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1986-04-19

# Brookline Youth Concerts: Boston University Symphony Orchestra, April 19, 1986

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*36<sup>th</sup> season*

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## Program Notes: The Wilderness Suite

John Muir, the American naturalist, wrote:

Wherever we go in the mountains, or indeed any of God's wild fields, we find more than we seek. Wonderful how completely everything in wild nature fits into us, as if truly part and parent of us. The rivers flow not past us, but through us, thrilling, tingling, vibrating every fiber and cell of the substance of our bodies, making them glide and sing.

The poetry of Muir's writings parallels in words what different artists have attempted to convey in other art forms. In The Wilderness Suite, James Westwater is expressing aspects of the spirit, beauty and value of wilderness through the integration of music and photography.

Over a two-year period, Westwater photographed wilderness from the Rockies and the Grand Canyon to the Cascade Range--from the delicate alpine flowers and canyon fauna to high mountain glaciers. The artist then choreographed his photographic images for visual performance with music he selected from the work of Copland. Westwater sensed elements in Copland's music that were evocative of the same ideas he wished to express visually. "It seemed to me that portions of the Copland scores (Tender Land Suite and The Red Pony) embody much of the drama, delicacy, sweep and grandeur of the wild country, beyond the civilizing touch of man."

The Wilderness Suite received its premiere with the National Symphony Orchestra in the Kennedy Center for the Performing Arts.

MICHAEL CHARRY, conductor, has conducted children's concerts with numerous orchestras including the Cleveland, where he was assistant conductor under George Szell for eleven years. In Cleveland he also founded the Key Concert Series for preschool children. Mr. Charry joined the Boston University faculty as Professor of Music and Director of the orchestral and opera programs in 1984. He has been music director and conductor of the Nashville and Canton Symphonies, principal guest conductor of the Kansas City Philharmonic and conductor for the Jose Limon Dance Company. A former Fulbright Scholar, Mr. Charry attended the Oberlin Conservatory of Music and is a graduate of the Juilliard School of Music.

JAMES WESTWATER has pioneered the combining of photography and live symphonic music into multiple arts performances. His first work, The Wilderness Suite, was premiered at the Kennedy Center, Washington, D.C., with the National Symphony Orchestra. His repertoire includes Appalachian Suite, Antarctic Images and A Tribute to John Lennon, which was performed at Radio City Music Hall with singer Roberta Flack. Mr. Westwater is currently working on a major commission from Chevron USA--a piece based on the American cowboy performed to Aaron Copland's Billy the Kid. As a photographer, he has been a National Endowment for the Arts Resident Artist and the National Science Foundation's Artist-in-the-Antarctic. He has photographed with the Institute of Polar Studies and produced an award-winning photograph for the cover of Saturday Review. A recipient of the Antarctic Medal and a past fellow of the Explorers Club, Mr. Westwater has performed for the National Academy of Sciences and the Sierra Club and has worked in cooperation with the National Geographic Society.

## Harry Dubbs Memorial Award

Brookline Youth Concerts established the Harry Dubbs Memorial Awards in 1955, two years after Mr. Dubbs's death, to give talented young musicians the opportunity to perform in public. The 1986 winners are Ariadne Daskalakis, violin; Nurit Bar Josef, violin; and Robert Kulek, piano. Miss Daskalakis is performing this afternoon and Mr. Josef and Mr. Kulek will appear in a Brookline Youth Concert next season.

ARIADNE DASKALAKIS, violin, a junior at the Winsor School in Boston, has played violin for eleven years. A student of Eric Rosenblith, she attends the New England Conservatory Preparatory School, where she also studies piano and honors chamber music. Miss Daskalakis joined the New England Conservatory Youth Chamber Orchestra in 1979, and with the ensemble has toured in Russia, Romania, Austria and Poland. In 1983, she was a runner-up in the New England Conservatory Concerto Competition on the piano and the following year she took first place on the violin. Miss Daskalakis has won prizes from the Massachusetts Music Teachers' Association, the Brookline Chamber Music Competition and the Harvard Music Society. She also won the Brookline and the Mystic Valley Orchestra Concerto Competitions. In February 1986, Miss Daskalakis was the first recipient of the Christa Corrigan McAuliffe Memorial Medallion, presented to an outstanding high school student by Framingham State College.

PERFORMING BEFORE THE CONCERT

Atlantic Brass Quintet

Joseph Foley, trumpet  
Tsuyoshi Teramoto, trumpet  
Robert Rasmussen, French horn  
John Faieta, trombone  
Robert Searle, tuba

CLOWNS

Yogi Cha Cha  
Patrick Costigan  
Andrew Rabirotff

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## Program

April 19, 1986

Boston University Symphony Orchestra  
Michael Charry, conductor

James Westwater Multiple Arts Performance

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### FROM THE OCEANS TO THE PRAIRIES

"The Hebrides" Overture Mendelssohn

Violin Concerto in D Major, Op. 35 Chaikovskii  
Finale: Allegro vivacissimo  
Ariadne Daskalakis, violin  
1986 Harry Dubbs Memorial Award Winner

Presentation of Award  
Mrs. Harry Dubbs

And God Created Great Whales Hovhaness

The Wilderness Suite Copland/Westwater  
Music from The Tender Land and The Red Pony  
Slide show by James Westwater

Boston University Symphony Orchestra

FIRST VIOLIN

Ray Shows  
Craig Reiss  
Jia Hong-Guang  
Mari Kimura  
Robert Liebholz  
Jacqueline Lee  
Nancy Oliveros  
Corinne Hambourg  
David Levin  
Barbara Queen  
Jilliene Hazelhurst  
Junah Chung  
Dana Fanculovici-Banu

SECOND VIOLIN

Holly Morrison  
Leslie Perna  
George Minor  
David Nicastro  
Karine Swanquist  
Mary Vander Linden  
Kathy Lake  
Leanne Hanson  
Anne Morey  
Charlotte Bobolin  
Sue Garber  
Michelene Cawley  
Nicholas Asthon

VIOLA

Joseph Gottesman  
Joel Kaatrud  
Cherokee Randolph  
Charles Johnson  
Tanya Hambourg  
Kathy Osborne  
Jennifer Shallenberger  
Elizabeth Derderian  
Sonya White  
Audrey White

VIOLONCELLO

Dianne Wachsman  
Margaret Gay  
Dan Ryan  
Hilary Brown  
Leslie Nash  
Paula Shifrin  
John Buckley  
Elyssa Gilmar  
George Hughen  
Lisa Neamann  
David Heinzen  
George Stubbs  
Arpad Muranyi  
Nancy Nelson

DOUBLE BASS

Jerome Butler  
Jennifer Matteson  
Guy Tyler  
Sue Yelajian  
Chris Coombs  
Nick Aparo  
Jean-Luc Matton

FLUTE

Marianne Gedigian  
Suzanne Teng  
Geraldyn Coticone  
Barbara Brannan  
Margo Gutowsky

OBOE

Disa English  
Debra Koczian  
Anne Rosandich

CLARINET

Patti King  
Tosca Maestro  
Darryl Durham  
Richard Kay

BASSOON

Richard Wigley  
James Kirker  
Kathy Williams

HORN

John Aubrey  
Thomas Hadley  
Chris Cooper

TRUMPET

Joseph Foley  
Jane Sanford  
Rodney Mack  
Karen Martin  
Rolf Holly

TROMBONE

John Faieta  
Ed Gudemann  
Robert Lynch

TUBA

Robert Searle

TIMPANI AND PERCUSSION

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