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School of Music

Boston University Concert Programs

1988-02-05

Boston University Chamber Orchestra, February 5, 1988

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

BOSTON UNIVERSITY CHAMBER ORCHESTRA

DAVID HOOSE, *Music Director*

February 5, 1988
Friday, 8:00 p.m.

855 Commonwealth Ave.
Concert Hall

Serenade in D minor, Op. 44
Moderato quasi Marcia
Menuetto; Trio
Andante con moto
Finale: Allegro molto

Antonin Dvořák
(1841-1904)

-- INTERMISSION --

Scherzo: Over the Pavements

Charles E. Ives
(1874-1954)

La Création du Monde

Darius Milhaud
(1892-1974)

Symphonies of Wind Instruments

Igor Stravinsky
(1882-1971)

*The use of recording devices during this performance
is strictly prohibited.*

BOSTON UNIVERSITY CHAMBER ORCHESTRA

DVORAK

Oboe
Chris Messere
Chip Robinson

Clarinet
Hilary Schmidt
Sherry Hicks

Bassoon
Emilian Badea
David Conn

Horn
Andrew Brusletten
Sarah Kashin
Eric Moore

Cello
Leslie Nash

Bass
Anthony Manzo

IVES

Piccolo
Bruce Bodden

Clarinet
Hilary Schmidt

Bassoon
David Conn

Trumpet
Sarah Lester

Trombone
Larry Zimmerman
John Faleta
Bob Lynch

Percussion
Jim Boznos

Piano
Felicia Brady

MILHAUD

Flute
Bruce Bodden
Joanne Meyer

Oboe
Chris Messere

Clarinet
Hilary Schmidt
Chen-Chen

Bassoon
David Conn

Saxophone
Mathew Sintchak

Horn
Eric Moore

Trumpet
Joe Foley
Jon Dante

Trombone
Larry Zimmerman

Piano
Felicia Brady

Timpani
Gary Wallen

Percussion
Jim Boznos

Violin
Linda Veleckis
Anne Bobolin

Cello
Leslie Nash

Bass
Anthony Manzo

STRAVINSKY

Flute
Bruce Bodden
Ni Qian
Joanne Meyer

Oboe
Chris Messere
Chip Robinson

English Horn
Erin Hemenway

Clarinet
Hilary Schmidt
Bart Yates
Sherry Hicks

Bassoon
Emilian Badea
David Conn

Contrabassoon
Margaret Phillips

Horn
Andrew Brusletten
Sarah Kashin
Eric Moore
Sherril Torgrimson

Trumpet
Joe Foley
Sarah Lester
Jon Dante

Trombone
John Faleta
Larry Zimmerman
Bob Lynch

Tuba
Julian Dixon