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School of Music

Boston University Concert Programs

2014-10-26

Faculty Recital: Gila Goldstein, October 26, 2014

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Boston University College of Fine Arts
School of Music

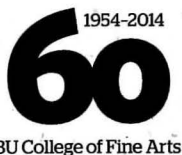


Faculty Recital:
Gila Goldstein, piano

Sunday, October 26, 2014, 8pm
CFA Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.



Boston University College of Fine Arts
School of Music

October 26, 2014
CFA Concert Hall

J.S. Bach
(1685–1750)
trans. Ferruccio Busoni
(1866–1924)

Chaconne, from Partita no. 2 for Violin, BWV1004

Johannes Brahms
(1833–1897)

8 Klavierstücke op. 76

Intermission

Franz Schubert
(1797–1828)
trans. Franz Liszt
(1811–1886)

Der Müller und der Bach ("The Miller and the Brook")
Wohin ("Where to?")

Lior Navok
(b. 1971)

Two pieces from "The Old Photo Box" (2006)

The abandoned jazz club
Smugglers' boat – Coastguard boat

Francis Poulenc
(1899–1963)
Federico Mompou
(1893–1987)
Francis Poulenc
(1899–1963)
Manuel De Falla
(1876–1946)

Improvisation no. 15

Cancion y Danza no. 6

Novelette no. 3 (on a theme by De Falla)

Spanish Dance no. 1 (from "La Vida Breve")

Biography

Pianist **Gila Goldstein** who is known as a versatile musician has captivated audiences around the world with her unique artistry and soulful interpretations. She serves on the piano faculty of Boston University's school of music and the Boston University Tanglewood Institute since 2010.

She has performed as a solo artist and a collaborative pianist throughout the United States, Canada, Mexico, Asia, Europe and Israel. Her most notable performances included the Jerusalem Symphony Orchestra, the Philippine Philharmonic Orchestra and Orquesta Da Camera in Mexico City, as well as recitals and concerts at Lincoln Center and Merkin Hall in New York City, South Bank Center in London, Konzerthaus in Berlin, Musée de Louvre and Cité des Arts in Paris, Liszt Museum in Budapest, Progetto Martha Argerich in Lugano, Beijing Concert Hall in China, Roy Thomson Hall in Toronto, Kennedy Center in Washington DC, Old First Church in San Francisco, Steinway Gallery in Miami, Gardner Museum in Boston, Dame Myra Hess concert series, Ravinia's "Rising Stars" Series and Symphony Hall in Chicago, "Great Performances" series in St. Louis, Henry Crown Hall in Jerusalem and the Tel Aviv Museum.

A Board member of the American Liszt Society (ALS) and the Founder-President of its NY/NJ Chapter since 1992, Ms. Goldstein is a frequent guest performer at the ALS annual festivals and at the Great Romantics International Festival in Hamilton, Ontario (Canada).

Ms. Goldstein has taught master classes and adjudicated national and international piano competitions throughout the United States as well as in the Philippines, China, Hong Kong and Israel.

A champion of the music of Israel's leading composer the late Paul Ben-Haim in the past decade, Ms. Goldstein has recorded two volumes of his entire piano works and three chamber works on the Centaur label. Among the rave reviews the recordings have received worldwide, the American Record Guide wrote: "Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance". PIANIST magazine in London wrote: "Goldstein has a technique as fierce and fiery as the color of her hair". These recordings mark a significant addition to the few commercial releases of Israeli classical music, in particular piano music, and therefore meaningful for the understanding of this genre and for increasing its international recognition. They are also an important addition to 20th century's recordings of piano and chamber music in general.

Gila Goldstein obtained her music degrees in Piano Performance from the Manhattan School of Music where she studied with Mrs. Nina Svetlanova and the Tel-Aviv University's School of Music, where her teacher was Prof. Victor Derevianko.

Please visit: www.gilagoldstein.com



Benjamin Britten **War Requiem**

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Symphony Hall



Boston University College of Fine Arts
School of Music

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School of Music

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Tsai Performance Center

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Monday, November 10, 8pm

Faculty Recital: Ed Gazouleas, viola
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
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