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School of Music

Boston University Concert Programs

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1988-02-20

# First Annual Collegiate Jazz Festival, February 20, 1988

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BOSTON UNIVERSITY - BOSTON, MASSACHUSETTS

SCHOOL OF MUSIC

Presents

*First Annual Collegiate  
Jazz Festival*

James R. O'Dell - Host

Saturday, February 20, 1988



Co-Sponsored by:

Boston University School of Music

Boston University School for the Arts  
Student Government

Boston University Music Organizations

Massachusetts Unit of the National Association  
of Jazz Educators

# *Concert Hall*

## *Performance Schedule*

- 10:00 Boston University Jazz Band  
10:20 Harvard University Jazz Band  
10:40 B. C. Bop! (Boston College Jazz Ensemble)  
11:00 Tufts University Jazz Ensemble  
11:20 - LUNCH -  
1:00 Clinics  
2:00 Boston University Jazz Ensemble  
2:20 Northeastern University Jazz Ensemble  
2:40 Westfield State Jazz Ensemble  
3:00 Massachusetts Institute of Technology  
Jazz Combo  
3:20 University of Maine Jazz Ensemble  
3:40 Boston University Jazz Combo  
4:00 Massachusetts Institute of Technology  
Festival Jazz Ensemble  
4:20 New England Conservatory Jazz Combo  
4:40 Boston University Jazz Lab Band  
5:00 New England Conservatory Jazz Orchestra

--Concert Hall performances are free  
and open to the public.

Clinics - \$5.00 General Admission  
\$3.00 Student Admission

Admission includes evening concert.

## *Evening Concert*

7:30 - Two groups chosen from the Festival

8:15 - Boston University Jazz Lab Band

James R. O'Dell - Director

Dave Bargeron - Guest Artist

<i>Tribute</i>	<i>Bob Mintzer</i>
<i>Mr. Funk</i>	<i>Bob Mintzer</i>
<i>Promise</i>	<i>Ken Schaphorst*</i>
<i>Adventures of the Charateaters</i>	<i>Joe Raia**</i>

*\*Graduate Assistant - Theory/Composition  
Boston University*

*Commissioned for the Festival*

*\*\*Graduate - Berklee College of Music*

*Member - Boston University Jazz Lab Band*

## ADJUDICATORS

HERB POMEROY has been teaching at Berklee College of Music since 1955 and at the Massachusetts Institute of Technology from 1963-1985. A leader in jazz education, Herb has performed with Lionel Hampton's Band, the Kenton Band and the Charlie Parker Quintet. He has represented American jazz on State Department tours throughout Europe and abroad. Mr. Pomeroy directs his own big band, which continues to represent the highest levels of jazz performance.

DAVE BARGERON, of Blood, Sweat and Tears, currently plays with the Bob Mintzer Big Band in New York City. He has recently toured Europe and Brazil with the Gil Evans Orchestra, and was featured at the Berlin Festival with the Mintzer Band. He has taught and recorded at the Sibelius Academy in Helsinki, Finland, and is currently active as a studio musician in New York City. Mr. Bargeron is a graduate of Boston University.

## NAJE: AN INTRODUCTION

The National Association of Jazz Educators, (NAJE), was organized in March of 1968 and was immediately accepted as an associated organization of the Music Educators National Conference. NAJE is a registered non-profit, voluntary organization and is a member of the National Music Council.