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Boston University Concert Programs

1987-10-13

Ein Liederabend, October 13, 1987

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BOSTON UNIVERSITY SCHOOL OF MUSIC

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

EIN LIEDERABEND

13 October 1987
Tuesday, 8:00 p.m.

855 Commonwealth Ave.
Concert Hall

Già il sole dal Gange
Priez pour paix (d'Orléans)
Dream Valley (Blake)

Scarlatti
Poulenc
Quilter

Carla M. Draxler, *soprano* (Soph.)
Emily Raymer, *piano**

Soldatenlied (Fallersleben)
Den grünen Zeigern (Lenau)
Da liegt der Feinde (Lenau)
Die beiden Grenadiere (Heine)

Schumann

Frank Enos, *baritone* (Senior)
Melinda Crane, *piano*

Four Songs for Voice and Violin

Holst

Jesu Sweet
My soul has nought but fire and ice
I sing of a Maiden
My Leman is so true of love

Katherine Ford, *soprano* (Senior)
Victoria Kehler, *violin*

From 'Songs of Travel'

Vaughan-Williams

The Vagabond (Stevenson)
Youth and Love
The Roadside Fire

John Tusch, *baritone* (Junior)
Sara Kohane, *piano*

Mattinata (Leoncavallo)

Leoncavallo

Quando ti vidi

Wolf-Ferrari

L'alba separa dalla luce l'ombra
(D'Annunzio)

Tosti

Perrin Allen, *tenor* (Senior)
Michael Beattie, *piano**

*Boston University Staff Accompanist

The Liederabend Recital Series is under the direction of Melinda Crane. Ms. Crane is a member of the School of Music faculty.