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2007-09-21

# Triple Helix, September 21, 2007

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**BOSTON UNIVERSITY**  
**College of Fine Arts School of Music**

**TRIPLE HELIX**

BAYLA KEYES violin  
RHONDA RIDER cello  
LOIS SHAPIRO piano

Friday, September 21, 2007 at noon  
CFA Concert Hall  
855 Commonwealth Avenue



Friday, September 21, 2007 at 12 noon  
CFA Concert Hall

**TRIPLE HELIX**  
BAYLA KEYES violin  
RHONDA RIDER cello  
LOIS SHAPIRO piano

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FRANK MARTIN  
(1890–1974)

Trio on Irish Folk Tunes  
Allegro Moderato  
Adagio  
Gigue

MAURICE RAVEL  
(1875–1937)

Trio  
Modéré  
Pantoum  
Passacaille  
Final: Animé

[triplehelixpianotrio.org](http://triplehelixpianotrio.org)

## The Ensemble

### Beginnings

When the award-winning and internationally known Triple Helix musicians — violinist Bayla Keyes, cellist Rhonda Rider, and pianist Lois Shapiro — joined together in 1995, The Boston Globe described the results of their union as “the livest live music in town,” with “wildly imaginative, emotionally charged, virtuoso playing” that was “sophisticated in musical detail, wholeheartedly interactive, uninhibited in emotion, and touched by a special grace.”

Subsequently, the ensemble has become known as one of the best piano trios on today's musical landscape. As the Los Angeles Times noted, “Triple Helix is clearly something special... the players have a splendid musical chemistry with virtually perfect dynamic balance, a firm collective sense of rhythm, and fervor and authority when needed.”

### Breadth

In addition to presenting superb traditional concerts, the Trio offers engaging Musical EXPLORATIONS, informal discussion-recitals which offer listeners new perspectives and insights — on the music and more. As Artists-in-Residence at Wellesley College, the musicians take such programs into classrooms in which poetry, history of art, Russian history, math, and many other subjects are taught, thereby enhancing students' grasp of the cultural and social aspects of the period or subject that they are exploring. In fact, these mind-expanding journeys are often incorporated into the MINI-RESIDENCIAS which Triple Helix also offers.

### Depth

Advocates for new music, Triple Helix has premiered several new works. In 2000, the group won a commissioning grant from Chamber Music America, which enabled Lee Hyla, co-chair of Composition at New England Conservatory, to compose the piano trio *Amnesia Redux* (2002) for them. Other premieres include David Rakowski's *Hyperblue* (1992) and *Attitude Problem* (1996) — both of which were recorded on the CRI label; Ross Bauer's *Motion* (1998); Richard Cornell's *Piano Trio* (1998); Arlene Zallman's *Triquetra* (1999); Andy Vores' *Dark Mother* (narrated by Phyllis Curtin and performed to rave reviews in a “FleetBoston Celebrity-Series” concert in April of 2000); and James Bolle's *Piano Trio* (2000). And as part of an enriching cross-cultural program at Wellesley, in 2004-2005, they premiered another work which was written expressly for them — well, more specifically, for their piano trio and Korean pansori singer/percussion — Chan Hae Lee's *The Rabbit Story* (2005).

The Triple Helix musicians are also regular guests on National Public Radio's WGBH-FM. And “Gramophone” magazine hailed the Trio's recording, “Sense of Place” — which includes works by Ravel, Shostakovich, and Bright Sheng — as a “cherishable disc,” including it in a listing of best new recordings from North America.

## The Musicians

Violinist Bayla Keyes, lauded as "a musician of expressive generosity and technical élan" by Cleveland's *The Plain Dealer*, was a founder and long-time member of both the Evian- and the Naumburg-award-winning Muir String Quartet. She is an Associate Professor of Violin at Boston University, founding director of the String Quartet Institute at Tanglewood, and director of the Interlochen Adult Chamber Music Conference. Ms. Keyes has recorded for Ecoclassics, CRI, Musical Heritage, EMI-France, Koch, Bridge, and New World Records. She holds degrees from Curtis Institute and the Yale School of Music and currently serves as a board member of Chamber Music America.

Cellist Rhonda Rider — whom *The Boston Globe* calls "a glorious cellist," remarkable for her "extraordinarily expressive and inventive playing" — was the founding cellist of the Naumburg-award-winning Lydian String Quartet, with whom she performed for over twenty years. Rider is currently Coordinator of Chamber Music and on the faculty of The Boston Conservatory. During the summer months, she is heard at various festivals including Music from Salem, Green Mountain, Tanglewood, and Token Creek. She is also the cello coach for the Asian Youth Orchestra in Hong Kong. An advocate of contemporary music, she has premiered works by such composers as John Harbison, Lee Hyla, et al. Steve Mackey. She holds degrees from Oberlin Conservatory and the Yale School of Music.

Pianist Lois Shapiro "conjures enchantment" and "produces and inspires musical magic," notes *The Boston Globe*. A New York Concert Artists Guild Award winner and highly sought-after soloist and collaborative pianist, she has appeared throughout the U.S. and abroad in concerts ranging from 18th-century period-instrument performances to premieres. Shapiro has recorded on Afka, Channel Classics, Centaur, MLAR, and Pierrot. She teaches at Wellesley College and at the Longy School of Music. As an expression of her abiding interest in inspiring young people, Ms. Shapiro has created, in collaboration with the Longy School of Music Dalcroze Department, engaging and highly popular family programs in which she has performed as narrator and pianist. She holds degrees from Peabody Institute and the Yale School of Music.

## The Name

In calling themselves "Triple Helix," the artists were inspired by the notion of the double helix — the dynamic intertwining and interdependence of the spiraling energies that generate life. They saw a parallel in their partnership of violin, cello, and piano: each instrument, a potent force in its own right, is entrusted by the composer with its specific share of the music's "genetic material."

# Boston University School of Music

## UPCOMING EVENTS AND PERFORMANCES

Thursday, September 25th, 8pm

### GUEST ARTIST RECITAL

DAVID GOMPPER piano

WOLFGANG DAVID violin

Bach *Chaconne*

Schoenberg *Fantasy Op. 47*

Korngold *Much Ado About Nothing, Op. 11*

Hu *Passions*

Zahler *For Violin and Piano*

Gompper *Echoes*

*CFA Concert Hall*

Tuesday, October 2nd, 8pm

### BOSTON UNIVERSITY SYMPHONY ORCHESTRA

DAVID HOOSE conductor

Rouse *The Infernal Machine*

Janáček *Taras Bulba*

Dvorák *Symphony No. 6 in D Major*

*Tsai Performance Center*

Thursday, October 4th, 8pm

### BOSTON UNIVERSITY CHAMBER ORCHESTRA AND CHORUS

WILLIAM LUMPKIN conductor

ANN HOWARD JONES conductor

Mozart *Overture to "The Marriage of Figaro"*

Prokofiev *Symphony No. 1 in D Major "Classical"*

Haydn *Mass in D Major "Lord Nelson"*

*Tsai Performance Center*

Sunday, October 7th, 7pm

### ALEA III

THEODORE ANTONIOU conductor

Works by Matthew Ricketts, Voro Garcia Fernandez,

Byron Weigel, Dimitris Gogosis,

Tom Rojo Poller, and Stephen Yip

*Tsai Performance Center*

Thursday, October 11th, 8pm

### BOSTON UNIVERSITY WIND ENSEMBLE

David Martins, conductor

Jenkins *American Overture for Band*

Nelson *Morning Alleluias for the Winter Solstice*

Mozart *Serenade No. 10 in B-flat Major*

Daugherty *Niagara Falls*

Hindemith *Symphony in B-flat Major*

*Tsai Performance Center*

# BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

## STRINGS

Steven Ansell *viola\**  
 Edwin Barker *double bass\**  
 Cathy Basrak, *viola*  
 Bonnie Black *pedagogy\**  
 Lynn Chang *violin*  
 Jules Eskin *cello*  
 Edward Gazouleas *viola*  
 Raphael Hillyer *viola*  
 Bayla Keyes *violin\**  
**Michelle LaCourse** *viola\**  
 Lucia Lin *violin\**  
 Malcolm Lowe *violin*  
 Dana Mazurkevich *violin*  
 Yuri Mazurkevich *violin\**  
 Ikuko Mizuno *violin*  
 John Muratore, *guitar*  
 George Neikrug *cello++*  
 James Orleans *double bass*  
 Leslie Parnas *cello*  
 Ann Hobson Pilot *harp*  
 Barbara Poeschl-Edrich *harp*  
 Rhonda Rider *cello*  
 Todd Seeber *double bass*  
 Roman Totenberg *violin++*  
 Michael Zaretsky *viola*  
 Peter Zazofsky *violin\**

## WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*  
 Ken Amis *tuba*  
 Peter Chapman *trumpet*  
 Geralyn Coticone *flute*  
 Doriot Dwyer *flute*  
 Terry Everson *trumpet\**  
 John Ferrillo *oboe*  
 Richard Flanagan *percussion*  
 Joseph Foley *trumpet*  
 Timothy Genis *percussion*  
 Ian Greitzer *clarinet*  
 Ronald Haroutounian  
*bassoon*  
 John Heiss *flute*  
 Gregg Henegar *bassoon*  
 Daniel Katzen *horn*  
 Renee Krimsier *flute*  
 Lynn Larsen *horn*  
**Don Lucas** *trumpone\**

Richard Mackey *horn*  
 Richard Menaul *horn*  
 Craig Nordstrom *clarinet*  
 Elizabeth Ostling *flute*  
 Richard Ranti *bassoon*  
 Thomas Rolfs *trumpet*  
 Mike Roylance *tuba*  
 Matthew Ruggiero *bassoon*  
 Eric Ruske *horn\**  
 Robert Sheena *English horn*  
 Ethan Sloane *clarinet\**  
 Samuel Solomon *percussion*  
 James Sommerville *horn*  
 Linda Toote *flute*  
 Lee Vinson *percussion*

## PIANO

**Jonathan Bass\***  
 Anthony di Bonaventura\*  
 Maria Clodes-Jaguaribe\*  
 Linda Jiorle-Nagy  
 Randall Hodgkinson  
 Victor Rosenbaum

## COLLABORATIVE PIANO

**Shiela Kibbe\***  
 Robert Merfeld

## ORGAN

Nancy Granert  
 Peter Sykes\*

## VOICE

Michelle Alexander  
 Sarah Arneson\*  
 Penelope Bitzas\*  
 Sharon Daniels\*  
 James Demler\*  
 Gary Durham  
 Simon Estes\*  
 Kyle Ferrill  
 Jodi Goble  
 Phyllis Hoffman\*  
 Frank Kelley  
 Susan Ormont  
**Jerrold Pope\***  
 Maria Spacagna

## HISTORICAL PERFORMANCE

Aldo Abreu *recorder*  
 Sarah Freiberg Ellison *cello*  
 Laura Jeppesen  
*viola da gamba*  
 Christopher Krueger  
*Baroque flute*  
 Catherine Liddell *lute*  
 Martin Pearlman *Baroque*  
*ensembles\**  
 Robinson Pyke  
*natural trumpet*  
 Marc Schachman  
*Baroque oboe*  
 Jane Starkman  
*Baroque violin, viola*  
 Daniel Stepner  
*Baroque violin*  
**Peter Sykes** *harpsichord\**

## MUSICOLOGY

**Victor Coelho\***  
 Paul Harris  
 Brita Heimarck\*  
 Thomas Peattie\*  
 Joshua Rifkin  
 Andrew Shenton\*  
 Joel Sheveloff\*  
 Jeremy Yudkin\*

## THEORY and COMPOSITION

**Martin Amlin\***  
 Theodore Antoniou\*  
 Deborah Burton\*  
 Richard Cornell\*  
 Joshua Fineberg\*  
 Lukas Foss  
 Osvaldo Golijov  
 Samuel Headrick\*  
 David Kopp\*  
 Rodney Lister\*  
 Ketty Nez\*  
 John H. Wallace\*  
 Steven Weigt\*

## MUSIC EDUCATION

Richard Bunbury\*  
 Bernadette Colley  
 André de Quadros\*  
 Joy Douglass  
 David Hebert\*  
 Warren Levenson  
**William McManus\***  
 James Merenda  
 Sandra Nicolucci\*  
 Anthony Palmer  
 Evan Sanders  
 Steven Scott  
 John H. Wallace\*

## CONDUCTING

E. Wayne Abercrombie  
**David Hoose\***  
**Ann Howard Jones\***  
 David Martins

## OPERA INSTIT

Judith Chaffee  
 Phyllis Curtin++  
**Sharon Daniels\***  
 Ruth Benson Levin  
 William Lumpkin\*  
 Adam McLean  
 Betsy Polatin  
 Christien Polos  
 Maria Spacagna  
 Jeffrey Stevens  
 Nathan Troup  
 Allison Voth\*

## STAFF PIANISTS

Michelle Alexander  
 Eve Budnick  
 Jodi Goble  
 Phillip Oliver  
 David Richardson  
 Lorena Tecu

\*Denotes full-time  
 faculty  
 Department Chairmen  
 represented in bold  
 ++ Emeritus

## COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*  
 André de Quadros, *Director, School of Music*  
 Jim Petosa, *Director, School of Theatre*  
 Lynne Allen, *Director, School of Visual Arts*  
 Patricia Mitro, *Assistant Dean, Enrollment Services*  
 Mary P. Squiers, *Executive Operations Officer\**  
 Tracy A. Rider, *Director of Admissions and Student Affairs\**  
 Anthony Enslow, *Executive Assistant\**  
 Chris Santos, *Director of Development and Alumni Relations*

\*-indicates employee of the School of Music

## SCHOOL OF MUSIC PRODUCTION DEPARTMENT

J. Casey Soward, *Manager of Production and Performance*  
 Diane McLean, *Stage Manager*  
 Martin Snow, *Keyboard Technician and Res.*  
 Roberto Toledo, *Head Recording Engineer*  
 Chris Wilson, *Recording Engineer*  
 Eric Roberson, *Scheduling and Programs Coordinator*  
 Kris Sessa, *Librarian*