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Boston University Concert Programs

2005-02-01

String Department Bach Competition Winners' Concert, February 1, 2005

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BOSTON UNIVERSITY
College of Fine Arts School of Music

String Department
Bach Competition Winners' Concert

Tuesday, February 1, 2005 at 8pm
CFA Concert Hall
855 Commonwealth Avenue



Tuesday, February 1, 2005 at 8pm
CFA Concert Hall

STRING DEPARTMENT
BACH COMPETITION WINNERS' CONCERT

JOHANN
SEBASTIAN BACH
(1685-1750)

Partita No. 2 in D minor, BWV 1004

Allemanda
Corrente
Sarabanda
Giga
Ciaccona

YEVGENY KUTIK, violin

Suite No. 6 in D Major (trans. to G), BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte I-Gavotte II
Gigue

EMILY RIDEOUT, viola

INTERMISSION

Sonata No. 1 in G minor, BWV 1001

I Adagio
II Fuga

LIJJONG LIAO, violin

Sonata No. 2 in A minor, BWV 1003

III Andante
IV Allegro

ANGEL VALCHINOV, violin

Partita No. 3 in E Major, BWV 1006

Preludio
Loure
Gavotte en Rondeau
Menuet I-Menuet II
Bourée
Gigue

NA SUN, violin

Presentation of Prize Certificates

WINNERS OF THE 2005 STRING DEPARTMENT BACH COMPETITION

Yevgeny Kutik, Undergraduate Prize Winner, was born in Russia and came to the U.S. at age five. He began his violin studies with his mother, Alla Zernitskaya, and attended pre-college programs at Juilliard and New England Conservatory. Mr. Kutik has won numerous prizes and awards, including the NEC Prep. Division Concerto Competition and the BSO Youth Competition, and recently made his debut with the Boston Pops. He is also the recipient of numerous scholarship awards, including a four-year college grant from the Ferris-Burtis Scholarship foundation. Mr. Kutik is currently a sophomore at BU, studying with Roman Totenberg.

Emily Rideout, Viola Prize Winner, is from Collegeville, Pennsylvania. She holds an undergraduate degree from Moravian college, and a Master of Music degree from SUNY Stony Brook. While at SUNY, she appeared as soloist with the Stony Brook Baroque Orchestra and was also chosen to collaborate with Dawn Upshaw, Arthur Haas, and members of Emerson Quartet. An active teacher of violin and viola, in New York she organized a chamber music series and music outreach programs in public schools. She is currently a first-year Performance Diploma student at BU, studying viola with Steven Ansell and Michelle LaCourse.

Lijiong Liao, Violin Prize Co-Winner, began her study of the violin at age five. She won First Prize in the Violin Competition of SiChuan, China in 1985, and was First Prize Winner of the University of Iowa Concerto Competition in 2001. She was also a prize winner in both the BU 2003 Bach Competition and the 2004 City of Boston Young Artist Competition. Ms. Liao received the Master of Music degree from Boston University in 2004, and is currently pursuing the Performance Diploma in BU's School of Music. She studies violin with Dana Mazurkevich.

Angel Valchinov, Violin Prize Co-Winner, began studying the violin in his home country, Bulgaria. He attended the Idyllwild Arts Academy in California and the Harid Conservatory in Florida, and was a Concerto Competition Winner at both schools. His numerous other prizes and recognitions include the California Young Artist Competition. He has attended the Aspen, Bowdoin, and Texas Music Festivals, and has received numerous scholarships and grants, including support from Marie Landoli to attend Boston University. Mr. Valchinov is currently a second year Performance Diploma student at BU, studying with Yuri Mazurkevich. Mr. Valchinov expresses his gratitude to Hristo Tchechmedjiev, who made his violin and generously provided it for his use.

Na Sun, Grand Prize Winner, began her violin studies at age 7, and at age 9 was accepted to the Central Conservatory of China in Beijing, where she studied until 2002. While at the Central Conservatory, she was a Winner of the Violin Competition, served as Concertmaster of the China Youth Orchestra, toured Asia with a select group of conservatory students, and appeared as soloist with the Xiamen Symphony Orchestra in 2000. She has attended the Kneisel Hall Music Festival in Maine, and was a member of the Icelandic Symphony Orchestra and National Opera during the 2002-2003 season. She is currently an Artist Diploma student at Boston University, studying with Roman Totenberg.

Special thanks to the jury- Bayla Keyes, Michelle LaCourse, Dana Mazurkevich, Yuri Mazurkevich, Michael Reynolds, Roman Totenberg and Peter Zazofsky- for volunteering their time.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Friday, February 11, 8 pm

Faculty Recital Series

Shiela Kibbe, piano
Bayla Keyes, violin
Sarah Pelletier, guest artist, soprano
Music of Fauré and Poulenc

CFA Concert Hall

Saturday, February 12, 8 pm

Boston University Women's Chorale, Chamber Chorus, and Concert Choir

Ann Howard Jones, Katherine FitzGibbon, and Katie Woolf, conductors
Works by Bartók, Brahms, Ligeti, Mozart, and others

CFA Concert Hall

Sunday, February 14th, 8 pm

Triple Helix: All-Schubert Program

with Edwin Barker, double bass,
and Michelle LaCourse, viola
Arpeggione Sonata
Piano Trio No. 1 in B flat Major, Op. 99
Trout Quintet

Tsai Performance Center

Tuesday, February 15, 8 pm

Muir String Quartet

in Residence at Boston University
HAYDN String Quartet in D Major, Op. 20 No. 4
SHOSTAKOVICH String Quartet in C Major, Op. 49
BRAHMS String Quartet in A minor, Op. 51 No. 2

Tsai Performance Center

Wednesday, February 16, 8 pm

ALEA III

A Young Composers' Workshop
Theodore Antoniou, conductor
New works by talented young composers specially written for ALEA III.

Reiko Yamada

Sabang Cho

Danny McIntyre

Ivana Lisak

Mark Berger

Pedro Malpica

Yiorgos Vassilandonakis

Tsai Performance Center

BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Bonnie Black *pedagogy*
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Emily Halpern-Lewis *harp*
 Raphaël Hillyer *viola*
 Bayla Keyes *violin**
Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuko Mizuno *violin*
 George Neikrug *cello*
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 David Soyer *cello*
 John Stovall *double bass*
 Roman Totenberg *violin*
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ronald Barron *trombone*
 Daniel Bauch *percussion*
 Mark Cantrell *trombone*
 Peter Chapman *trumpet*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferillo *oboe*
 Richard Flanagan *percussion*
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutunian *basoon*
 Scott Hartman *trombone**
 Gregg Henegar *basoon*
 Daniel Katzen *horn*
 Carrie Koffman *saxophone*
 Lynn Larsen *horn*

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*
 André de Quadros, *Director, School of Music*
 Jim Petosa, *Director, School of Theatre Arts*
 Judith Simpson, *Director ad interim, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Yvette Jusseume, *Executive Operations Officer**
 Ellen Carr, *Executive Director for External Relations*
 Zoë Krohne, *Director of Admissions and Student Affairs**
 Vambah Sillah, *Executive Assistant, School of Music**
 Amy Corcoran, *Director of Public Relations*
 Chris C. Santos, *Director of Development and Alumni Relations*
 Karla Cinquanta, *Alumni Officer*

*—indicates employee of the School of Music

Richard Mackey *horn*
 Thomas Martin *clarinet*
 Richard Menaul *horn*
 Michael Monaghan *saxophone*
 John Muratore *guitar*
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Richard Ranti *basoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *basoon*
Eric Ruske *horn**
 Robert Sheena *English horn*
 Ethan Sloane *clarinet**
 James Sommerville *horn*
 Linda Tooté *flute*
 Jay Wadenpfluh *horn*
 Douglas Yeo *trombone*

PIANO

Leslie Amerer
 Jonathan Bass
 Anthony di Bonaventura*
 Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Michael Lewin
 Victor Rosenbaum

COLLABORATIVE

PIANO
 Michelle Alexander
Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert

VOCAL REPERTOIRE

Alison d'Amato
 Angela Gooch

VOICE

Michelle Alexander
 Sarah Arneson*
 Penelope Bitzas*
 Kendra Colton
 Sharon Daniels*

Simon Estes*
Mark Goodrich*
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
 Marc Schnaible*
 Craig Smith

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
 Sarah Freiberg Ellison *cello*
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Marilyn McDonald
viola violin
 Emlyn Ngai
Baroque violin
 Martin Pearlman*
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Stepner
Baroque violin
Peter Sykes *harpsichord*

MUSICOLOGY

Mark Bernard DeVoto
 Zibigniew Granat
 Virginia Newes
Thomas Peattie*
 Joshua Rifkin
 Joel Sheveloff*
 Jeremy Yudkin*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Michael Sponseller
 Lorena Tecu

THEORY and COMPOSITION

Martin Amlyn*
 Theodore Antoniou*
 Chao-Jan Chang
Richard Cornell*
 Lukas Foss*
 Samuel Headrick*
 David Kopp*
 Ludmilla Leibman*
 Rodney Lister
 Tetyana Ryabchikova
 John Wallace
 Gerald Weale*
 Steven Weigt*

MUSIC EDUCATION

Sidi Camara
 Bernadette Colley
André de Quadros
 Joy Douglass
 Warren Levenson
 William McManus*
 Sandra Nicolucci
 Anthony Palmer
 Steven Scott

CONDUCTING

David Hoose*
Ann Howard Jones*
 David Martins

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin
Sharon Daniels*
 Ted Hewlett
 Meron Langsner
 Ruth Benson Levin
 William Lumpkin*
 Christien Polos
 Jeffrey Stevens
 Allison Voth*

*Denotes full-time faculty
 Department Chairmen represented in **bold**

SCHOOL OF MUSIC PRODUCTION DEPARTMENT

Brent Wilson, *Manager of Production and Performance*
 Tuaha Khan, *Stage Manager*
 Kris Sessa, *Librarian*
 Martin Snow, *Keyboard Technician and Restoration*
 Roberto Toledo, *Recording Engineer*
 Sandra Wein, *Scheduling and Programs Coordinator*
 Kyle Wesloh, *Head Recording Engineer*

BOSTON UNIVERSITY
 COLLEGE OF FINE ARTS

50 YEARS OF ARTISTIC EXCELLENCE