

**Boston University**

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School of Music

Boston University Concert Programs

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2017-04-07

# Marissa Plati, mezzo-soprano and Hoi Ting Chu, piano, April 7, 2017

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<https://hdl.handle.net/2144/35791>

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8:00pm, Friday, April 7th, 2017

Concert Hall

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## **Marissa Plati, mezzo-soprano**

Hoi Ting (Heidi) Chu, piano

Madre diletta, abbracciami

Giovanni Porta  
(1675-1755)

Die Mainacht  
Immer leise wird mein Schlummer  
Von ewiger Liebe

Johannes Brahms  
(1833-1897)

Il Tramonto

Ottorino Respighi  
(1879-1936)

Amalia Zeitlin, violin  
Wei Liu, violin  
Sasha Buettner, viola  
Chris Healy, cello

*Intermission*

Banalités  
Chanson d'Orkenise  
Hôtel  
Fagnes de Wallonie  
Voyage à Paris  
Sanglot

Francis Poulenc  
(1899-1963)

This is Just to Say  
Silence  
This is Just to Say  
Divertimento  
The Red Wheelbarrow  
Defiance to Cupid

Francis Snyder  
(b. 1994)

# Join us for upcoming performances:

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**Saturday, April 8, 2:30pm**

"A Renaissance and Baroque Trombone/Trumpet Festival"

*Marsh Chapel*

**Tuesday, April 11, 8pm**

Muir String Quartet

*Tsai Performance Center*

**Wednesday, April 12, 8pm**

Sound Icon Concert

*Tsai Performance Center*

**Boston University Theatre**, 264 Huntington Avenue  
**CFA Concert Hall**, 855 Commonwealth Avenue  
**Marsh Chapel**, 735 Commonwealth Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue

