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School of Music

Boston University Concert Programs

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1998-01-23

# Collaborative Piano Masterclass: Martin Katz, piano, January 23, 1998

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—Boston University School for the Arts presents—

## COLLABORATIVE PIANO MASTERCLASS

# MARTIN KATZ

*piano*

January 23, 1998  
Friday 6:30 p.m.

Concert Hall  
855 Commonwealth Avenue

From *Ariodante*,  
Scherza infida

George Frideric Handel  
(1685-1759)

Alison Tupay, *mezzo-soprano*  
Greg Neil, *piano*

From *Despite and Still*, Op. 41  
In the Wilderness (Graves)

Samuel Barber  
(1910-1981)

Aaron Engebret, *tenor*  
Robert Mills, *piano*

Elfenlied (Mörike)

Hugo Wolf  
(1860-1903)

Kristy Errera, *soprano*  
Giovanna Confalone, *piano*

Phidylé (de Lisle)

Henri Duparc  
(1848-1933)

Daniel Lockwood, *tenor*  
Ryan Sandburg, *piano*

Nachtstück, Op. 36, No. 2 (Mayrhofer)

Franz Schubert  
(1797-1828)

Sarah Pelletier, *soprano*  
Roland Jaeckel, *piano*

Automne, Op. 18, No. 3 (Silvestre)

Gabriel Fauré  
(1845-1924)

Won-Yong Cho, *baritone*  
Angela Gooch, *piano*

Die Spröde (Goethe)  
Die Bekehrte (Goethe)

Hugo Wolf  
(1860-1903)

Candace Zaiden, *soprano*  
Patrick Yacono, *piano*

From *Banalités*,  
Sanglots (Apollinaire)

Francis Poulenc  
(1899-1963)

Alan Schneider, *tenor*  
Miles Goldberg, *piano*

From *Pagliacci*,  
Qual fiamma avea nel guardo (recit.)  
Stridono lassù (aria)

Ruggiero Leoncavallo  
(1857-1919)

Hi-Jae Im, *soprano*  
Min-Sun Park, *piano*

From *Ariettes oubliées*,  
C'est l'extase (Verlaine)

Claude Debussy  
(1862-1918)

Kelly Kaduce, *soprano*  
Rick Latterell, *piano*