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School of Music

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2008-11-17

# Muir String Quartet, November 17, 2008

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**Boston University College of Fine Arts  
School of Music**

presents

**Muir String Quartet**

in residence at Boston University

Peter Zazofsky, Violin

Lucia Lin, Violin

Steven Ansell, Viola

Michael Reynolds, Cello

with Marc Johnson, Cello

**Monday**

**November 17, 2008**

12:00pm

CFA Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*  
Boston University College of Fine Arts



**Boston University** College of Fine Arts  
School of Music

November 17, 2008  
Concert Hall  
Muir String Quartet  
Marc Johnson, Cello

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Quintet for 2 violins, viola and 2 cellos in C major, D. 956

Franz Schubert  
(1797-1828)

Allegro ma non troppo  
Adagio  
Scherzo and Trio, Presto... Andante sostenuto  
Allegretto

## MUIR STRING QUARTET

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The Muir String Quartet, in Residence at Boston University, begins its 30th anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances and Psalms of Sorrow* – featured on CBS Sunday Morning), Richard Wilson (Third String Quartet), and Charles Fussell (*Being Music* – based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools* – for bassoon and string quartet), Lukas Foss (String Quartet No. 4), Ezra Laderman (String Quartets Nos. 9 and 10), and Joelle Wallach (String Quartet No. 3).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the Grosse Fugue) on this label received a 1995 Grammy nomination. The most recent EcoClassics release is a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

## MARC JOHNSON cello

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MM Catholic University and BM Eastman School of Music. Studied in Lincoln, Nebraska with Carol Work, Eastman School of Music with Ronald Leonard, Indiana University with Janos Starker and Josef Gingold. Was youngest member of the Rochester Philharmonic, and has performed as soloist with that orchestra. Won first prize in the prestigious Washington International Competition. Was a member of the Pittsburgh Symphony. Has recorded for CRI records, and has received critical acclaim for his recitals and solo appearances with various orchestras in the United States and Europe. Member of the Vermeer String Quartet.

# **BOSTON UNIVERSITY SCHOOL OF MUSIC**

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Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

## **COLLEGE OF FINE ARTS ADMINISTRATION**

Walt Meissner, *Dean ad interim*

André de Quadros, *Director, School of Music*

Jim Petosa, *Director, School of Theatre*

Lynne Allen, *Director, School of Visual Arts*

Patricia Mitro, *Senior Assistant Dean, Enrollment Services*

Stephanie Trodello, *Assistant Dean, development and Alumni Relations*

John Amend, *Assistant Dean for Finance and Administration*

Ellen Carr, *Executive Director of External Relations*

Chris Santos, *Director of Development and Alumni Relations*

Jean Connaughton, *Public Relations/Marketing Associate*

Colleen Walsh Powell, *Alumni Officer*

Molly Hirsh, *Development and Alumni Relations Associate*

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## STRINGS

Steven Ansell *viola* \*  
Edwin Barker *double bass* \*  
Cathy Basrak, *viola*  
Bonnie Black *pedagogy* \*  
Lynn Chang *violin*  
Jules Eskin *cello*  
Edward Gazouleas *viola*  
Raphael Hillyer *viola*  
Mark Johnson *cello*  
Bayla Keyes *violin* \*  
**Michelle LaCourse** *viola* \*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
John Muratore *guitar*  
George Neikrug *cello* ++  
James Orleans *double bass*  
Leslie Parnas *cello*  
Ann Hobson Pilot *harp*  
Barbara Poeschl-Edrich  
*harp*  
Michael Reynolds *cello* \*  
Rhonda Rider *cello*  
Todd Seeber *double bass*  
Roman Totenberg  
*violin* ++  
Michael Zaretsky *viola*  
Peter Zazofsky *violin* \*

## WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*  
Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Peter Chapman *trumpet*  
Geraldyn Coticone *flute*  
Doriot Dwyer *flute*  
Terry Everson *trumpet* \*  
John Ferrillo *oboe*  
Richard Flanagan  
*percussion*  
Joseph Foley *trumpet*  
Timothy Genis *percussion*  
Ian Greitzer *clarinet*  
Ronald Haroutounian  
*bassoon*  
John Heiss *flute*  
Gregg Henegar *bassoon*

Renee Krimsier *flute*  
**Don Lucas** *trombone* \*  
Richard Menaul *horn*  
Craig Nordstrom *clarinet*  
Elizabeth Ostling *flute*  
Ken Radnofsky, *saxophone*  
Richard Ranti *bassoon*  
Thomas Rolfs *trumpet*  
Mike Royslance *tuba*  
Matthew Ruggiero  
*bassoon*  
Eric Ruske *horn* \*  
Robert Sheena *English*  
*horn*  
Ethan Sloane *clarinet* \*  
Samuel Solomon  
*percussion*  
James Sommerville *horn*  
Linda Toote *flute*  
Lee Vinson *percussion*

## PIANO

Jonathan Bass  
**Anthony di Bonaventura** \*  
Maria Clodes-Jaguaribe \*  
Linda Jiorle-Nagy

## COLLABORATIVE PIANO

**Shiela Kibbe** \*  
Robert Merfeld

## ORGAN

Nancy Granert  
**Peter Sykes** \*

## VOICE

Michelle Alexander  
Sarah Arneson \*  
Penelope Bitzas \*  
Sharon Daniels \*  
Emma Dassori  
James Demler \*  
Gary Durham  
Simon Estes \*  
Jodi Goblé  
Phyllis Hoffman \*  
Frank Kelley  
Susan Ormont

## Jerrold Pope

Maria Spacagna

## HISTORICAL PERFORMANCE

Aldo Abreu *recorder*  
Sarah Freiberg Ellison  
*cello*  
Laura Jeppesen  
*viola da gamba*  
Christopher Krueger  
*Baroque flute*  
Catherine Liddell *lute*  
Martin Pearlman  
*Baroque ensembles* \*  
Robinson Pyle  
*natural trumpet*  
Marc Schachman  
*Baroque oboe*  
Jane Starkman  
*Baroque violin, viola*  
**Peter Sykes** *harpsichord* \*

## MUSICOLOGY

**Richard Bunbury** \*  
**Victor Coelho** \*  
Steven Cornelius  
Brita Heimarrck \*  
Thomas Peattie \*  
Joshua Rifkin \*  
Andrew Shenton \*  
Joel Sheveloff \*  
Jeremy Yudkin \*

## COMPOSITION AND THEORY

Brett Abigana  
**Martin Amlin** \*  
Deborah Burton \*  
Richard Cornell \*  
Joshua Fineberg \*  
Heather Gilligan  
Osvaldo Golijov  
Samuel Headrick \*  
David Kopp \*  
Rodney Lister \*  
Ketty Nez \*  
John Wallace \*  
Steven Weigt \*

## MUSIC EDUCATION

Richard Bunbury \*  
Bernadette Colley \*  
Diana Dansereau \*  
André de Quadros \*  
Jay Dorfman \*  
Andrew Goodrich \*  
**Patrick Jones** \*  
Ron Kos \*  
Warren Levenson  
Sandra Nicolucci \*  
Anthony Palmer  
William Pappazisis  
Chris Parks  
Evan Sanders  
Karen Snell  
John Wallace \*

## CONDUCTING

David Hoose \*  
Ann Howard Jones \*  
David Martins

## OPERA INSTITUTE

Judith Chaffee  
Phyllis Curtin ++  
**Sharon Daniels** \*  
Frank Kelley  
Ruth Benson Levin  
William Lumpkin \*  
Adam McLean  
Jim Petosa  
Betsy Polatin  
Christien Polos  
Jeffrey Stevens  
Nathan Troup  
Allison Voth \*

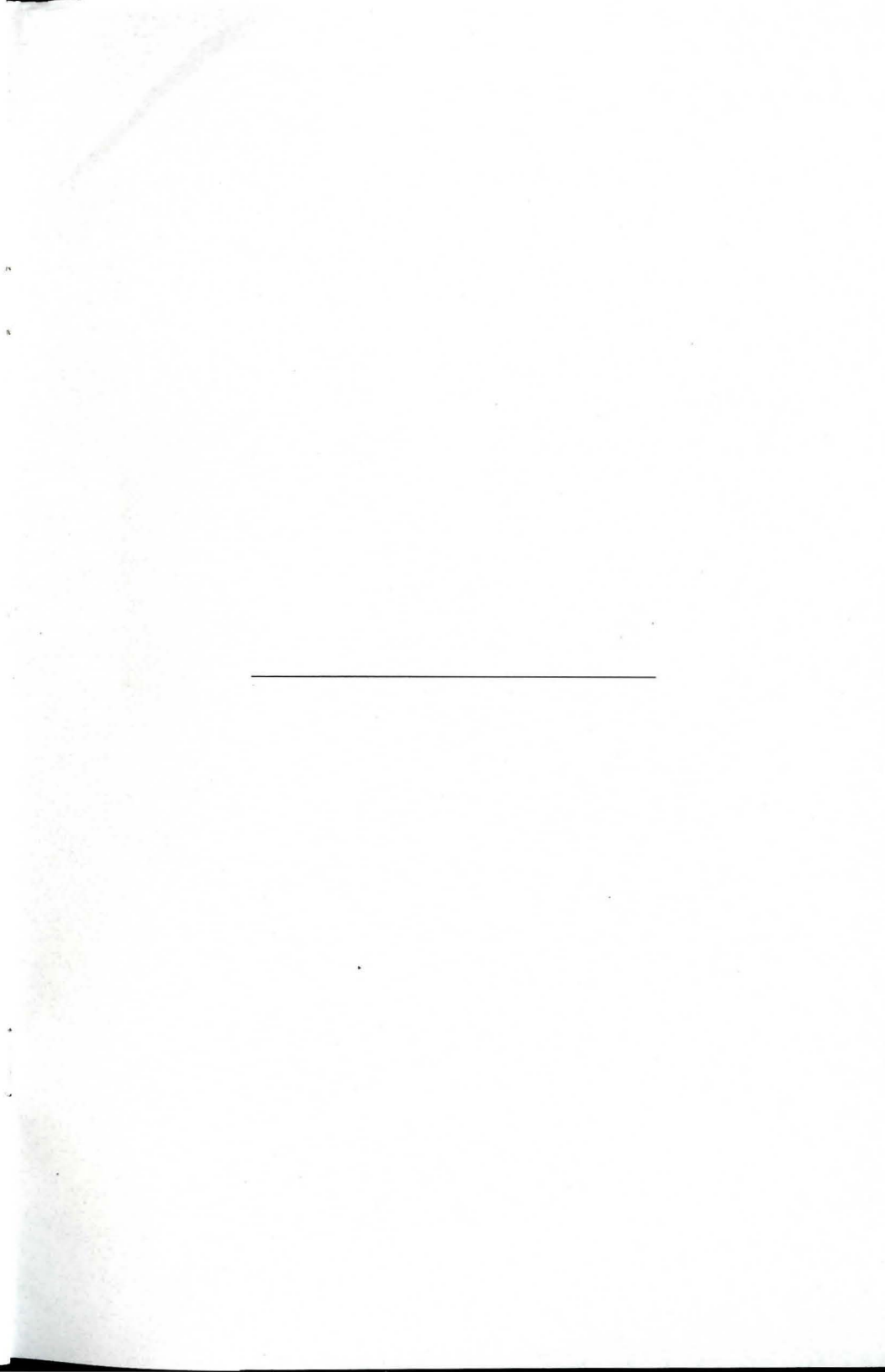
## STAFF PIANISTS

Michelle Alexander  
Eve Budnick  
Jodi Goble  
Phillip Oliver  
David Richardson  
Lorena Tecu  
Noriko Yasuda

Department Chairmen  
represented in **bold**

\* Denotes full-time  
faculty

++ Emeritus





**SCHOOL OF MUSIC ADMINISTRATION**

André de Quadros, *Director, School of Music*  
Mary P. Squiers, *Executive Operations Officer*  
Tracy Rider, *Director of Admissions and Student Affairs*  
Anthony Enslow, *Executive Assistant*

**SCHOOL OF MUSIC PRODUCTION DEPARTMENT**

J. Casey Soward, *Manager of Production and Performance*  
Diane McLean, *Stage Manager*  
Shane McMahan, *Recording Engineer*  
Eric Roberson, *Scheduling and Programs Coordinator*  
Kris Sessa, *Librarian*  
Martin Snow, *Keyboard Technician and Restoration*  
Roberto Toledo, *Head Recording Engineer*

