

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1995-05-06

Faculty recital: Kenneth Amis, May 6, 1995

<https://hdl.handle.net/2144/32476>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

*Boston University School for the Arts
Music Division*

—presents—

FACULTY RECITAL

KENNETH AMIS, *tuba*

xx

Saturday, May 6, 1995 at 8:00 p.m.
The Marsh Chapel
735 Commonwealth Avenue
Boston, Massachusetts

BOSTON UNIVERSITY FACULTY RECITAL
KENNETH AMIS, *tuba*

Saturday, May 6, 1995
8:00 p.m.

PROGRAM

Signals

Verne Reynolds

C. Anthony Gimenez, *solo trumpet*
Fred Harris, *conductor*

Beth Beeson Alliffranchini, Caroline Cantrell, Robin Cavalear,
Luiz Garcia, Marshall Sealy, *horns*
Brendan Kierman, Gary Peterson, Jeff Popadic,
Richard Watson, Jeff Work, *trumpets*

Interlude I.

Kenneth Amis
(b. 1970)

Ann Bobo, Kristen Kean, *flutes*
Frank Adams, *clarinet*
Gary Gorczyca, *bass clarinet*

Dance (for flute)
I.

Kenneth Amis

Eran Levy, *euphonium*

March of the Toy Soldier

Kenneth Amis

Gary Peterson, *trumpet*

Interlude II.

Kenneth Amis

The Reckoning

Kenneth Amis

Part I—The Realization
Part II—The Recollection
Part III—The Retaliation
Part IV—The Reckoning

Fred Harris, *conductor*

The Belmont High School Brass and Percussion Ensemble

—Intermission—

Totentanz

Lauren Trussell-Cullen

Valerie Becker, *piano*

The Belmont High School Brass and Percussion Ensemble

Horn

Kristina Alcock
Karen Eager
Lindsay Miller
Wan-i Yang

Trumpet

Adam Dohanian
Jessica Fisher
Walter Kim
Eric Melley
David Shushan

Trombone

Stephanie Greene
Chris Pedler
Andre Verner
John Widmer

Bass Trombone

Timothy Miranda

Tuba

Erik Cafarella
Armen Dohanian

Percussion

Lauren Ingram
Laura Karp
Justin Leahey
Toby Mulloy
Steven Sadoway
Jared Smith
Maire Soosaar
Damon Waitkus
Eric Waters

THE HISTORY OF THE UNITED STATES

CHAPTER I	1776
CHAPTER II	1777
CHAPTER III	1778
CHAPTER IV	1779
CHAPTER V	1780
CHAPTER VI	1781
CHAPTER VII	1782
CHAPTER VIII	1783
CHAPTER IX	1784
CHAPTER X	1785
CHAPTER XI	1786
CHAPTER XII	1787
CHAPTER XIII	1788
CHAPTER XIV	1789
CHAPTER XV	1790
CHAPTER XVI	1791
CHAPTER XVII	1792
CHAPTER XVIII	1793
CHAPTER XIX	1794
CHAPTER XX	1795
CHAPTER XXI	1796
CHAPTER XXII	1797
CHAPTER XXIII	1798
CHAPTER XXIV	1799
CHAPTER XXV	1800
CHAPTER XXVI	1801
CHAPTER XXVII	1802
CHAPTER XXVIII	1803
CHAPTER XXIX	1804
CHAPTER XXX	1805
CHAPTER XXXI	1806
CHAPTER XXXII	1807
CHAPTER XXXIII	1808
CHAPTER XXXIV	1809
CHAPTER XXXV	1810
CHAPTER XXXVI	1811
CHAPTER XXXVII	1812
CHAPTER XXXVIII	1813
CHAPTER XXXIX	1814
CHAPTER XL	1815
CHAPTER XLI	1816
CHAPTER XLII	1817
CHAPTER XLIII	1818
CHAPTER XLIV	1819
CHAPTER XLV	1820
CHAPTER XLVI	1821
CHAPTER XLVII	1822
CHAPTER XLVIII	1823
CHAPTER XLIX	1824
CHAPTER L	1825
CHAPTER LI	1826
CHAPTER LII	1827
CHAPTER LIII	1828
CHAPTER LIV	1829
CHAPTER LV	1830
CHAPTER LVI	1831
CHAPTER LVII	1832
CHAPTER LVIII	1833
CHAPTER LIX	1834
CHAPTER LX	1835
CHAPTER LXI	1836
CHAPTER LXII	1837
CHAPTER LXIII	1838
CHAPTER LXIV	1839
CHAPTER LXV	1840
CHAPTER LXVI	1841
CHAPTER LXVII	1842
CHAPTER LXVIII	1843
CHAPTER LXIX	1844
CHAPTER LXX	1845
CHAPTER LXXI	1846
CHAPTER LXXII	1847
CHAPTER LXXIII	1848
CHAPTER LXXIV	1849
CHAPTER LXXV	1850
CHAPTER LXXVI	1851
CHAPTER LXXVII	1852
CHAPTER LXXVIII	1853
CHAPTER LXXIX	1854
CHAPTER LXXX	1855
CHAPTER LXXXI	1856
CHAPTER LXXXII	1857
CHAPTER LXXXIII	1858
CHAPTER LXXXIV	1859
CHAPTER LXXXV	1860
CHAPTER LXXXVI	1861
CHAPTER LXXXVII	1862
CHAPTER LXXXVIII	1863
CHAPTER LXXXIX	1864
CHAPTER LXXXX	1865
CHAPTER LXXXXI	1866
CHAPTER LXXXXII	1867
CHAPTER LXXXXIII	1868
CHAPTER LXXXXIV	1869
CHAPTER LXXXXV	1870
CHAPTER LXXXXVI	1871
CHAPTER LXXXXVII	1872
CHAPTER LXXXXVIII	1873
CHAPTER LXXXXIX	1874
CHAPTER LXXXXX	1875
CHAPTER LXXXXXI	1876
CHAPTER LXXXXXII	1877
CHAPTER LXXXXXIII	1878
CHAPTER LXXXXXIV	1879
CHAPTER LXXXXXV	1880
CHAPTER LXXXXXVI	1881
CHAPTER LXXXXXVII	1882
CHAPTER LXXXXXVIII	1883
CHAPTER LXXXXXIX	1884
CHAPTER LXXXXXX	1885
CHAPTER LXXXXXXI	1886
CHAPTER LXXXXXXII	1887
CHAPTER LXXXXXXIII	1888
CHAPTER LXXXXXXIV	1889
CHAPTER LXXXXXXV	1890
CHAPTER LXXXXXXVI	1891
CHAPTER LXXXXXXVII	1892
CHAPTER LXXXXXXVIII	1893
CHAPTER LXXXXXXIX	1894
CHAPTER LXXXXXXX	1895
CHAPTER LXXXXXXXI	1896
CHAPTER LXXXXXXXII	1897
CHAPTER LXXXXXXXIII	1898
CHAPTER LXXXXXXXIV	1899
CHAPTER LXXXXXXXV	1900

Sonate	Paul Hindemith (1895-1963)
I. Allegro pesante	
II. Allegro assai	
III. Variationen	
Interlude III.	Kenneth Amis
The Evenings of Autumn	Jana Euler (b. 1969)
Ginger Inabinet, <i>mezzo-soprano</i>	
Interlude IV.	Kenneth Amis
Preludes for Trombone	Kenneth Amis
R. Douglas Wright, <i>trombone</i> Laurinda Sager-Wright, <i>piano</i>	
Interlude V.	Kenneth Amis
Quo Non Ascendam	Kenneth Amis
Fred Harris, <i>conductor</i> Robin Cavalear, Caroline Cantrell, Luiz Garcia, Gabe Gitman, R. Whitacre Hill, Marshall Sealy, <i>horns</i> Daniel Duncan, C. Antony Gimenez, Jeff Popadic, Jeff Work, <i>trumpets</i> Hans Bohn, Norman Bolter, R. Douglas Wright, <i>trombones</i> Mark Cantrell, <i>bass trombone</i> Steve Campbell, <i>tuba</i> Lawrence M. Kuipers, <i>organ</i>	

MEET THE ARTIST

Kenneth Amis, tuba, was born in Bermuda and received a Bachelor of Music degree in composition at Boston University and a Master of Music degree in composition at the New England Conservatory. He has been principal tuba player of the Bermuda Philharmonic, Civic Symphony of Boston and the New World Symphony, and soloed with the English Chamber Orchestra. His numerous compositions include a fanfare commissioned for the opening of the Cohen Wing at Symphony Hall in Boston. He was an arranger for the Empire Brass' recordings "Braggin' in Brass" and "Empire Brass on Broadway." Mr. Amis is currently a faculty member of Boston University School for the Arts.

Boston University School for the Arts

Advisory Board

Nancy Reis Joaquim
Esther B. Kahn
Stephen M. Mindich
Anne-Marie Soullière
Ralph Verni

Administration

Bruce MacCombie, *Dean*

Christopher Kendall, *Director, Music Division*

Walt Meissner, *Associate Dean for Administrative Affairs*

Patricia Mitro, *Assistant Dean of Enrollment*

Stuart Baron, *Director, Visual Arts Division*

Roger Croucher, *Director, Theatre Arts Division*

Leslie Byrne, *Public Relations Director*

Shirley Ginsberg, *Graduate Financial Aid Coordinator*

Sarah Donnelly, *Alumni Representative*

Lynda Fairbanks Atkins, *Development Officer*

General Information: (617) 353-3350

SFA Events Information Line: (617) 353-3349

The School for the Arts welcomes your support to help continue these concerts. Further information regarding gifts to the School may be obtained from: The School for the Arts Development Office, 855 Commonwealth Avenue, Rm. 202, Boston, MA 02215 (617) 353-7293.