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Opera II Scenes Program, December 5, 1997

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OPERA II

SCENES PROGRAM

Sharon Daniels, *Director of Opera II Activities*
Jeffrey Stevens, *Musical Director*
Stephanie Sundine, *Guest Stage Director*
Patricia Keyes, *Rehearsal Pianist*

December 5, 1997
Friday, 6:00 p.m.

Room 171
855 Commonwealth Avenue

Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Ferrando: Jason McStoots
Guglielmo: Daniel Gurchich
Don Alfonso: Wonyong Cho

In this scene, the older and wiser Don Alfonso tries to convince Ferrando and Guglielmo that they cannot trust their sweethearts to be faithful. He convinces them to take part in a wager in order to prove his point.

Der Rosenkavalier

Richard Strauss
(1864-1949)

Octavian: Suzanne Ehly
Sophie: Angela Gooch

Octavian has arrived to present a gift of a silver, scented rose to Sophie from her betrothed. Much to their mutual delight, the two are very taken with one another. Once formalities are over, they have a conversation in which they express their interest in each other.

L'elisir d'amore

Gaetano Donizetti
(1797-1848)

Adina: Miranda Rowe
Nemorino: Alan Schneider
Belcore: Daniel Gurchich

Nemorino has just bought an elixir of love, which will take effect the next day so he can win Adina's love. He is so confident of the powers of the elixir that he purposely ignores Adina to make her jealous. Belcore arrives and pays lavish attention to Adina, and she agrees to marry him. When Nemorino hears that the marriage will be in six days, he laughs, knowing that Adina will love him by the next day.

Rigoletto

Giuseppe Verdi
(1813-1901)

Gilda: Kelly Kaduce
The Duke: Tom Oesterling
Giovanna: Dalycia Rich

Gilda tells her duenna, Giovanna, that she feels guilty for not telling her father about the handsome man who follows her home from church. Having secured a hiding place for himself, the same man, the Duke disguised as a student, surprises Gilda moments later with his protestations of love.

Werther

Jules Massenet
(1842-1912)

Charlotte: Myeong Sook Park
Sophie: Kirsty Chan

Charlotte, whose husband is away, has been re-reading passionate letters from Werther, and realizes she returns his love. Her sister Sophie arrives and discovers her in tears. Sophie tries unsuccessfully to cheer her up and begs Charlotte to visit their family home for the Christmas holiday.

Les contes d'Hoffmann

Jacques Offenbach
(1819-1880)

Hoffmann: Eric Fennell
Nicklausse: Dalycia Rich

Hoffmann has fallen in love with a mechanical doll, which he believes to be real, and he rhapsodizes over their future together. His friend, Nicklausse, arrives and tries to persuade him to face the truth about his new infatuation.

JEFFREY STEVENS began his affiliation with the Boston University Opera Department shortly after receiving his Master's Degree from the School for the Arts in piano performance in 1974. A recipient of two Boston Symphony Orchestra Tanglewood Fellowships in Vocal Accompanying, Mr. Stevens has worked for the Central City Opera Association (Colorado), the Wolf Trap Opera Company (Washington D.C.), and the Boston Lyric Opera. He has been a vocal coach for the Opera Departments of the Boston and New England Conservatories, Associate Music Director of the Boston Conservatory Opera Department, and Director of Opera at the Southeastern Music Center (Columbus, Georgia). As a collaborative pianist he is active in the New England area, having performed in Jordan Hall, The Huntington Theater, and on public radio. This year marks Mr. Stevens' return to Boston University's opera staff.

STEPHANIE SUNDINE's career as a soprano took her to many of the world's major opera houses including the Metropolitan Opera, San Francisco Opera, New York City Opera, Deutsche Oper Berlin, Opera de Paris, and Canadian Opera Company. Her varied repertoire extended from Mozart and Beethoven through works of Verdi, Puccini, Strauss, Wagner, Dvořák, and Janáček, to contemporary roles as well. She is now turning her attention to stage direction and dramatic coaching. This winter she will direct her first mainstage production, *Cilea's L'Arlesiana*, with Sarasota Opera.

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ADDITION TO BE PERFORMED LAST

La Bohème

Giacomo Puccini
(1858-1924)

Mimi:	Sarah Pelletier
Musetta:	Miranda Rowe
Rodolfo:	Daniel Brenna
Marcello:	Wayne Tigges
Schaunard:	Aaron Engebret
Colline:	Wojciech Bukalski

Act IV opens with Rodolfo and Marcello trying to work, but both are distracted by thoughts of their former lovers, Mimi and Musetta. Schaunard and Colline arrive with a meager meal, and the four entertain themselves by dancing and staging a mock duel. Musetta bursts in, bringing a desperately ill Mimi. She and Rodolfo profess their still-ardent love for each other, while the others try in various ways to save the doomed Mimi.