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School of Music

Boston University Concert Programs

1998-04-09

Boston University Trombone Ensemble, April 9, 1998

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—Boston University School for the Arts presents—

BOSTON UNIVERSITY TROMBONE ENSEMBLE

JOHN FAIETA, *director*
RONALD BARRON, *guest artist*

PETER CHARIG, *tenor trombone*
BRIAN CONKLIN, *tenor trombone*
SARAH PRIVLER, *tenor trombone*
ERIC REYNOLDS, *tenor trombone*
GIOVANNI TORTOLA, *tenor trombone*
WES CITRON, *bass trombone*
WILL LOMBARDELLI, *bass trombone*
ANNE NEWMAN, *bass trombone*

April 9, 1998
Thursday, 8:30 p.m.

Morse Auditorium
602 Commonwealth Avenue

Achieved is the Glorious Work

Joseph Haydn
(1732-1809)

Canzon for 8 Trombones
(*Trans. R. King*)

Tiburtio Masaino
(unknown)

Ecce Veniet Dies Illa
(*ed. Gryc*)

Giovanni Pierluigi da Palestrina
(1525-1594)

Three Pieces

Eugène Bozza
(1905-1991)

Allegro
Moderato
Allegro vivo

—Intermission—

Sonata Pian 'e Forte
(ed. Marcellus)

Giovanni Gabrieli
(1553-1612)

Andantino

E. Bozza

Movement from String Quartet No. 17, in F major, HIII

J. Haydn

Trombarron

Richard Cornell

Syncope
Chorale... interrupted
Scherzo

Richard Cornell, *conductor*
Ronald Barron, *solo alto trombone*

John Faieta, *tenor trombone*
Sarah Privler, *tenor trombone*
Will Kimball, *tenor trombone*
Wes Citron, *tenor trombone*