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School of Music

Boston University Concert Programs

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1984-04-10

# Omnibus: Music of the Twentieth Century, April 10, 1984

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*Boston University School of Music*

Phyllis Curtin, *Dean, School for the Arts*

# OMNIBUS

## MUSIC OF THE TWENTIETH CENTURY

JOHN HARBISON, *Guest Conductor*

SUSAN LARSON, *Guest Soloist*

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Organum (1981)

John Harbison

JOHN SWANSON, *harp*  
DAVID TSANG, *piano*  
GERALD SCHOLL, *vibraphone*  
NORA SINGER, *marimba*  
PATRICE NEWMAN, *celeste*

Visible Music I  
(1960-62)

Dieter Schnebel

JOHN SHARPLEY, *piano*  
JOEL FRIEDMAN, *conductor*

The Unicorn and the Lady ...  
After the Cloisters Tapestries  
(1982) *Text by Barry Spacks*

Donald Sur

SUSAN LARSON, *speaker*

The Quest	Cornvre De l'Aide
Cornvre De Quête	Interlude
The Unicorn at the Fountain	The Unicorn and the Lady
Cornvre De Vue	The Death of the Unicorn
The Unicorn Leaps the Stream	Cornvre De Prise
The Unicorn Defends Himself	The Unicorn in Captivity

MARK SMITH, *flute*  
MICHEALE RYAN, *clarinet*  
JOHN AUBREY, *horn*  
WESLEY YARD, *horn*  
JOHN SWANSON, *harp*  
GREGG THALLER, *percussion*  
REBECCA KATSENES, *violin*  
ED RANGLES, *bass*

- INTERMISSION -

On This Most Voluptuous Night  
(1982) *Text by William Carlos Williams*

Yehudi Wyner

SUSAN LARSON, *soprano*

On This Most Voluptuous Night  
The End of the Parade  
The Artist - I II III  
Calypsos (Puerto Rico Song)  
Learning with Age to Sleep My Life Away

MARIANNE GEDIGIAN, *flute and piccolo*  
WESLEY YARD, *horn*  
STEVEN JAMES, *piano*  
PAULA FLATOW, *violin*  
REBECCA KATSENES, *violin*  
DOMINIQUE SIMONS, *viola*  
LESLIE NASH, *cello*

Exequiem (1982)

John Harbison

STEVEN CRITELLI, *alto flute*  
MAUREEN AMARAL, *bass clarinet*  
PATRICE NEWMAN, *piano*  
NORA SINGER, *vibraphone*  
DOMINIQUE SIMONS, *viola*  
SUSAN FIORE, *viola*  
LESLIE NASH, *cello*

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*Mr. Harbison is in attendance this evening.*

*The Omnibus Series is under the direction  
of Theodore Antoniou;  
Greg Tucker and Jackson Galloway, student assistants.*

*The use of recording devices during public performances  
is forbidden.*

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10 April 1984  
Tuesday, 8:00 p.m.

Concert Hall  
855 Commonwealth Avenue