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Faculty Concert: The Muir String Quartet, October 29, 2001

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*Boston University School for the Arts
School of Music*

—presents—

FACULTY CONCERT

THE MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*

LUCIA LIN, *violin*

STEVEN ANSELL, *viola*

MICHAEL REYNOLDS, *cello*

RONALD LOWRY, *guest artist, cello*

XX

Monday, October 29, 2001 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

THE MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*

LUCIA LIN, *violin*

STEVEN ANSELL, *viola*

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PROGRAM

String Quartet in G Major, Op. 76 No. 1

Joseph Haydn
(1732-1809)

Allegro con spirito

Adagio sostenuto

Menuetto: Presto

Finale: Allegro ma non troppo

String Quartet No. 10 *Boston premiere*

Ezra Laderman
(b. 1924)

Quartet No. 1

Adagio

Andante

Lento

Adagietto

Quartet No. 2: Variations

Adagio

Andante

Lento

Adagietto

Epilogue: Presto

Cello Quintet in C Major, Op. 163

Franz Schubert
(1797-1828)

Allegro ma non troppo

Adagio

Scherzo: Presto

Allegretto

MEET THE ARTISTS

Now in its 21st season, the **Muir String Quartet** is internationally renowned as one of the most powerful and insightful American ensembles performing today. The Muir Quartet appears annually on major chamber music series throughout North America and Europe. In keeping with the Quartet's namesake, the great naturalist, explorer and Sierra Club founder John Muir, the group donates proceeds from its EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven quartets on this label received a 1995 Grammy nomination. The Muir String Quartet also can be heard on recordings for ADDA/Qualiton and EMI, for which it was awarded two Grand Prix du Disque. Through its numerous commissions, the ensemble is known for its commitment to advancing contemporary American music. The Muir Quartet won the Naumberg Chamber Music Award in 1981 and the Evian International String Quartet Competition, in 1980. It has been featured on PBS and in *The New Yorker*. The Muir String Quartet is in residence at the Boston University School for the Arts and gives summer workshops at Tanglewood. Since 1983, the Quartet has been an integral part of the string faculty, mentoring students in chamber music classes and individual lessons, while touring world music centers.

Peter Zazofsky, violinist, has won widespread recognition as a prolific soloist and chamber musician, appearing as first violinist in the Muir Quartet and as soloist with many of the great orchestras in North America, Asia and Europe, including the Boston Symphony, Berlin Philharmonic, and Philadelphia Orchestra. Mr. Zazofsky was raised in Boston where he began studying the violin with Joseph Silverstein. Following studies at the Curtis Institute with Ivan Galamian, Mr. Zazofsky in 1979 became the first and only American to win the Montréal International Violin Competition. That victory was followed by a gold medal at the 1980 Queen Elisabeth Competition in Brussels, and the 1985 Avery Fisher Career Grant. Most recently, Mr. Zazofsky has premiered chamber works by Charles Fussell and Richard Danielpour, as well as the new violin concerto by Frederic Van Rossum, released on Cypress CD label. He also gave the Boston debut of Lukas Foss's *Three American Pieces*, in their orchestral version, with the composer conducting the Boston University Symphony Orchestra. Mr. Zazofsky is currently a member of the faculty at the Boston University School for the Arts.

Lucia Lin, violinist, made her debut playing the Mendelssohn Concerto with the Chicago Symphony Orchestra at age eleven. A native of Champaign, Illinois, Ms. Lin received her bachelor's degree from the University of Illinois and her master's degree from Rice University. A prizewinner in the 1990 International Tchaikovsky Competition in Moscow, Ms. Lin has also appeared as a soloist with the Boston Pops Orchestra, the St. Louis Symphony, the Oklahoma Symphony, and the Festivalorchester in Graz, Austria. Ms. Lin has frequently performed in solo recitals throughout the United States, making her New York debut at Weill Recital Hall in March 1991. A frequent collaborator in chamber music concerts and music festivals, Ms. Lin has appeared at the Sapporo Music Festival, the Taos Chamber Music Festival, the Da Camera Society in Houston, the St. Barts Music Festival, and the Barbican Hall Chamber Series in London. She is also a member of the acclaimed piano trio, The Boston Trio, and a founding member of the newly-formed chamber music group, *Innuendo*. Ms. Lin has recorded for Nonesuch Records as a guest of the Boston Symphony Chamber Players and for New World Records on a disc featuring the works of Bright Sheng. She has previously served as Concertmaster of the Milwaukee Symphony Orchestra and the London Symphony Orchestra. She is currently a member of the Boston Symphony Orchestra, having served as Assistant Concertmaster from 1988 to 1991 and 1996 to 1998, and is a member of the faculty at the Boston University School for the Arts. Schedules permitting, she also enjoys occasional musical collaborations with her husband, Boston Pops Conductor, Keith Eckhart.

Steven Ansell, violist, began his musical training at age ten in Seattle, where he studied with Vilem Sokol and Veda Reynolds. As a student at the Curtis Institute, he studied with Michael Tree and

Karen Tuttle. Upon graduation from Curtis, Mr. Ansell was appointed Assistant Professor of Music at the University of Houston. From 1977 to 1979, he served as Assistant Principal Violist of the Pittsburgh Symphony under André Previn, after which he became one of the founding members of the Muir Quartet and a teacher at Yale University. In 1996, Mr. Ansell was appointed Principal Viola of the Boston Symphony Orchestra. Professor Ansell and his colleagues of the Muir Quartet have been in residence at Boston University School for the Arts since 1983. He has performed at many summer festivals including those at Marlboro, Newport, Rutgers and Tanglewood, and is a frequent guest artist of the Boston Chamber Music Society.

Michael Reynolds, cellist, is a native of Bozeman, Montana, where he began his musical studies. He attended the Curtis Institute as a student of David Soyer and Martita Casals and, after graduating in 1977, continued his studies with Karen Tuttle and George Neikrug. As a member of the Muir Quartet, Mr. Reynolds has participated in the Blossom, Marlboro, Newport, Snowbird, Spoleto, and Tanglewood Festivals. In addition, Mr. Reynolds is the Director of the Montana Chamber Music Festival. He performs throughout America as a soloist to benefit the Nature Conservancy, and has created a new recording label, Eco Classics, to record classical literature for the benefit of the environment. Mr. Reynolds is currently a member of the faculty at the Boston University School for the Arts. In his spare time, he is an avid outdoorsman and fly fisherman.

UPCOMING EVENTS

November 3
8 p.m.

Boston University Chamber Chorus
Dr. Ann Howard Jones, *conductor*
Boston University Concert Hall
855 Commonwealth Avenue

SPECIAL EVENTS

“Verdi’s *Messa da Requiem*:
Some Thoughts on its Genre, Structure, and Rhetoric”
Tuesday, November 13, 8:00 p.m.
Professor David Rosen, *lecturer*
Boston University Concert Hall, 855 Commonwealth Avenue

Monday, November 19, 8:00 p.m.
Boston University Symphony Orchestra and Symphonic Chorus
Ann Howard Jones, *conductor*
Dominique Labelle, *soprano*, Victoria Avetiayan, *mezzo-soprano*
Marcus Haddock, tenor, Robert Honeysucker, *baritone*
Giuseppe Verdi: *Messa da Requiem*
Symphony Hall
Admission: \$10, \$20, \$35
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