

**Boston University**

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School of Music

Boston University Concert Programs

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2006-12-14

# Boston University Trombone Choir, December 14, 2006

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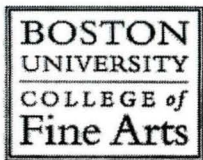
<https://hdl.handle.net/2144/30376>

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**BOSTON UNIVERSITY**  
**College of Fine Arts School of Music**

**BOSTON UNIVERSITY**  
**TROMBONE CHOIR**  
DON LUCAS director

Thursday, December 14, 2006 at 7:15pm  
Concert Hall  
855 Commonwealth Ave.



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**BOSTON UNIVERSITY  
TROMBONE CHOIR**

**Don Lucas director**

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MELCHIOR FRANK    Vierstimmige Suite  
(1580–1639)  
arr. Pia Bucher  
Aufzug  
Pavana  
Galliarda  
Deutscher Tanz  
Coutante  
Aufzug

HOUSTON BRIGHT    August Noon (1963)  
(b. 1916)  
arr. Don Lucas

DEREK BOURGEOIS    Osteoblast, Op. 210 (2005)  
(b. 1941)

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*Intermission*

HAROLD POPP    Shards & Other Artifacts (2006) \*  
(b. 1937)  
Reconstruction  
Mana  
Bone Density

\* *World Premiere*

THOMAS TALLIS    Two Anthems (c. 1662)  
(1505–1585)  
arr. David Roth  
In Nomine  
If Ye Love Me

GEORGE FATHER    Fantasy for Trombone Choir (2005)  
(b. 1980)

## **PERSONNEL**

### **Tenor Trombone**

Michael Frantz *Baltimore, Maryland*  
Ashley Kerber *Warrington, Pennsylvania*  
Liza Malamut *South Hampton Township, New Jersey*  
Andre Leon Rodriguez *Barva, Costa Rica*  
Brandon Sciarra *Swarthmore, Pennsylvania*  
Dennis Smith *Las Vegas, Nevada*  
Matt Smith *Las Vegas, Nevada*  
Jaston Stein *Springfield, Pennsylvania*

### **Bass Trombone**

David Roth *Agoura, California*  
Zachary Devries *Long Island, New York*  
Jerome Smith *Austin, Texas*

### **Director**

Don Lucas *Falls Church, Virginia*

# BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

## STRINGS

Steven Ansell *viola*\*  
 Edwin Barker *double bass*\*  
 Cathy Basrak, *viola*  
 Bonnie Black *pedagogy*\*  
 Lynn Chang *violin*  
 Jules Eskin *cello*  
 Edward Gazouleas *viola*  
 Raphael Hillyer *viola*  
 Bayla Keyes *violin*\*  
**Michelle LaCourse** *viola*\*  
 Lucia Lin *violin*\*  
 Malcolm Lowe *violin*  
 Dana Mazurkevich *violin*  
 Yuri Mazurkevich *violin*\*  
 Ikuko Mizuno *violin*  
 John Muratore, *guitar*  
 George Neikrug *cello*++  
 James Orleans *double bass*  
 Leslie Parnas *cello*  
 Ann Hobson Pilot *harp*  
 Barbara Poeschl-Edrich *harp*  
 Michael Reynolds *cello*\*  
 Rhonda Rider *cello*  
 Todd Seeber *double bass*  
 Roman Totenberg *violin*++  
 Michael Zaretsky *viola*  
 Peter Zazofsky *violin*\*

## WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*  
 Ken Amis *tuba*  
 Peter Chapman *trumpet*  
 GERALYN Coticone *flute*  
 Doriot Dwyer *flute*  
 Terry Everson *trumpet*\*  
 John Ferrillo *oboe*  
 Richard Flanagan *percussion*  
 Joseph Foley *trumpet*  
 Timothy Genis *percussion*  
 Ian Greitzer *clarinet*  
 Ronald Haroutounian  
*bassoon*  
 Scott Hartman *trombone*  
 John Heiss *flute*  
 Gregg Henegar *bassoon*  
 Daniel Katzen *horn*  
 Renee Krimsier *flute*  
 Lynn Larsen *horn*  
 Don Lucas *trombone*\*

Richard Mackey *horn*  
 Thomas Martin *clarinet*  
 Richard Menaul *horn*  
 Craig Nordstrom *clarinet*  
 Elizabeth Ostling *flute*  
 Richard Ranti *bassoon*  
 Thomas Rolfs *trumpet*  
 Mike Roylance *tuba*  
 Matthew Ruggiero *bassoon*  
 Eric Ruske *horn*\*  
 Robert Sheena *English horn*  
 Ethan Sloane *clarinet*\*  
 Samuel Solomon *percussion*  
 James Sommerville *horn*  
 Linda Toote *flute*

## PIANO

**Jonathan Bass**\*  
 Anthony di Bonaventura\*  
 Maria Clodes-Jaguaribe\*  
 Linda Jiorle-Nagy  
 Randall Hodgkinson  
 Michael Lewin  
 Victor Rosenbaum

## COLLABORATIVE PIANO

**Shiela Kibbe**\*  
 Robert Merfeld

## ORGAN

Nancy Granert  
 Peter Sykes\*

## VOICE

Michelle Alexander  
 Sarah Arneson\*  
 Penelope Bitzas\*  
 Kendra Colton  
 Sharon Daniels\*  
 James Demler\*  
 Simon Estes\*  
 Jodi Goble  
 Phyllis Hoffman\*  
 Frank Kelley  
 Susan Ormont  
**Jerrold Pope**\*  
 Maria Spacagna

## HISTORICAL

**PERFORMANCE**  
 Aldo Abreu *recorder*  
 Sarah Freiberg Ellison *cello*  
 Laura Jeppesen  
*viola da gamba*  
 Christopher Krueger  
*Baroque flute*  
 Catherine Liddell, *lute*  
 Marilyn McDonald  
*Baroque violin*  
 Emlyn Ngai *Baroque violin*  
 Martin Pearlman\* *Baroque*  
*ensembles*  
 Robinson Pyke  
*natural trumpet*  
 Marc Schachman  
*Baroque oboe*  
 Jane Starkman  
*Baroque violin, viola*  
 Daniel Stepler  
*Baroque violin*  
 Peter Sykes\* *harpsichord*

## MUSICOLOGY

**Victor Coelho**\*  
 Brita Heimarck\*  
 Thomas Peattie\*  
 Joshua Rifkin  
 Andrew Shenton\*  
 Joel Sheveloff\*  
 Jeremy Yudkin\*

## THEORY and COMPOSITION

**Martin Amlin**\*  
 Theodore Antoniou\*  
 Deborah Burton\*  
 Richard Cornell\*  
 Lukas Foss  
 Osvaldo Golijov  
 Samuel Headrick\*  
 David Kopp\*  
 Rodney Lister\*  
 Elena Roussanova Lucas  
 Timothy Melbinger  
 Ketty Nez\*  
 John Wallace\*  
 Steven Weigt\*

## MUSIC EDUCATION

Bernadette Colley  
 André de Quadros\*  
 Joy Douglass  
 David Hebert\*  
 Warren Levenson  
**William McManus**\*  
 James Merenda  
 Sandra Nicolucci\*  
 Anthony Palmer  
 Evan Sanders  
 Steven Scott

## CONDUCTING

Bruce Hanger  
**David Hoose**\*  
**Ann Howard Jones**\*  
 David Martins  
 Scott Metcalfe

## OPERA INSTITUTE

Ramelle Adams  
 Judith Chaffee  
 Phyllis Curtin++  
**Sharon Daniels**\*  
 Ruth Benson Levin  
 William Lumpkin\*  
 Adam McLean  
 Robert Najarian  
 Betsy Polatin  
 Christien Polos  
 Maria Spacagna  
 Jeffrey Stevens  
 Georgia Talbot  
 Allison Voth\*

## STAFF PIANISTS

Michelle Alexander  
 Eve Budnick  
 Jodi Goble  
 Phillip Oliver  
 David Richardson  
 Lorena Tecu

\*Denotes full-time  
 faculty  
 Department Chairmen  
 represented in bold  
 ++ Emeritus

## COLLEGE OF FINE ARTS ADMINISTRATION

Nalt Meissner, *Dean ad interim*  
 André de Quadros, *Director, School of Music*  
 im Petosa, *Director, School of Theatre*  
 Lynne Allen, *Director, School of Visual Arts*  
 Patricia Mitro, *Assistant Dean, Enrollment Services*  
 Mary P. Squiers, *Executive Operations Officer*\*  
 anine Rinke, *Acting Director of Admissions and Student Affairs*\*  
 Anthony Enslow, *Executive Assistant*\*  
 Chris Santos, *Director of Development and Alumni Relations*  
 -indicates employee of the School of Music

## SCHOOL OF MUSIC

### PRODUCTION DEPARTMENT

George R. Kendall, *Manager of Production and Performance*  
 Diane McLean, *Stage Manager*  
 Martin Snow, *Keyboard Technician and Restoration*  
 Roberto Toledo, *Recording Studio Manager*  
 Chris Wilson, *Recording Engineer*  
 Whitney Guy, *Scheduling and Programs Coordinator*  
 Kris Sessa, *Librarian*