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An Evening of Baroque Chamber Music, December 11, 1986

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

An Evening of Baroque Chamber Music

Thursday, December 11, 1986
8:00 PM

855 Commonwealth Ave.
Concert Hall

Paris Quartet in A Major

G.P. Telemann
(1681-1767)

Soave
Allegro
Andante
Vivace

Sonata No. 1 in G Major for Viola
da Gamba

J.S. Bach
(1685-1750)

Adagio
Allegro, ma non tanto

L'Impatience
Cantata for voice, cello, and continuo

J.P. Rameau
(1683-1764)

Recitatif
Air Gai
Recitatif
Air Tendre (Gracieusement)
Recitatif
Air Léger

INTERMISSION

Partita No. 3 in E Major for solo violin

J.S. Bach

Louré
Gavotte en Rondeau

Partita in A minor for solo flute

J.S. Bach

Sarabande
Bouree Anglaise

Thetis

Cantata for voice, violin, and continuo

J.P. Rameau

Prelude: Gravement
Recitatif
Air: Vivement
Recitatif
Air
Recitatif
Air Gracieux: Sans lanteur

Recording devices are forbidden during public concerts.

Performers for the evening:

Drew Abbott, tenor
Richard Morrison, baritone
Bruce Bodden, flute
Mari Kimura, violin
Margaret Gay, cello
Jeffry Johnson, harpsichord