

2001-11-13

Verdi's "Messa da Requiem": Some thoughts on its genre, structure, and rhetoric

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*Boston University School for the Arts
School of Music*

—presents—

DAVID ROSEN, *lecturer*

Verdi's *Messa da Requiem*:
Some Thoughts on its Genre,
Structure, and Rhetoric

Tuesday, November 13, 2001 at 7:30 p.m.
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

*Boston University School for the Arts
School of Music*

—presents—

DAVID ROSEN, *lecturer*

**Verdi's *Messa da Requiem*:
Some Thoughts on its Genre, Structure, and Rhetoric**

David Rosen was born in San Francisco in 1938. He studied at Reed College, Columbia University, and the University of California, Berkeley, where he did his doctoral dissertation on the genesis of Verdi's *Requiem*. Currently a Professor of Music at Cornell University, Dr. Rosen has held teaching positions at Brandeis University, and the University of Wisconsin, Madison. Dr. Rosen's area of research is European music of the eighteenth and nineteenth centuries, with specific concentration on music in nineteenth century Italy and on Mozart. His operatic interests center on Verdi and he has edited the *Requiem* for the new collected edition of Verdi's work (1990).

SPECIAL EVENT

Monday, November 19, 8:00 p.m.

Boston University Symphony Orchestra and Symphonic Chorus

Ann Howard Jones, *conductor*

Dominique Labelle, *soprano*

Victoria Avetiasyan, *mezzo-soprano*

Marcus Haddock, *tenor*

Robert Honeysucker, *baritone*

Giuseppe Verdi: *Messa da Requiem*

Symphony Hall

301 Massachusetts Avenue

Admission: \$10, \$20, \$35

For tickets call SymphonyCharge: (617) 266-1200

Boston University School of Music Faculty

Strings

Steven Ansell *viola**
Edwin Barker *bass*
Lynn Chang *violin*
Iseut Chuat *cello*
Peter Clemente *guitar*
Andrés Diaz *cello*
Jules Eskin *cello*
Bayla Keyes *violin**
Michelle LaCourse *viola**
Lucile Lawrence *harp*
Carol Lieberman *violin*
Lucia Lin *violin**
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin**
John Muratore *guitar*
George Neikrug *cello*
James Orleans *bass*
Michael Parnas *cello*
Michael Reynolds *cello**
Todd Seeber *bass*
David Soyer *cello*
John Stovall *bass*
Roman Totenberg *violin*
Michael Zaretsky *viola*
Peter Zazofsky *violin**

Woodwinds, Brass, and Percussion

Laura Ahlbeck *oboe*
Ronald Barron *trombone*
Peter Chapman *trumpet*
Doriot Dwyer *flute*
John Faieta *trombone*
Joseph Foley *trumpet*
Marianne Gedigian *flute*
Timothy Genis *percussion*
Ralph Gomberg *oboe*
Ian Greitzer *clarinet*
Terry Everson *trumpet**
Richard Flanagan *percussion*
Toby Hanks *tuba*
Ronald Haroutunian *bassoon*
Scott Hartman *trombone**
Gregg Henegar *bassoon*
Daniel Katzen *horn*
Christopher Krueger *flute*
Lynn Larsen *horn*
Charles Lewis *trumpet*
Richard Mackey *horn*
Martin Martin *flute*
Thomas Martin *clarinet*

Richard Menaul *horn*
Michael Monaghan *saxophone*
Craig Nordstrom *clarinet*
Richard Ranti *bassoon*
Thomas Rolfs *trumpet*
Matthew Ruggerio *bassoon*
Eric Ruske *horn**
Chester Schmitz *tuba*
Robert Sheena *English horn*
Ethan Sloane *clarinet**
James Sommerville *horn*
Richard Svoboda *bassoon*
Linda Tooté *flute*
Charles Villarrubia *tuba*
Jay Wadenfphul *horn*
Douglas Yeo *trombone*
Jacques Zoon *flute*

Historical Performance

Stephen Hammer *baroque oboe*
Mark Kroll *harpsichord**
Christopher Krueger *baroque flute*
Carol Lieberman *baroque violin*
Alice Robbins *viola da gamba*
John Tyson *recorder*

Piano

Anthony di Bonaventura*
Maria Clodes Jaguaribe*
Tong-il Han*
Robert Merfeld
Horia Mihail
Linda Jiorle-Nagy
Konstantinos Papadakis

Collaborative Piano

Shiela Kibbe*
Robert Merfeld

Organ

James David Christie
Nancy Granert
Gerald Weale*

Voice

Mark Aliapoulos*
Sarah Arneson*
Penelope Bitzas*
Claudia Catania*
Kendra Colton
Phyllis Curtin
Sharon Daniels*

William Hite
Phyllis Hoffman*
Frank Kelley
Joanna Levy
Joy McIntyre*
Susan Ormont
Amy Schneider*
William Sharp*

Opera Institute

Phyllis Curtin
Sharon Daniels*
William Lumpkin*
Christian Polos
Christien Smith
Jeffrey Stephens
Allison Voth*

Conducting

David Hoose*
Ann Howard Jones*
David Martins

Musicology

John Daverio*
Elizabeth Seitz*
Joel Sheveloff*

Lisa Urkevich*
Jeremy Yudkin*

Theory and Composition

Martin Amlin*
Theodore Antoniou*
Whitman Brown
Richard Cornell*
Lukas Foss*
Charles Fussell*
John Goodman*
Samuel Headrick*
Ludmilla Leibman*
Marjorie Merryman*
Tetyana Ryabchikova
Tison Street
Gerald Weale*
Steven Weigt*

Music Education

André de Quadros*
Joy Douglass
Ann Howard Jones*
Katherine Leaman
Anthony Palmer

* Denotes full-time faculty

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