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Boston University Early Music Series: A Renaissance Valentine, February 14, 1993

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Boston University School for the Arts

—presents—

BOSTON UNIVERSITY
EARLY MUSIC SERIES

A RENAISSANCE VALENTINE

ROBERT EISENSTEIN, *viol*
CHRISTOPHER KENDALL, *lute*
ANN MONOYIOS, *soprano*

xx

Monday, February 14, at 8:00 p.m.
Marsh Chapel
735 Commonwealth Avenue
Boston, Massachusetts

A RENAISSANCE VALENTINE

Monday, February 14, 1993

PROGRAM

Je suis ravi de mon Uranie	Étienne Moulinié (c.1600-c.1660)
Sarabande	Michael Praetorius (1571-1621)
Si je languis	Joachim Thibaut de Courville (d. 1581)
Ballet des Anglois	M. Praetorius
Lors que tes beaux yeux mignonne	Grand Rue

Sr^o

The Willow Song	Anonymous
Life; Death	Tobias Hume (d. 1645)
Fair, if you expect admiring	Thomas Campion (1567-1620)

Pavan	Anthony Holborne (d. 1602)
Flow my tears (<i>Lacrimae Pavan</i>)	John Dowland (1563-1626)
Galliard	A. Holborne
If my complaints could passions move (<i>Galliard</i>)	J. Dowland
Almaine: Heartsease	A. Holborne
Clear or cloudy	J. Dowland

—Intermission—

Enfin la beauté que j'adore
Suite

É. Moulinié
Mr. Dubuisson
(fl. 1660-1680)

Prélude
Allemande
Courante
Sarabande
Gigue

La Rousée du joly mois de may

Jean Planson
(1559-1612)

Dear, do not your fair beauty wrong

Robert Johnson
(1583-1633)

Woodycock

Anonymous

Come again, sweet Love doth now invite

J. Dowland

Venus lamenting her lost Adonis

Charles Coleman
(1605-1664)

Divisions on a ground in B-flat

Christopher Simpson
(1610-1669)

The Lark

Henry Lawes
(1596-1662)

Gather your Rose buds while you may

William Lawes
(1602-1645)

Robert Eisenstein, *viol*
Christopher Kendall, *lute*
Ann Monoyios, *soprano*

—*Boston University School for the Arts*—

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