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School of Music

Boston University Concert Programs

1998-06-10

1998 Summer Concert Series Concert III: Unaccompanied Cello Music from Germany, June 10, 1998

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Boston University

Summer Term

Sybil P. Smith, Director

School for the Arts

Bruce MacCombie, Dean

Department of Historical Performance

Mark Kroll, Chairman

—presents the—

1998 SUMMER CONCERT SERIES

CONCERT III

UNACCOMPANIED CELLO MUSIC
FROM GERMANY

THOMAS FRITZSCH, *baroque cello*

XX

Wednesday, June 10 at 12:00 p.m.

Marsh Chapel

735 Commonwealth Avenue

Boston, Massachusetts

BOSTON UNIVERSITY SUMMER CONCERT SERIES
CONCERT III

THOMAS FRITZSCH, *baroque cello*

PROGRAM

Suite No. 3 in C major for Cello Solo Johann Sebastian Bach
BWV. 1009 (1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Suite No. 4 in E-flat major for Cello Solo
BWV. 1010

Préludium
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

MEET THE ARTIST

Thomas Fritzsch, born in Zwickau in 1961, grew up in an area with a lively tradition of Saxonian church and chamber music. He received his first cello lessons at the conservatory of his home town, and later became a student of cello and viola da gamba at the Musical Academy of Leipzig. Following his first professional experiences as a member of the Philharmonic Orchestra of Chemnitz and of the Gewandhaus Orchestra in Leipzig, he soon began his freelance career as a gambist and gained recognition as a specialist of 17th and 18th century music.

His outstanding interpretations of Baroque and Classical music have been broadcast on many radio and television programs, and since 1991 he has been featured on more than a dozen CDs. In addition, he is active as an editor of period music (Breitkopf & Haertel, Wiesbaden) and as an author of musicological publications (e.g. his biography of Johann Gottlieb Janitsch). In addition to pursuing his career as a gambist, Mr. Fritzsch also excels in historical performance techniques on the cello (Baroque, Classical, Violincello Piccolo).

Mr. Fritzsch has collaborated with Simon Standage in recordings of early romantic chamber music on period instruments. He has toured extensively within Europe, Asia and North America, and has performed with such well-known artists as Shalev Ad-El, Burkhard Glaetzner, James Griffett, Harry van der Kamp, Mark Kroll, Klaus Mertens, Guy de Mey, Barbara Schlick, Simon Standage, John Toll and Carolyn Watkinson. Mr. Fritzsch has also given masterclasses and courses in baroque performance, and has been a guest lecturer at the music academies of Brno (Czech Republic) from 1992-1994 and Dresden in 1993 and 1994. Conductors such as Thomaskantor Georg Christoph Biller, Helmuth Rilling, and Peter Schreier have engaged him for concerts. In 1996, he was elected by the members of the "Accademia Daniel", an internationally recognized Israeli ensemble, to join as a permanent member of their group.

**1998 SUMMER CONCERT SERIES
UPCOMING EVENTS**

June 11
8:00 p.m.

Pastorale in the Parlor
Symphonies by Beethoven
as transcribed by J. N. Hummel
John Solum, *classical flute*
Waltraut Wächter, *classical violin*
Thomas Fritsch, *classical cello*
Mark Kroll, *fortepiano*
The Tsai Performance Center
685 Commonwealth Avenue

June 18
8:00 p.m.

**Salamone Rossi Hebreo: Music for the
Synagogue and the Royal Court**
The Zamir Chorale of Boston
Joshua Jacobson, *conductor*
Cantor Louise Treitman, *soprano*
Dr. Wendy Heller, *soprano*
Virgil Bozeman, *counter-tenor*
Geoff Fine, *tenor*
Cantor Scott Sokol, *baritone*
Carol Lieberman, *baroque violin*
Elizabeth Abbate, *baroque violin*
Joel Cohen, *baroque cello*
Mark Kroll, *harpsichord*
The Tsai Performance Center
685 Commonwealth Avenue

June 23
8:00 p.m.

**Domenico Scarlatti: An Ingenious Jestings
with Art Vocal and Chamber Music**
Karol Bennett, *soprano*
Carol Lieberman, *baroque violin*
Elizabeth Abbate, *baroque violin*
Joel Cohen, *baroque cello*
Mark Kroll, *harpsichord*
The Tsai Performance Center
685 Commonwealth Avenue