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School of Music

Boston University Concert Programs

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1987-10-20

# OMNIBUS, October 20, 1987

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**BOSTON  
UNIVERSITY**  
SCHOOL OF  
**MUSIC**

Phyllis Curtin, *Dean*, School for the Arts  
Robert Sirota, *Director*

**OMNIBUS**

BOSTON UNIVERSITY CONTEMPORARY COLLEGIUM

CHARLES FUSSELL, *Conductor*

20 October 1987  
Tuesday, 8:00 p.m.

855 Commonwealth Ave.  
Concert Hall

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After the Sea (1982)

Robert Stern

- I. Allegro
- II. Allegro
- III. Adagio
- IV. Presto - Andantino
- V. Presto - Grave
- VI. Allegro ben ritmo

Klänge (1987)

Joyce Mekeel+

Robert Gartside\*, *tenor*  
John Goodman\*, *piano*

Paraphrases for ten instruments (1979)

Milton Babbitt

- *intermission* -

Parson Weems and the Cherry Tree  
Ballet by Erik Hawkins (1975)

Virgil Thomson

- I. The Parson writes his book
- II. The Parson instructs George and Martha  
in the gentle art of dance
- III. The Hatchet
- IV. The Pitcher and the Bucket
- V. Rum is a Demon
- VI. Martha's secret love
- VII. Molly whips the army into shape
- VIII. Crossing the Delaware
- IX. Hard times at Valley Forge
- X. On to Glory
- XI. Cavalry maneuvers
- XII. Chopping the tree and winging to Heaven

+ premiere performance

\* School of Music Faculty

*Recording of this program is prohibited.*

Boston University Contemporary Collegium

Flutes

Kristine Clarke  
Sherrri Hutchinson

Oboe

George Corbett

Clarinets

Sherry Hicks  
Hilary Ann Schmidt

Bassoon

Dong-Nian Sun

Horns

Sarah Kashin  
Jim Mosher

Piano

Bill Cutter

Trumpet

Joe Foley  
Sarah Lester

Trombone

Larry Zimmerman

Tuba

Charles Villarrubia

Percussion

Jim Boznos

Violin

Roksana Kaczmarek

Bass

Earl Fay

Assistant

Juan C. Palacios