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School of Music

Boston University Concert Programs

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1992-11-20

# Studio Recital, Joy McIntyre, November 20, 1992

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—Boston University School for the Arts Presents—

## STUDIO RECITAL

Joy McIntyre

November 20, 1992  
Friday, 12:00 p.m.

Concert Hall  
855 Commonwealth Avenue

I Was Lonely and Forlorn  
Star Vicino

Benjamin Britten

Tracy Kaufman, *soprano* (Fr.)

Wende Dich  
If Music Be the Food of Love  
"Habanera" from *Carmen*

Carl Philipp Emanuel Bach  
Henry Purcell  
Georges Bizet

Maia Magee, *alto* (Jr.)

Jeune Fillette  
Demanten på marasjön

J. B. Werkerlin<sup>o</sup>  
Jean Sibelius

Samantha May, *soprano* (Fr.)

Leave Me Loathsome Light  
"Hat man nicht auch Gold daneben" from *Fidelio*

George Frideric Handel  
Ludwig van Beethoven

Christopher Quimby, *bass* (Soph.)

Le papillon et la fleur  
Die Zufriedenheit

Gabriel Urbain Fauré  
Wolfgang Amadeus Mozart

Kathryn Boline, *soprano* (Grad.)

"Quae Moerebat" from *Stabat Mater*  
Thou Didst Not Leave His Soul in Hell

Giovanni Battista Pergolesi  
George Frideric Handel

Dana McGrath, *mezzo-soprano* (Soph.)

Sento Nel Core  
Come Again, Sweet Love

Alessandro Scarlatti<sup>e</sup>  
John Dowland

Stephanie Sillay, *soprano* (Fr.)

Ganymed  
The Maiden Blush

Franz Peter Schubert  
Roger Quilter

T. C. Waugh, *baritone* (Jr.)

Nacht und Träume  
The Singer

Franz Schubert  
Michael Head

Jenny Lorber, *soprano* (Soph.)

Toglietimi  
Habanera  
Adieu

Alessandro Scarlatti  
Georges Bizet  
George Fauré

Jessica Velten, *soprano* (Soph.)

Benedictus  
Ah! Lève-toi

Johann Sebastian Bach  
Charles François Gounod

Christopher Marrion, *tenor* (Grad.)

Chanson Triste  
"Il est doux" from *Herodiade*

Henri Duparc  
Jules Émile Frédéric Massenet

Sonja Granskou, *soprano* (Grad.)