

Boston University

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School of Music

Boston University Concert Programs

1985-02-09

Second Shostakovich Festival: "Festival Without End," February 8, 1985

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Saturday, 9 February at 8 p.m.

Shostakovich Twenty-four preludes and fugues for piano, op. 87 (1951)
 No. 1 in C major
 No. 5 in D major

 Twenty-four preludes for piano, op. 34 (1933)
 Nos. 5, 6, 19 and 15

 Hung-Kwan Chen, piano

String Quartet No. 7, op. 108 (1960)

 Allegretto
 Lento
 Allegro: allegretto

 LEBENSQUARTETT:
 Danielle Maddon, violin
 Lisa Tibbetts, violin
 Paul Swantek, viola
 William Rounds, cello

INTERMISSION

Concerto for piano, trumpet and strings, op. 35 (1933)

 Allegro moderato
 Lento
 Moderato
 Allegro brio

 BOSTON UNIVERSITY CHAMBER ORCHESTRA
 Rafael Druian, conductor
 Hung-Kwan Chen, piano
 Joseph Foley, trumpet

The use of recording devices during public performances is forbidden.