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School of Music

Boston University Concert Programs

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1985-03-12

# Ein Liederabend, March 12, 1985

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

**EIN LIEDERABEND**

*The performers on tonight's  
program are from the junior  
and sophomore classes.*

*Phyllis Curtin, Dean, School for the Arts  
Ethan Sloane, Director, School of Music*

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Per la gloria d'adorarvi (from *Griselda*) Bononcini  
Heidenröslein (Goethe) Schubert  
At the River (Hymn Tune) Copland

Joel Sadler, *tenor*  
Emily Raymer, *piano*

Mon coeur se recommande a vous Lassus  
Where'er you walk (from *Semele*) Handel  
Romanze aus Rosamonde (von Chezy) Schubert

Julie Koniuto, *soprano*  
Felicia Kopelman, *piano*

Linden Lea (Barnes) Vaughan-Williams  
Oiseau si tous les ans (Ferrand) Mozart  
Après un rêve (Bussine) Fauré

Christopher Kale, *baritone*  
David Bertoni, *piano*

Der Lindenbaum (Müller) Schubert  
Il pleure dans mon coeur (Verlaine) Debussy  
Yumemitamonowa (Tachihara) Takagi

Kanta Watanabe, *baritone*  
Barbara Lissandri, *piano*

Va godendo (from *Serse*) Handel  
The Bird (Wylie) J. Duke  
Just-spring (cummings)

Barbara Green, *soprano*  
Scott White, *piano*

Au bord de l'eau (Prudhomme) Fauré  
Wohin (Müller) Schubert  
The Vagabond (Stevenson) Vaughan-Williams

Joe Horton, *baritone*  
Michael Beattie, *piano*

Mandoline (Verlaine) Fauré  
Tres morillas (Anon. 15th C.) Obradors  
Granada (Lara) Lara

Catherine Valadez, *soprano*  
Barbara Lissandri, *piano*

*The Liederabend Recital Series is under the direction of  
Melinda Crane.*

*The use of recording devices during public performances is  
forbidden.*

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12 March 1985  
Tuesday, 8 p.m.

Concert Hall  
855 Commonwealth Avenue