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Boston University Concert Programs

2012-04-23

Muir String Quartet, April 23, 2012

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Boston University College of Fine Arts
School of Music
presents

Muir String Quartet

in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

Monday

April 23, 2012

8:00pm

Tsai Performance Center

Founded in 1873, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the **College of Fine Arts** was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

Boston University College of Fine Arts
School of Music

Artists in Residence

Muir String Quartet

The 230th concert in the 2011-12 season

April 23, 2012

Tsai Performance Center

Johannes Brahms
(1833-1897)

String Quartet No. 3 in B-flat major, op. 67

Vivace
Andante
Agitato (Allegro non troppo)
Poco Allegretto con Variazione

~Intermission~

Ludwig van Beethoven
(1833-1897)

String Quartet No. 14 in C-sharp minor, op. 131

Adagio ma non troppo emolto espressivo
Allegro molto vivace
Allegro moderato
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

MUIR STRING QUARTET

The Muir String Quartet, in Residence at Boston University, begins its 32nd anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances* and *Psalms of Sorrow*—featured on CBS Sunday Morning), Richard Wilson (*Third String Quartet*), and Charles Fussell (*Being Music*—based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools*—for bassoon and string quartet), Lukas Foss (*String Quartet No. 4*), Ezra Laderman (*String Quartets Nos. 9 and 10*), and Joelle Wallach (*String Quartet No. 3*).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the *Grosse Fugue*) on this label received a 1995 Grammy nomination. The most recent EcoClassics release a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

Boston University College of Fine Arts

KEYWORD FESTIVAL VIOLENCE

QUARTET FOR THE END OF TIME

OLIVIER MESSIAEN

Wednesday, April 4, 8:30pm

Morse Auditorium

602 Commonwealth Avenue

Introductory Remarks by Peter Hill:
"The Genesis of the Quartet"

Peter Hill, piano
Ikuko Mizuno, violin
Kai-Yun Lu, clarinet
Gracie Keith, cello

A LEAFLESS GARDEN

a Recital piece by

MOISÈS FERNÁNDEZ VIA

Monday, April 30, 8:00pm

Tsai Performance Center

685 Commonwealth Avenue

Developed in collaboration with a group of patients at the **Refugee and Torture Survivors' Clinic** at the **Boston Medical Center**.

Based on a poem by Mehdi Akhavan Salis
Works by: Louis Couperin, François Couperin,
Frédéric Chopin, Benet Casablanca and
Franz Schubert

A SOLDIER'S TALE

IGOR STRAVINSKY

Sunday, April 29, 8:30pm

CFA Concert Hall

855 Commonwealth Avenue

A stiff parody of militarism: tango rhythms, marches, a waltz and a chorale disclose this post-World War I story of a young soldier, his violin, and the devil.

PIERROT LUNAIRE

ARNOLD SCHOENBERG

Saturday, May 12, 8:00pm

TheaterLab@855

855 Commonwealth Avenue

An interdisciplinary project between
SOM and SVA with:

Stephanie Burke, flute and piccolo
Maggie Cerjan, violin and viola
Tiffany Chang, conductor
Raquel Gorgojo, piano
Stephen Marotto, cello
Molly Mason, sprechgesang
Kaitlin Pucci, clarinet and bass clarinet

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Monday, April 23, 8:00pm

Artists in Residence: Muir String Quartet
Tsai Performance Center

Tuesday, April 24, 8:00pm

Boston University Wind Ensemble
Tsai Performance Center

Wednesday, April 25, 8:00pm

ALEA III
An International Salute to Roman Totenberg
Tsai Performance Center

Thursday, April 26, 8:00pm

Boston University All Campus Orchestra
CFA Concert Hall

Monday, April 30, 8:00pm

Boston University Concert Band
CFA Concert Hall

Tuesday, May 1, 8:00pm

Boston University Symphony Orchestra
Concerto Competition Concert
Tsai Performance Center

CFA Concert Hall, 855 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue

**BOSTON
UNIVERSITY**