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School of Music

Boston University Concert Programs

1983-05-06

Two Evenings of Opera Scenes, May 6, 1983

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

BOSTON UNIVERSITY
OPERA THEATER DEPARTMENT

presents

T W O E V E N I N G S O F O P E R A S C E N E S

THURSDAY, MAY 5, 1983

* FRIDAY, MAY 6, 1983 *

8 p.m.

SCHOOL FOR THE ARTS CONCERT HALL
855 Commonwealth Avenue
Boston, Massachusetts

TWO EVENINGS OF OPERA SCENES

EVENING II

Friday, May 6, 1983

The Merry Wives of Windsor (1847)
Act I, Scenes 1 and 2

O. Nicolai
(1810-1849)

Mrs. Ford, Diane Chester-Demicco
Mrs. Page, Jennifer Saxton

Music Director, Kathleen Weaverling
Director, John Haber

Lakme (1883)
Act I, The Flower Duet

L. Delibes
(1836-1891)

Lakme, Joanne Mouradjian
Mallika, Kathleen Crowley

Music Director, Angela Vanstory
Director, David Bartholomew

The Elixir of Love (1832)
Act I, Drunk Duet

G. Donizetti
(1797-1848)

Adina, Carol Wrobleski
Nemorino, Ross Price

Music Director, Kathleen Weaverling
Director, David Bartholomew

The Rake's Progress (1948-51)
Opening

I. Stravinsky
(1882-1971)

Anne Truelove, Lynn Torgove
Tom Rakewell, Marcus Haddock
Father Truelove, Dana McGovern
Nick Shadow, James Kleyla

Music Director, Warren George Wilson
Director, Craig A. Wich

- INTERMISSION -

Peter Grimes
Last Act Quartet

B. Britten
(1913-1976)

First Niece, Carol Wrobleski
Second Niece, Joanne Mouradjian
Auntie, Amy Zorn
Ellen Orford, Dana Jones

Music Director, Shann Jacobsen-Wood
Director, John Haber

La Clemenza di Tito, KV 621 (1791)
Act 1, Duet

W.A. Mozart
(1756-1791)

Servilia, Jane Stageberg
Annius, Jennifer Saxton

Music Director, Shann Jacobsen-Wood
Director, John Haber

Albert Herring (1947)
Opening

B. Britten

Lady Billows, Darnelle Scarbrough
Miss Pike, Amy Zorn
Wordsworth, Rhea Stone
Vicar, James Kleyla
Mayor, Craig A. Wich
Budd, Dana McGovern

Music Director, Angela Vanstory
Director, David Bartholomew
