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School of Music

Boston University Concert Programs

1985-03-12

Ein Liederabend, March 12, 1985

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

EIN LIEDERABEND

*The performers on tonight's
program are from the junior
and sophomore classes.*

*Phyllis Curtin, Dean, School for the Arts
Ethan Sloane, Director, School of Music*

Per la gloria d'adorarvi (from *Griselda*) Bononcini
Heidenröslein (Goethe) Schubert
At the River (Hymn Tune) Copland

Joel Sadler, *tenor*
Emily Raymer, *piano*

Mon coeur se recommande a vous Lassus
Where'er you walk (from *Semele*) Handel
Romanze aus Rosamonde (von Chezy) Schubert

Julie Koniuto, *soprano*
Felicia Kopelman, *piano*

Linden Lea (Barnes) Vaughan-Williams
Oiseau si tous les ans (Ferrand) Mozart
Après un rêve (Bussine) Fauré

Christopher Kale, *baritone*
David Bertoni, *piano*

Der Lindenbaum (Müller) Schubert
Il pleure dans mon coeur (Verlaine) Debussy
Yumemitamonowa (Tachihara) Takagi

Kanta Watanabe, *baritone*
Barbara Lissandri, *piano*

Va godendo (from *Serse*) Handel
The Bird (Wylie) J. Duke
Just-spring (cummings)

Barbara Green, *soprano*
Scott White, *piano*

Au bord de l'eau (Prudhomme) Fauré
Wohin (Müller) Schubert
The Vagabond (Stevenson) Vaughan-Williams

Joe Horton, *baritone*
Michael Beattie, *piano*

Mandoline (Verlaine) Fauré
Tres morillas (Anon. 15th C.) Obradors
Granada (Lara) Lara

Catherine Valadez, *soprano*
Barbara Lissandri, *piano*

*The Liederabend Recital Series is under the direction of
Melinda Crane.*

*The use of recording devices during public performances is
forbidden.*

12 March 1985
Tuesday, 8 p.m.

Concert Hall
855 Commonwealth Avenue