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Boston University Concert Programs

2016-03-14

Music for Food, March 14, 2016

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Join us for upcoming performances:

Wednesday, March 16, 7:30pm

Guest Sax Ensemble: Richard Schwartz and ENMU Sax Quartet

Room 171

Friday, March 18, 8pm

Time's Arrow Concert

Marsh Chapel

Saturday, March 19, 5pm

Gina Carlo Menotti's The Old Maid and the Thief and Opera Scenes

Concert Hall

Monday, March 21, 8pm

Percussion Ensemble Concert

Concert Hall

Monday, March 21, 8pm

Muir String Quartet

Tsai Performance Center

Tuesday, March 22, 6:30pm

String Department Recital

Concert Hall

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue



Boston University College of Fine Arts
School of Music

Music for Food

Julia Glenn and Bayla Keyes, *violin*

Samuel Kelder and Dimitri Murrath, *viola*

Natasha Brofsky, Hyunji Kwon, and

Jan Muller Szeraws, *cello*

Ya-Fei Chuang, *piano*



Monday, March 14, 2016 8:00pm

Concert Hall

Boston University College of Fine Arts

School of Music

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broad-based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano and historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with more than 32,000 students participating in undergraduate, graduate and professional programs. BU consists of 17 colleges and schools along with a number of multidisciplinary centers and institutes which are central to the school's research and teaching mission.

The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. The creative education at the College of Fine Arts has extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Heather Braun *violin*
Lynn Chang *violin*
Wesley Collins *viola*
Daniel Doña *viola* *
Carolyn Davis Fryer *double bass*
Franziska Huhn *harp*
Mihail Jajatu *cello*
Hyun-ji Kwon *cello*
Bayla Keyes *violin* *
Michelle LaCourse *viola* *
Warren Levenson *guitar*
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
Richard Nangle *guitar*
George Neikrug *cello* ++
James Orleans *double bass*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Karen Ritscher *viola*
Todd Seeber *double bass*
Klaudia Szlachta *violin*
Lawrence Wolfe *double bass*
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

Toby Oft *trombone*
Margaret Phillips *bassoon*
Andrew Price *oboe*
Ken Radnofsky *saxophone*
Thomas Rolfs *trumpet*
Mike Roylance *tuba*
Eric Ruske *horn* *
Robert Sheena *english horn*
Thomas Siders *trumpet*
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon *percussion*
James Sommerville *horn*
Richard Stoltzman *clarinet*
Linda Toote *flute* *
Michael Winter *horn*

Catherine Liddell *lute*
Douglas Lundeen *natural horn*
Martin Pearlman
Baroque ensembles *
Robinson Pyle
natural trumpet
Marc Schachman,
Baroque oboe
Aaron Sheehan *HP voice*
Jane Starkman
Baroque violin, viola
Peter Sykes *harpsichord* *

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Karin Hendricks *
Lee Higgins *
Ron Kos *
William McManus ++
Sandra Nicolucci ++
Kinh Vu *

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Noriko Yasuda

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Gila Goldstein *
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Boston University College of Fine Arts School of Music

March 14, 2016
Concert Hall

String Quintet in A Major, Opus 39

Allegro

Scherzo: Allegro Moderato

Andante Sostenuto

Finale: Allegro moderato

Alexander Glazunov
(1865-1936)

Bayla Keyes, *violin*
Julia Glenn, *violin*
Samuel Kelder, *viola*
Jan Muller Szeraws, *cello*
Hyun-Ji Kwon, *cello*

Intermission

Piano Quintet in Eb Major, Opus 44

Allegro brillante

In modo d'una marcia (Poco largamente)

Scherzo (molto vivace)

Finale vivace

Robert Schumann
(1810-1856)

Bayla Keyes, *violin*
Julia Glenn, *violin*
Dimitri Murrath, *viola*
Natasha Brofsky, *cello*
Ya-Fei Chuang, *piano*

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Natasha Brofsky, cello

Natasha Brofsky, is the cellist of the Naumburg Award-winning Peabody Trio, which tours regularly throughout the U.S., Canada, and England, and has recorded for CRI, New World, and Artek. For nearly a decade, Natasha held principal positions in the Norwegian Radio Orchestra and the Norwegian Chamber Orchestra under Iona Brown. She is a former member of the String Trio Opus 3 and the Serapion Ensemble, and has performed as a guest with the Jupiter, Takács, Borromeo, Ying, and Norwegian Quartets, among others. Natasha Brofsky is on the cello faculty of the New England Conservatory and The Juilliard School and spends her summers performing and teaching at The Yellow Barn Festival in Putney, Vermont. She recently started the New York City chapter of Music for Food.

Ya-Fei Chuang, piano

Acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power, pianist Ya-Fei Chuang's international appearances include the Berlin Radio Symphony, the City of Birmingham Symphony, the Israel Symphony, the Malaysian Philharmonic, performances at the National Concert Hall in Taipei, Boston's Symphony and Jordan Halls, the Berlin Philharmonie and Schauspielhaus Berlin, the Gewandhaus Leipzig, and London's Queen Elisabeth Hall. She has performed at numerous international festivals, including the Beethoven Festival (Warsaw), the European Music Festival/Musikfest Stuttgart, the Bach Festival (Leipzig), the Taipei International Music Festival, the Ruhr Piano Festival, and the festivals of Schleswig-Holstein, Gilmore, Ravinia, Sarasota, and Tanglewood. She has performed in duo recitals with Noah Bendix-Balgley and Martin Chalifour (concertmasters of the Berlin and LA Philharmonic), Alban Gerhardt, Kim Kashkashian, Mark Kosower, Gabriel Lipkind, and is a frequent partner with Steven Isserlis and Robert Levin. She has appeared at the International Music Sessions in Prussia Cove, England; with the Spectrum Berlin; the New York Philomusica; and is a member of the chamber music ensemble Mistral (Boston). Appearances in recent seasons include the festivals of Verbier, Ruhr, Oregon Bach, Nevada, the Mozartwoche in Salzburg, the Mozart Festival in Cluj-Napoca, Romania, and in Boston, New York, San Francisco, Argentina, Austria, Brazil, Hong Kong, Singapore, Taiwan, Tokyo, Jerusalem, Tel Aviv, and at the International Grieg Piano Competition in Norway (where she was a member of the jury). Performances on fortepiano include Boston Baroque, the Orchestra of the Age of Enlightenment, Philharmonia Baroque, and Concerto Köln. She has recorded for ECM, Harmonia Mundi, Naxos, and New York Philomusica Records. The Ruhr Festival has released several of her live recordings, including a solo album distributed as a premium of Fono Forum Magazine. Reviewing her live recording of the Mendelssohn Piano Concerto No. 1, Fanfare Magazine hailed her "delicacy and fluidity of touch ... this version now sits at the top of the pile of Mendelssohn Firsts, alongside Perahia, [Rudolf] Serkin, and John Ogdon." Her recording of Hindemith chamber works was awarded a special prize by the International Record Review. Upcoming CD releases include an all-Liszt and all-Chopin recording, as well as the complete piano solo works by Ravel.

Ya-Fei Chuang's mastery of the most challenging solo and chamber repertoire is complemented by her commitment to contemporary music. She has given the world premieres of works by John Harbison, Stanley Walden, Thomas Oboe Lee, and Pulitzer prizewinner Yehudi Wyner. She is on the faculty of the Boston Conservatory, New England Conservatory Preparatory Division, teaches a piano performance seminar for the Continuing Education; and gives master classes throughout the United States, Europe, and Asia, and annually a two week master class at the Mozarteum, Salzburg.

Tonight's concert is presented in partnership with Music for Food, a musician-led initiative for local hunger relief. All concert proceeds benefit BU Student Food Rescue.

Our Mission

We believe both music and food are essential to human life and growth. Music has the power to call forth the best in human beings and can inspire awareness and action when artists and audiences work together.

Music for Food is a musician-led initiative for local hunger relief that sets forth a model applicable in every community. Concerts raise resources and awareness in the fight against hunger, empowering musicians of all ages who wish to use their artistry to further social justice.

Our Story

The concept of Music for Food came into existence over dinner with friends and colleagues. We spoke about the need to use our training and talents to serve our community. We felt that a concert series with a focus on fighting hunger here at home would serve artists, audiences, and more importantly, those in need.

Feeding America tells us that every county in the United States experiences some degree of food insecurity. The absence of proper nutrition fuels a vicious cycle in which health and the ability to learn are compromised, the effects of which are crippling on local communities. Therefore, we feel compelled to take what we have started in Boston and create a network capable of reaching out to food pantries nationwide by becoming an established model that empowers musicians all over the country to take action in their own communities.

--Kim Kashkashian, Artistic Director/Founder

To learn more, or to get involved, visit www.musicforfoodboston.org



Music to the Ears, Food to the Table

Jan Müller-Szeraws, cello

Cellist and Artist-in-Residence at the College of the Holy Cross Jan Müller-Szeraws has been active as a soloist, chamber musician and teacher. Solo performances have included engagements with the New England Philharmonic, Concord Orchestra, Boston Landmarks Orchestra, Moscow Symphony Orchestra and Orquesta Sinfónica de Chile with repertoire ranging from concertos from the traditional repertoire such as Haydn, Dvorak, Schumann, Tchaikovsky, Shostakovich to contemporary composers Chou Wen Chung, Gunther Schuller, Bernard Hoffer and John Harbison. Recent projects have been the release of "Anusvara", a disc with music by Shirish Korde for cello, tabla and carnatic soprano, the premiere of "Mutations" for solo cello and computer by Chris Arrell, the premiere and recording of "Suite for Solo Cello" by Thomas Oboe Lee as well as a disc with sonatas by Brahms and Chopin with pianist Adam Golka for Hammond Performing Arts. He has been guest professor at the Universidad Católica de Chile, a guest with the Israeli Chamber Project as well as guest principal cellist for the Bamberg Symphony Orchestra in Germany. He is member of Trio Tremonti, contemporary music ensemble Boston Musica Viva and Boston/Andover based ensemble Mistral. Also on the faculty at Phillips Academy Andover, he is a frequent guest artist at many festivals and is founder and Artistic Director of the Chamber Music Institute at Holy Cross, an intensive summer program for talented high-school and college students. Müller-Szeraws studied at the Musikhochschule Freiburg and holds degrees from Boston University. He plays a cello by David Tecchler, on loan from the Saul and Naomi Cohen Foundation.

Julia Glenn, violin

Violinist Julia Glenn's playing has been described as "remarkable" and "brilliant" (New York Times) and "fully focused and betraying not one whit of insecurity" (Boston Musical Intelligencer). A third-year doctoral candidate at the Juilliard School, she obtained her master's from New England Conservatory in 2013 and her bachelor's in linguistics magna cum laude from Harvard University in 2012.

A devoted solo and chamber musician, Julia has concertized widely and has recently appeared on stages including Alice Tully Hall, Carnegie Hall's Weill Hall, Sanders Theatre, Jordan Hall, the Beijing Recital Hall, and Shanghai Concert Hall. She recently gave the world premiere of Milton Babbitt's violin concerto with Joel Sachs and the New Juilliard Ensemble.

Ms. Glenn has a deep interest in exploring and sharing the music and culture of China. In addition to her role as performer, she also draws upon her background in linguistics to open up fruitful avenues in the arena of Chinese music theory. As a fluent Chinese speaker, she is particularly interested in the interface between lexical and musical tone. Most recently, she conducted research with phonology-focused music theorist Alfred Cramer and gave a lecture-performance at Harvard University exploring contour remediation in Bright Sheng's "The Stream Flows" for solo violin. Julia plays a Vuillaume on generous loan to her from Ms. Rhonda Rider.

Samuel Kelder, viola

Violist Samuel Kelder is a multifaceted performer of contemporary music and proponent of interdisciplinary collaboration. Beginning his violin studies at the age of six in Houston, Texas, Sam grew up with an inquisitive mind for the arts and passionate dedication for sharing music with many communities. Described as "dynamic and committed" by the Boston Globe, Sam performs regularly in New England, namely with Callithumpian Consort, Sound Icon, Ensemble Mise En, Hub New Music, Times Arrow Ensemble, and various regional symphony orchestras. As violist of the Vellumsound, the newly appointed ensemble in residence at the Museum of Fine Art Boston, he co-presents interactive and educational projects that span the depth of music history from Purcell to living Boston-based composers. In addition to local projects, he has also performed as soloist at the Third Practice Electroacoustic Festival and NYCEMF. Sam holds an undergraduate degree from the University of Houston, a Masters Degree from Mannes the New School for Music, and is in pursuit of his doctoral studies at Boston University under the instruction of Michelle LaCourse. In addition to studies with leading new music ensembles Arditti and JACK quartets, Sam has had the great fortune to work with many prominent living composers such as Olga Neuwirth, Krzysztof Penderecki, Roger Reynolds, Michael Finnissy, Marcos Balter, Rand Steiger, Joan Tower, William Bolcomb, Derek Bermel, John Harbison, and Lowell Liebermann. In his spare time Sam enjoys teaching, cooking, reading, and exploring.

Bayla Keyes, violin

Described as “a charismatic soloist of expressive generosity and technical élan” who gives “awe-inspiring performances” displaying “masterful leadership,” violinist Bayla Keyes is an ardent champion for a wide range of classical and contemporary repertoire. A seasoned performer on the international touring circuit, she played over one thousand concerts as a founding member of the Muir String Quartet, winning the Naumburg and Evian Competitions and two Grand Prix du Disques. Ms. Keyes currently concertizes internationally as recitalist, as soloist with orchestras, and as a member of the acclaimed piano trio, Triple Helix. Recent highlights include premieres at the BBC and Kings Place in London, concerts in Beijing and Shanghai, frequent appearances on major chamber music series in Los Angeles, New York, Boston, and Washington, D.C., numerous radio broadcasts, solo recitals in Pittsburgh, Boston, and Vermont, the complete Mozart Violin Sonatas and works of Bartók in Serkin Center, and performances with orchestra of concertos by Stravinsky, Chausson, Bartók, Dvorák, Sibelius, Beethoven, Martinu, Piazzolla, Martin, Brahms and Mozart. She has also given dozens of world premieres with Boston Musica Viva, the Wellesley Composers’ Conference, Winsor Music, and the Fromm Concert Series at Harvard. While earning degrees from Curtis Institute and Yale University and attending the Marlboro Music Festival, Ms. Keyes studied with major teachers such as Ivan Galamian, Oscar Shumsky, Jascha Brodsky, Felix Galimir, Karen Tuttle, Paul Kling, and Alexander Schneider, and she is committed to passing on their inspirational knowledge; she is Associate Professor of Violin at Boston University and also served on the violin faculty at New England Conservatory 2012-2013. Former founding director of the String Quartet Institute at Tanglewood, and former director of the Interlochen Adult Chamber Music Conference, Bayla has taught at summer festivals such as the Norfolk, Green Mountain, Garth Newel, Taos, Kent-Blossom, and Kneisel Hall Chamber Music Festivals, as well as the ARIA International Music Academy and the Beijing United States Music School International Festival. Her piano trio, Triple Helix, was in residence at Wellesley College from 1999-2012, where their series of Beethoven concerts garnered them the accolade of “Musicians of the Year” from the Boston Globe; the trio is presently Artist Ensemble in Residence at the Rivers School and at Project STEP. Their CD “A Sense of Place” was cited as “Best of North America” by Gramophone Magazine. Ms. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France, Sony, Koch, Bridge, MRS and New World Records. She plays a Gennarius Gagliano made in 1740. Ms. Keyes served as a board member of Chamber Music America from 2003-2009 and has adjudicated at the Singapore, Stulberg, and Fischhoff International Competitions.

Hyun-ji Kwon, cello

Hyun-ji Kwon, cellist, currently maintains an active schedule as soloist, chamber musician, and pedagogue. She earned her Bachelor of Music degree at Ewha Women’s University in Seoul, Korea, and was the winner of the top prize at the Seoul Symphony Orchestra Competition and the third prize at the Seoul Youth Chamber Music Competition. She was the principal cellist for the Ewha orchestra and performed as a soloist with the orchestra in two consecutive years. She came to Boston to study at the New England Conservatory, where she earned the Master of Music degree in Cello Performance as well as a Graduate Diploma, after which she completed the Doctor of Musical Arts degree program in Cello Performance at Boston University’s School of Music, in the studio of Rhonda Rider. Her other teachers have included Natasha Brofsky, Il-hwan Bai and Sungwon Yang. She has performed in master classes for renowned cellists such as Natalia Gutman and Anner Bylsma, and she has participated in numerous music festivals and concerts in both Korea and North America. Kwon was selected numerous times to perform in joint Faculty/DMA candidate “Chamber Music Masterworks” concerts during her BU studies, and she was awarded special String Department Honors upon graduation. She has performed as guest alumna along with the celebrated Muir Quartet and violist Michelle LaCourse at BU’s Tsai Center, with the Convergence Ensemble, and in several other Boston area ensembles. During recent summers she has served on the faculty of Boston University’s Tanglewood Institute, working with students of the Young Artist Orchestra program as well as BUTI’s String Quartet Workshop. She joined the BU school of Music cello faculty in 2015.

Dimitri Murrath, viola

Born in Brussels, Belgian American violist Dimitri Murrath has made his mark as a soloist on the international scene, performing regularly in venues including Jordan Hall (Boston), Kennedy Center (Washington), Wigmore Hall, Purcell Room, Royal Festival Hall (London), Kioi Hall (Tokyo) and Théâtre de la Ville (Paris).

A first prize winner at the Primrose International Viola Competition, Dimitri Murrath has won numerous awards, including second prize at the First Tokyo International Viola Competition and the special prize for the contemporary work at the ARD Munich Competition. In 2012, he was named laureate of the Juventus Festival, an award recognizing young European soloists. He is a recipient of the 2014 Avery Fisher Career Grant.

Dimitri Murrath began his musical education at the Yehudi Menuhin School studying with Natalia Boyarsky, and went on to work in London with David Takeno at the Guildhall School of Music and Drama. He graduated with an Artist Diploma from the New England Conservatory as a student of Kim Kashkashian. He is on the viola faculties of New England Conservatory and Bowdoin International Music Festival.

Dimitri Murrath participates in the Music for Food project, which raises awareness of the hunger problem faced by a large percent of the population, and gives the opportunity to experience the powerful role music can play as a catalyst for change.

“(…) the warm and noble tome of Mr. Murrath’s viola glowed fiercely - for me the highlight of the concert.” New York Times