Polyphony (1956)

~Intermission~

Joshua Rifkin
(b. 1944)

Klavierstücke (1990)

Die verträumte M...

Ein dicker Mann an den anderen:

Dies ist keine Gavotte. Dies ist etwas anders

Die Vier-Uhr-Morgen-Stimme

Rodney Lister

The Dance of Half Truths and Antinomies (2010)

Dmitri Shostakovich
(1906–1975)

Sonata for Viola and Piano, op. 147 (1975)

Moderato

Allegretto

Adagio

Rodney Lister, piano

Rodney Lister has received commissions, grants, and fellowships from the Berkshire Music Center, the Fromm Foundation at Harvard, the Koussevitzky Music Foundation at the Library of Congress, the Fires of London, the Poets' Theatre, the Virgil Thomson Foundation, the Preparatory School of the New England Conservatory, Dinosaur Annex Music Ensemble, the MacDowell Colony, and the Virginia Center for the Creative Arts, among others. His works have been performed at Tanglewood, the Library of Congress, the Edinburgh Festival Fringe, and in New York and London, among other places, by performers including Joel Smirnoff, Tammy Grimes, Phyllis Curtin, Jane Manning, Mary Thomas, Michael Finnissy, Kathleen Supove, Jane Struss, Boston Cecelia, the Blair Quartet, and the Fires of London. As a pianist, he has been involved in premieres, first US performances, first UK performances and first Boston performances of works by Virgil Thomson, Peter Maxwell Davies, Milton Babbitt, Michael Finnissy, Philip Grange, Lee Hyla, and Paul Bowles, among others. He is currently on the faculty of Boston University and the Preparatory School of the New England Conservatory, where he teaches composition, theory, and chamber music and is co-director of the annual contemporary music festival. He is also a music tutor at Pforzheimer House, Harvard University, and is on the faculty of Greenwood Music Camp.

David Kopp, piano

David Kopp is Associate Professor in the Department of Composition and Theory at the Boston University School of Music. He is the author of *Chromatic Transformations in Nineteenth-Century Music* (Cambridge University Press, 2002) and articles in the *Journal of Music Theory* and *Music Theory Online*, among other publications. He has chapters forthcoming this year in two collections of essays to be published by Oxford University Press: *Riemann Studies* and *Rethinking Schumann*. He is the current chair of the Performance and Analysis Interest Group of the Society for Music Theory. As pianist he has performed extensively as soloist and chamber musician in the US and abroad, and has recorded for the New World, CRI, and ARTBSN labels.

John Ziarko, viola

John Ziarko was born in Steubenville, Ohio and graduated from Boston University with a Bachelor of Music in violin in 1969 studying with Roman Totenberg. He then did graduate work at BU when he switched to the viola studying with Eugene Lehner. His first professional job was at the Jamaica School of Music in Jamaica, W.I. From there he performed in the Amsterdam Philharmonic where he was assistant Principal Viola. He then became Principle Viola in the Fort Worth Symphony and assistant professor of viola at Texas Christian University. He then returned to Europe where he was principal viola of the Hamburg Symphoniker. From there he returned to Boston, where he has been performing and teaching ever since. He has been principal viola of the Opera Company of Boston, Boston Concert Opera, and New Hampshire Symphony. Presently, Mr. Ziarko is on the faculty of the Preparatory School of the New England Conservatory where he was chairman of the chamber music department for 18 years. He also teaches and coaches chamber music at the Greenwood Music Camp.

8:00pm on Monday, October 25

Boston University Chamber Orchestra

**Tiffany Chang, Konstantin Dobroykov,
and Geneviève Leclair, conductors**

Works by: Britten, Carter, Diamond, Elgar, and Vaughan Williams

Concert Hall

8:00pm on Tuesday, October 26

Boston University Symphony Orchestra

David Hoose, conductor

Works by: Stravinsky and Sibelius

Tsai Performance Center

8:00pm on Thursday, November 18

Boston University Wind Ensemble

David Martins, conductor

Works by: Abigayña, Dorff, Hartley, Newman, and Reed

Tsai Performance Center

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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Monday, October 25, 8:00pm

Boston University Chamber Orchestra
Tiffany Chang, Konstantin Dobrynin,
and Geneviève Leclair, conductors
Concert Hall

Tuesday, October 26, 8:00pm

Boston University Symphony Orchestra
David Hoose, conductor
Tsai Performance Center

Saturday, October 30, 8:00pm

Fringe Festival: Bowles Centennial Celebration
Paul Bowles, composer
Jane Bowles, playwright
Allison Voth and Jim Petosa, artistic directors
BU Theatre

Monday, November 1, 8:00pm

Faculty Recital Series
Aldo Abreu, recorder
with Peter Sykes, Martin Pearlman, Victor Coelho,
Jane Starkman, and Sarah Freiberg
Tsai Performance Center

Wednesday, November 3, 8:00pm

ALEA III
György Ligeti, An International Master
Michalis Economou, conductor
Tsai Performance Center

Concert Hall, 855 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
BU Theatre, Lane-Comley Studio, 210, 264 Huntington Avenue

