

1991-11-14

Thomas Stumpf, piano Performing the
Solo Piano Works of Joannes
Chrysostomus Wolfgangus Theophilus
Mozart, November 14, 1991

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

The Boston University School of Music presents

THOMAS STUMPF
piano

PERFORMING THE SOLO PIANO WORKS OF

**JOANNES CHRYSOSTOMUS WOLFGANGUS
THEOPHILUS MOZART**
(1756-1791)

—*the third recital in a series of eight*—

November 14, 1991
Thursday, 8:30 p.m.

Concert Hall
855 Commonwealth Avenue

Ten Variations in G major on *Unser dummer Pöbel
meint* from Gluck's opera *La rencontre imprévue*, K. 455 (Vienna, 1784)

Quintet in E-flat major for Piano and Winds, K. 452 (Vienna, 1784)

Largo—Allegro moderato
Larghetto
Rondo: Allegretto

Guest Artists: The Arcadian Winds

Jane Harrison, *oboe* Mark Miller, *clarinet*
Nancy Sullivan, *french horn* Janet Underhill, *bassoon*

—*Intermission*—

Six Variations in F major on *Salve tu, Domine* from
Paisiello's opera *I Filosoffi immaginari*, K. 398 (416e) (Vienna, 1784)

Sonata in C minor, K. 457 (Vienna, 1784)

Allegro
Adagio
Allegro assai