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Winnie-the-Poohsical: a musical

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BOSTON UNIVERSITY

COLLEGE OF FINE ARTS

Thesis

WINNIE-THE-POOHSICAL: A MUSICAL

by

JOSHUA DARANCIANG

B.A., University of California, Berkeley, 2015

Submitted in partial fulfillment of the

requirements for the degree of

Master of Music

2022

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WINNIE-THE-POOHSICAL: A MUSICAL

JOSHUA DARANCIANG

ABSTRACT

Musical numbers for a hypothetical musical based on the *Winnie-the-Pooh* series by author A.A. Milne. The plot is based on "*In Which* Piglet Is Entirely Surrounded by Water," the 9th chapter of the series' first book, *Winnie-the-Pooh*, first published in 1926.

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INSTRUMENTATION

SOPRANO (Piglet)

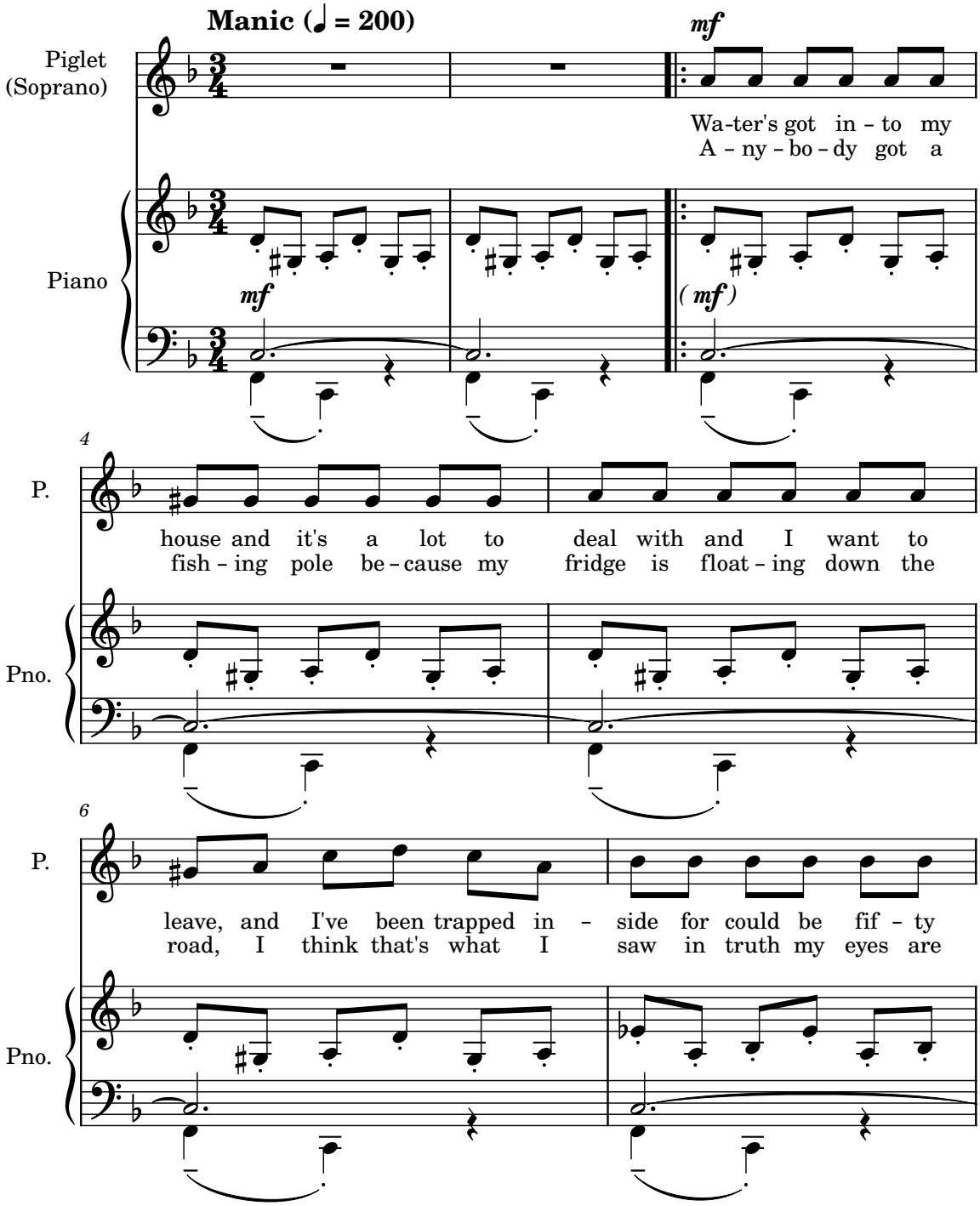
TENOR (Christopher Robin)

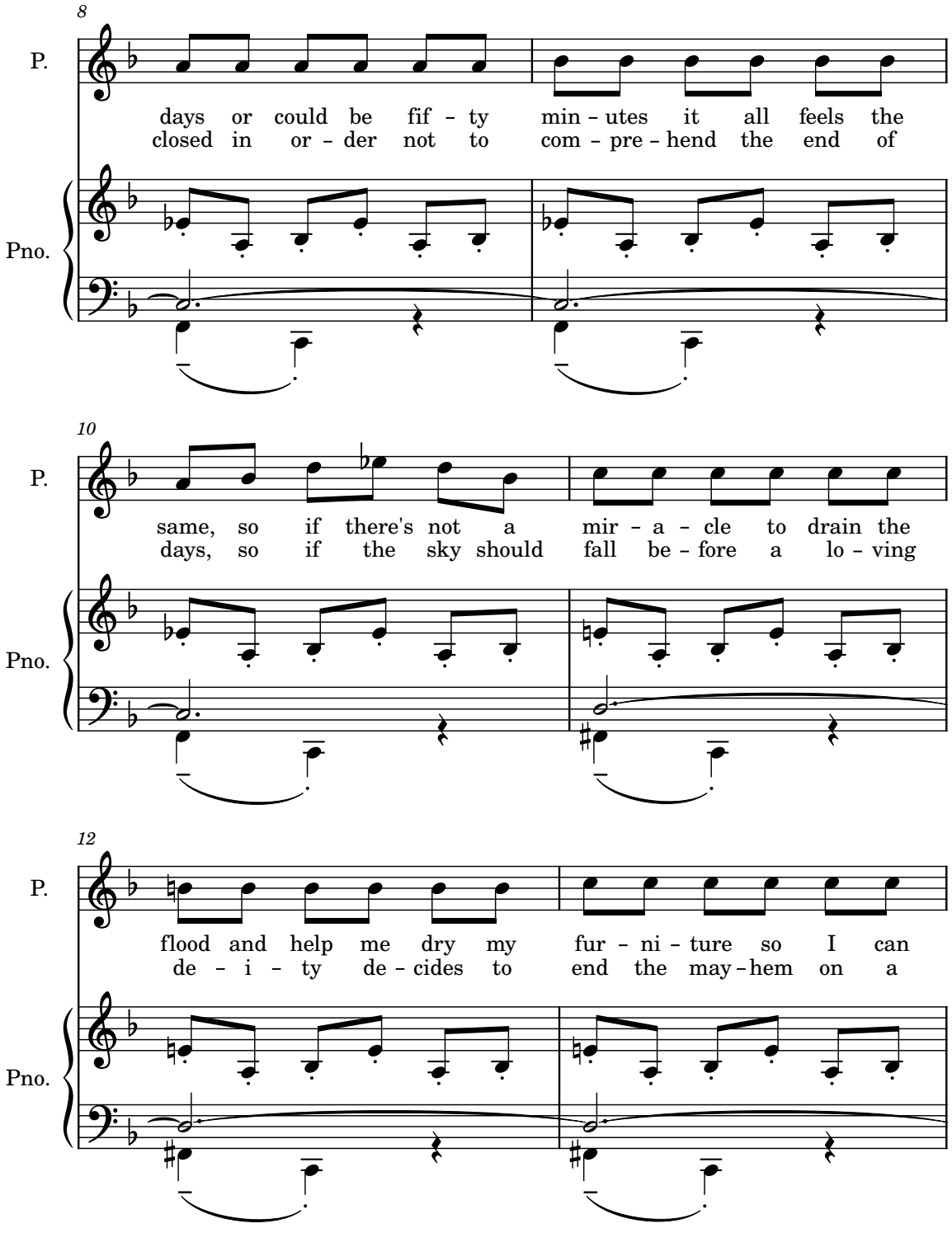
BARITONE (Winnie-the-Pooh)

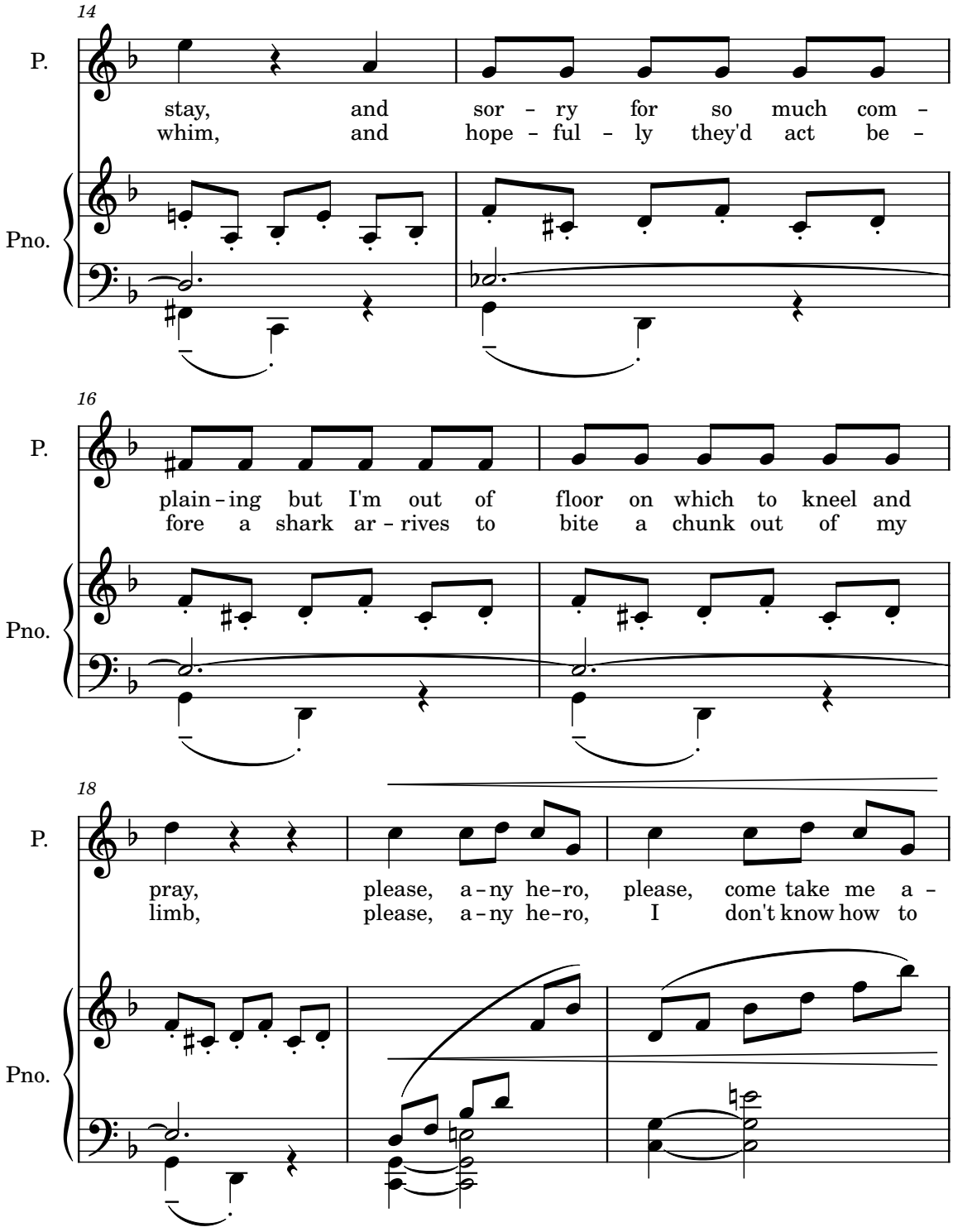
PIANO

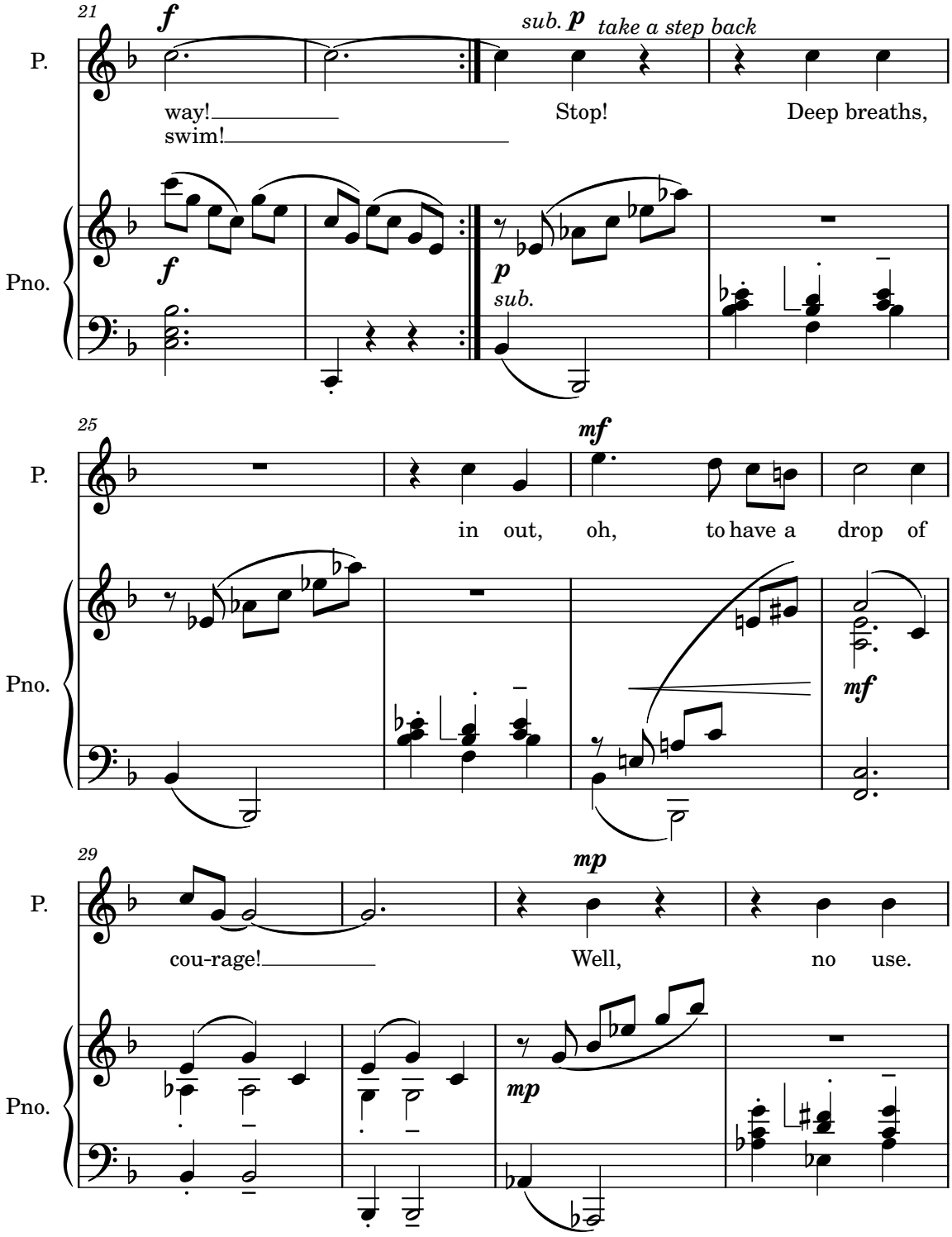
In Which Piglet Desperately Needs Assistance

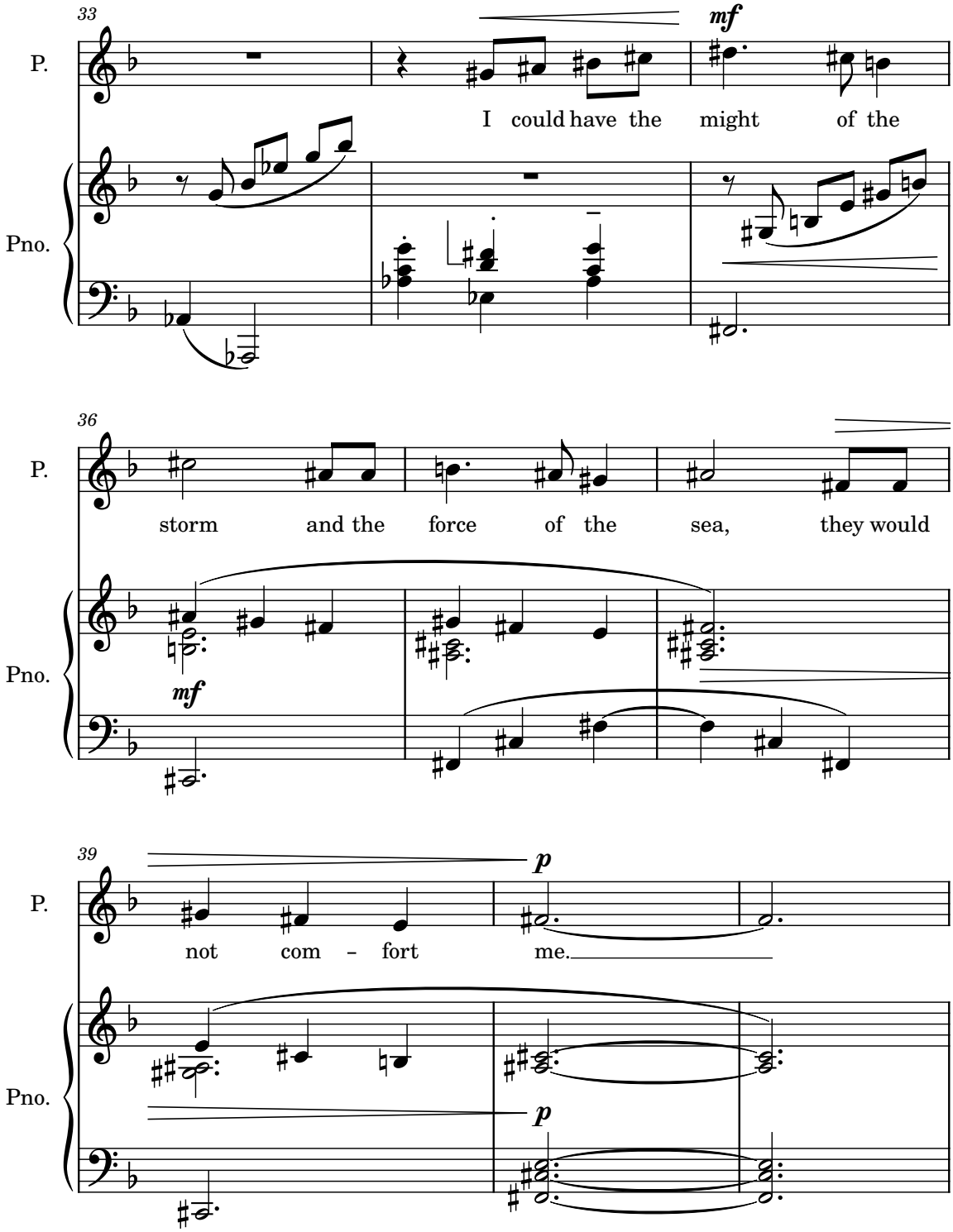
Part 1

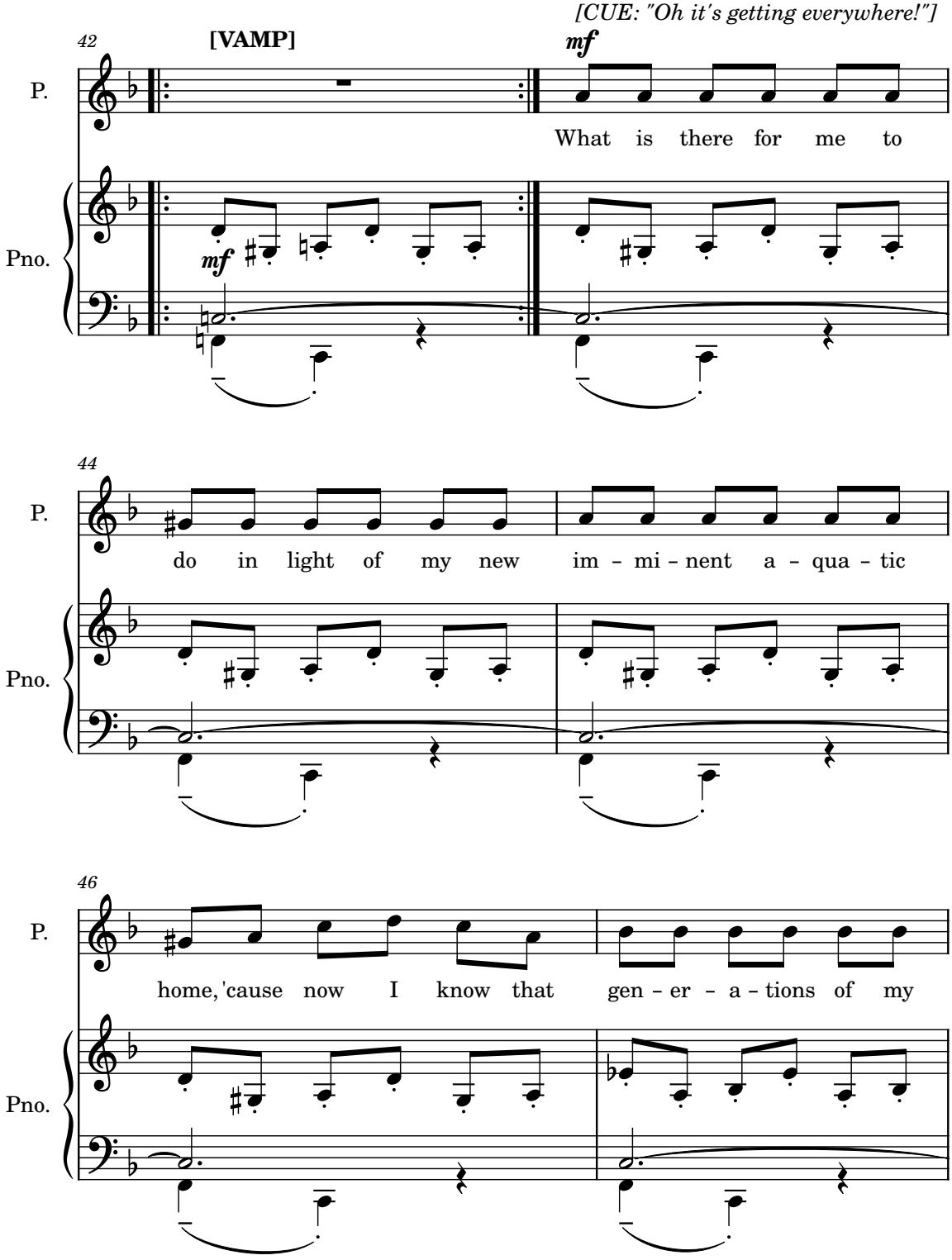


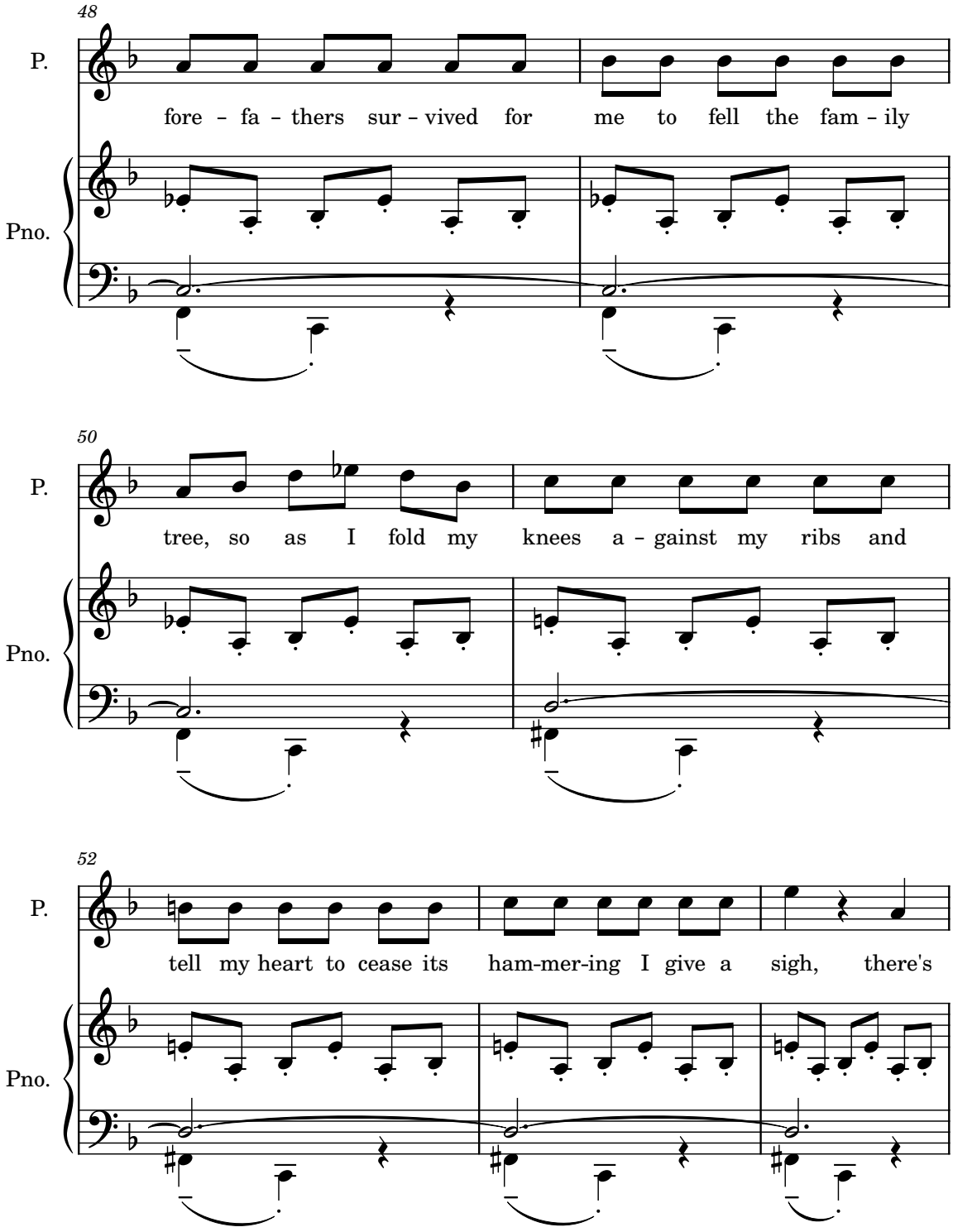

8
P.
days or could be fif - ty min - utes it all feels the
closed in or - der not to com - pre - hend the end of
Pno.
10
P.
same, so if there's not a mir - a - cle to drain the
days, so if the sky should fall be - fore a lo - ving
Pno.
12
P.
flood and help me dry my fur - ni - ture so I can
de - i - ty de - cides to end the may - hem on a
Pno.

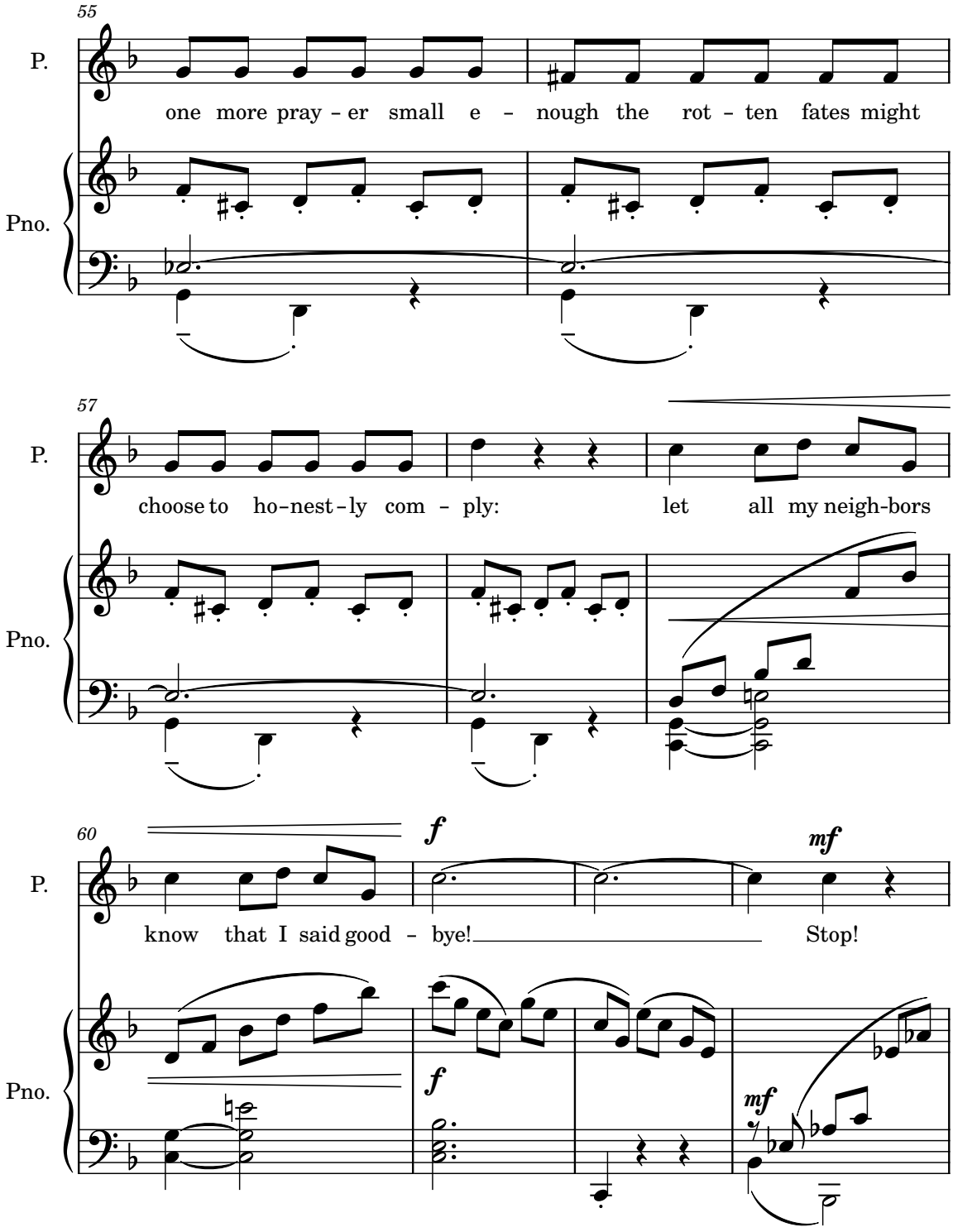

14
P.
stay, and sor - ry for so much com -
whim, and hope - ful - ly they'd act be -
Pno.
16
P.
plain - ing but I'm out of floor on which to kneel and
fore a shark ar - rives to bite a chunk out of my
Pno.
18
P.
pray, please, a - ny he - ro, please, come take me a -
limb, please, a - ny he - ro, I don't know how to
Pno.

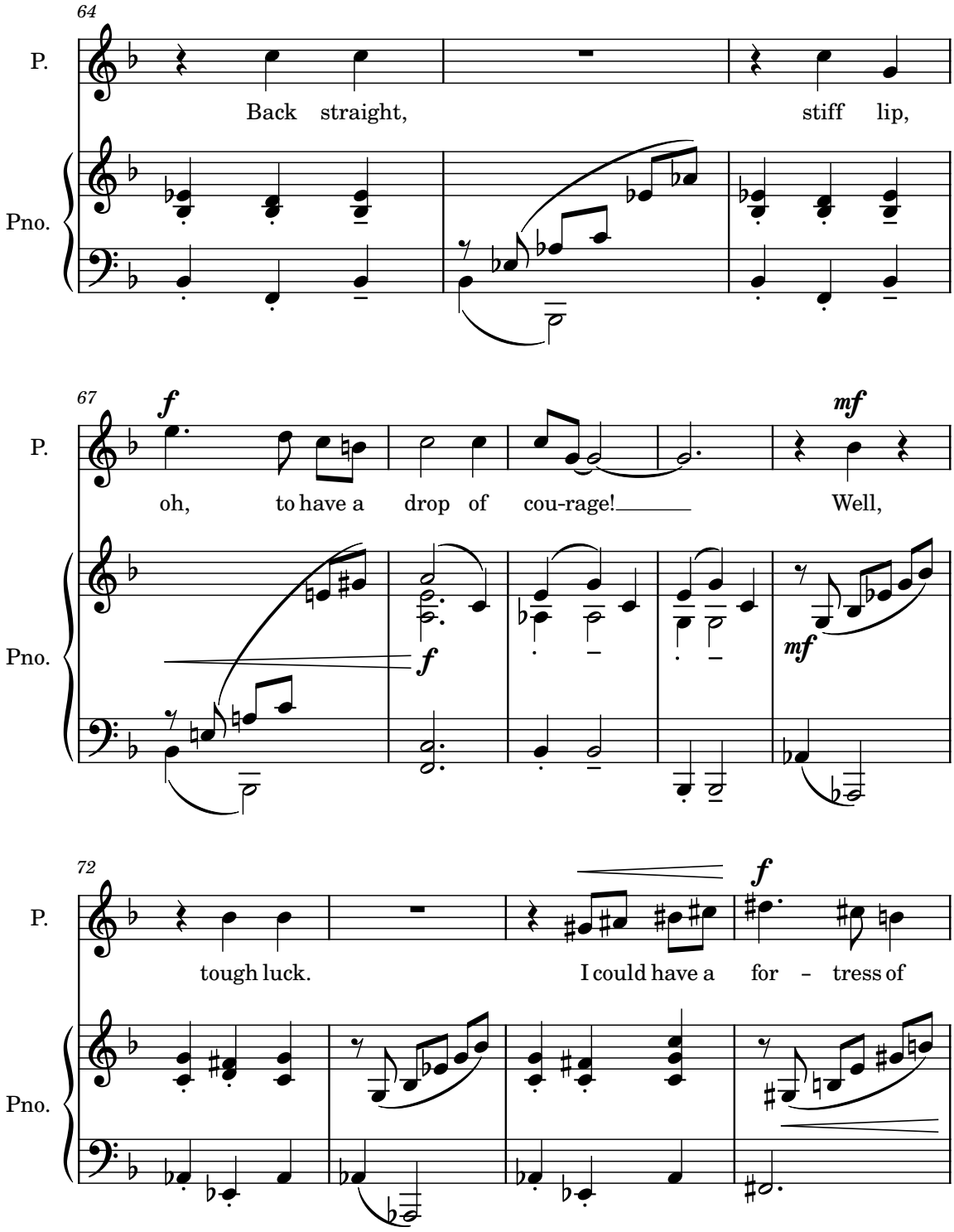

21
f
sub. p
take a step back
P.
way!
swim!
Stop!
Deep breaths,
Pno.
f
p
sub.
25
mf
P.
in out, oh, to have a drop of
Pno.
mf
29
mp
P.
cou-rage!
Well, no use.
Pno.
mp

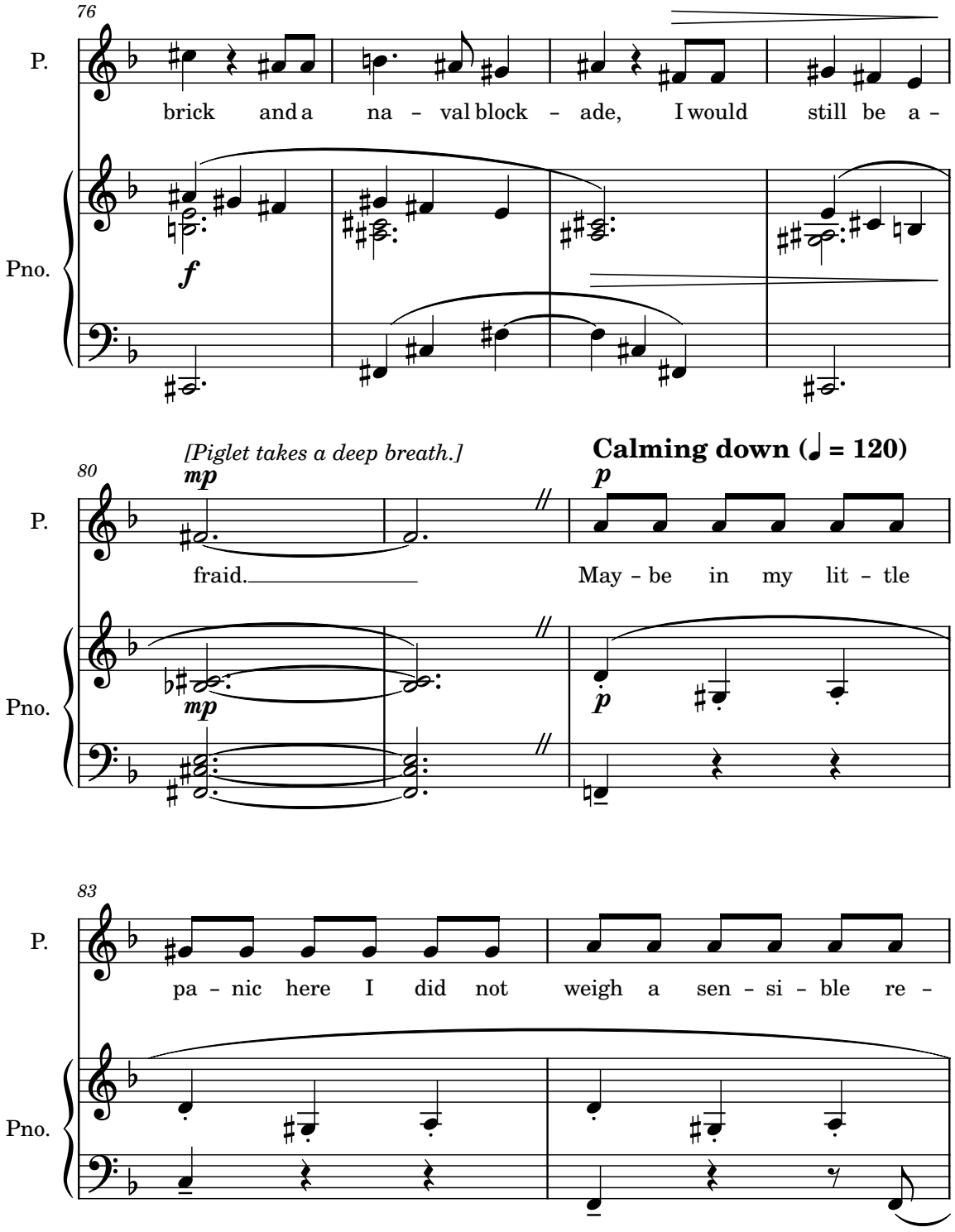

33
P.
mf
I could have the might of the
Pno.
36
P.
storm and the force of the sea, they would
Pno.
mf
39
P.
p
not com – fort me.
Pno.
p

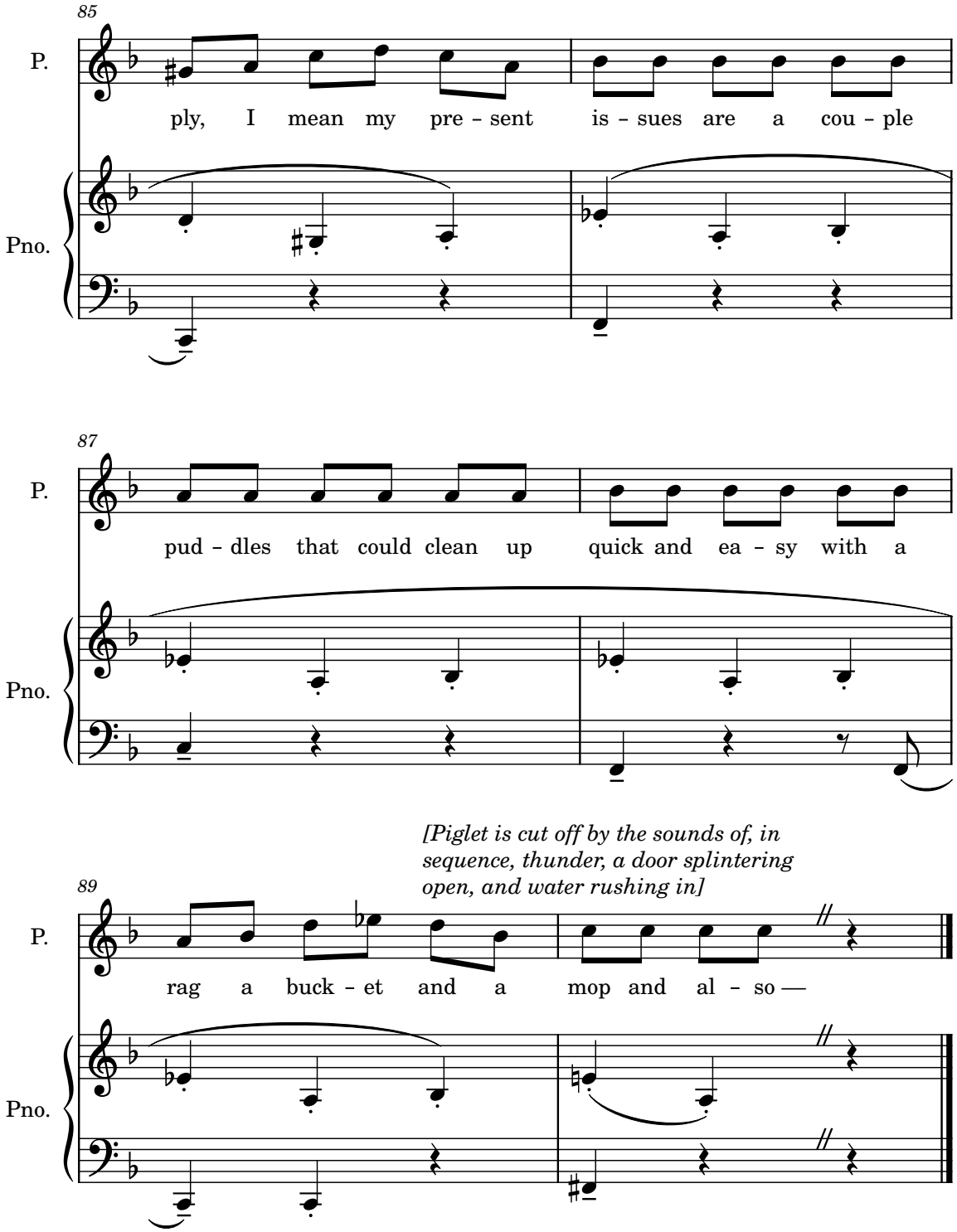

[CUE: "Oh it's getting everywhere!"]
42
[VAMP]
mf
P.
What is there for me to
Pno.
mf
44
P.
do in light of my new im - mi - nent a - qua - tic
Pno.
46
P.
home, 'cause now I know that gen - er - a - tions of my
Pno.


48
P.
fore – fa – thers sur – vived for me to fell the fam – ily
Pno.
50
P.
tree, so as I fold my knees a – gainst my ribs and
Pno.
52
P.
tell my heart to cease its ham-mer-ing I give a sigh, there's
Pno.


55
P.
one more pray - er small e - nough the rot - ten fates might
Pno.
57
P.
choose to ho-nest-ly com - ply: let all my neigh-bors
Pno.
60
P.
f
mf
know that I said good - bye! Stop!
Pno.
f
mf

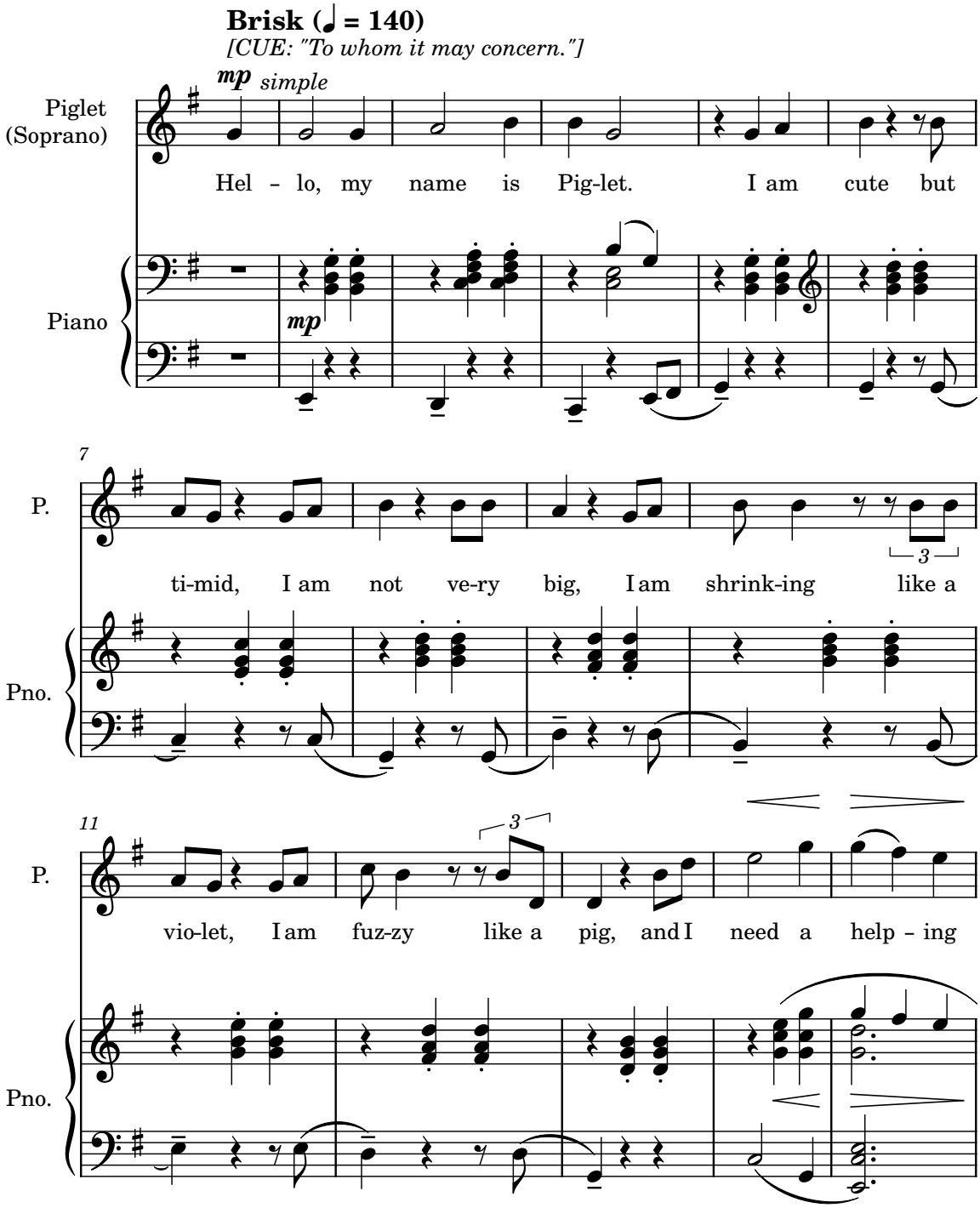

64
P.
Back straight, stiff lip,
Pno.
67
f
mf
P.
oh, to have a drop of cou-rage! Well,
f
mf
Pno.
72
f
P.
tough luck. I could have a for - tress of
Pno.

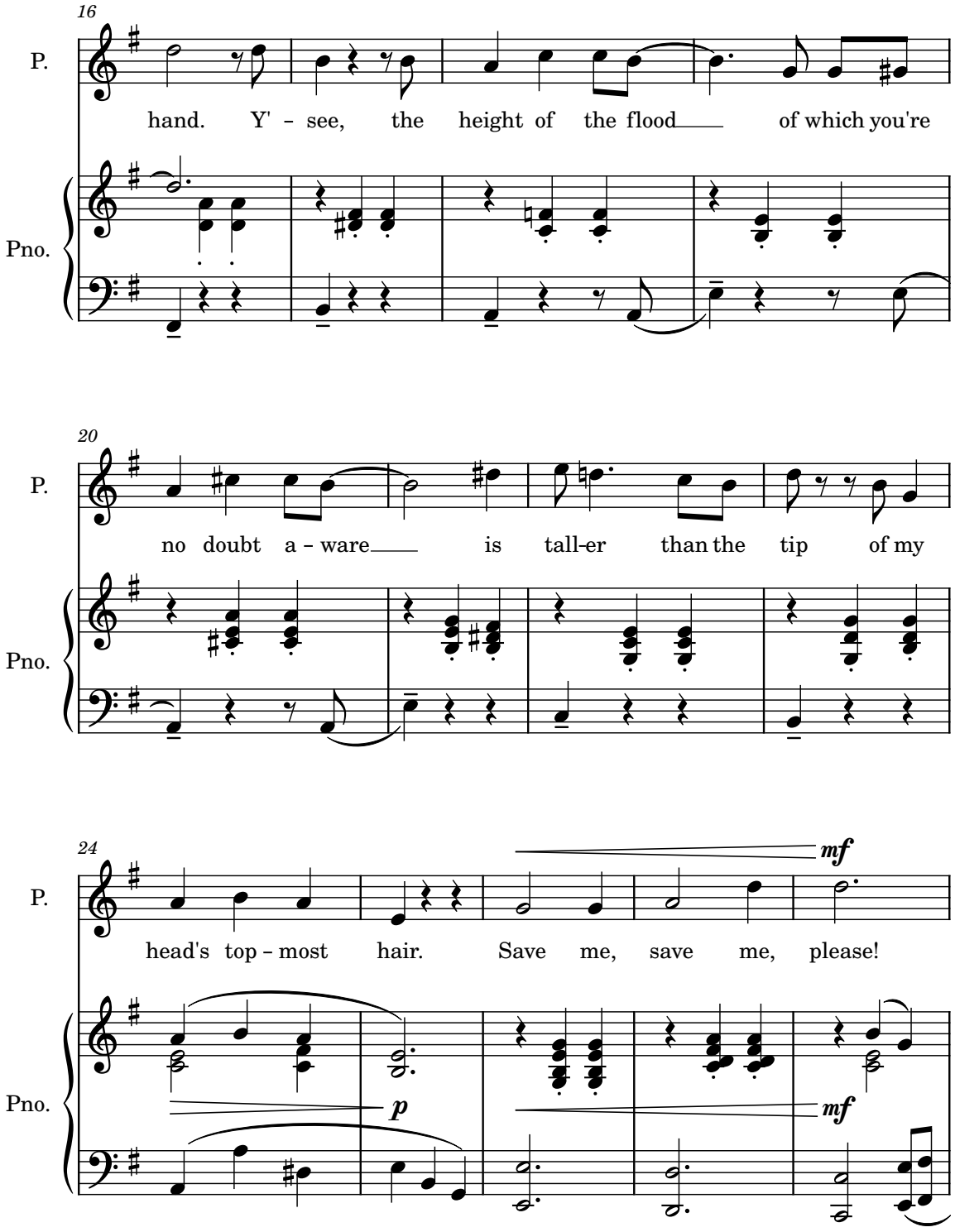

76
P.
brick and a na - val block - ade, I would still be a -
Pno.
f
[Piglet takes a deep breath.]
Calming down (♩ = 120)
80
mp
p
fraid.
May - be in my lit - tle
83
pa - nic here I did not weigh a sen - si - ble re -

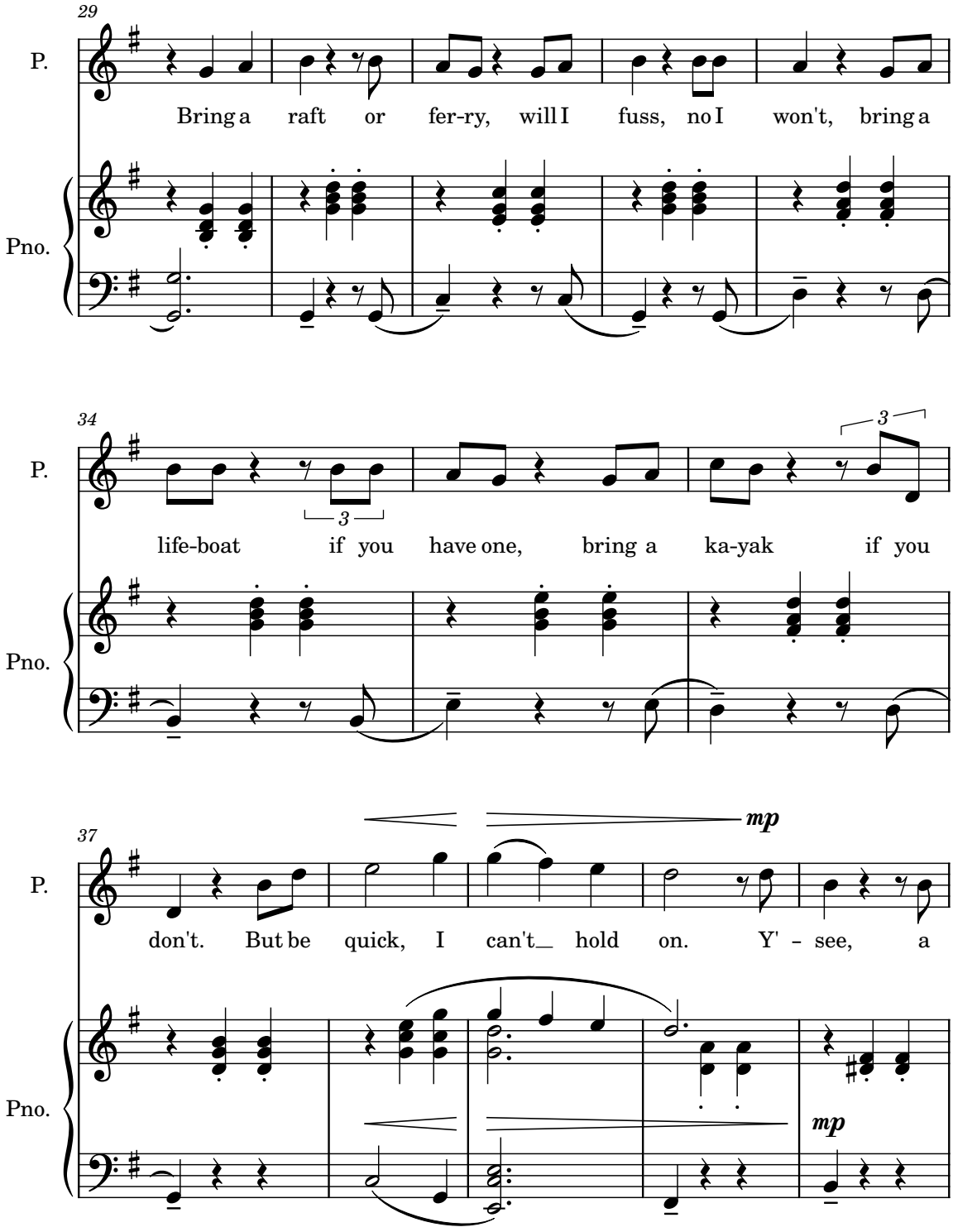

85
P.
ply, I mean my pre - sent is - sues are a cou - ple
Pno.
87
P.
pud - dles that could clean up quick and ea - sy with a
Pno.
[Piglet is cut off by the sounds of, in sequence, thunder, a door splintering open, and water rushing in]
89
P.
rag a buck - et and a mop and al - so —
Pno.

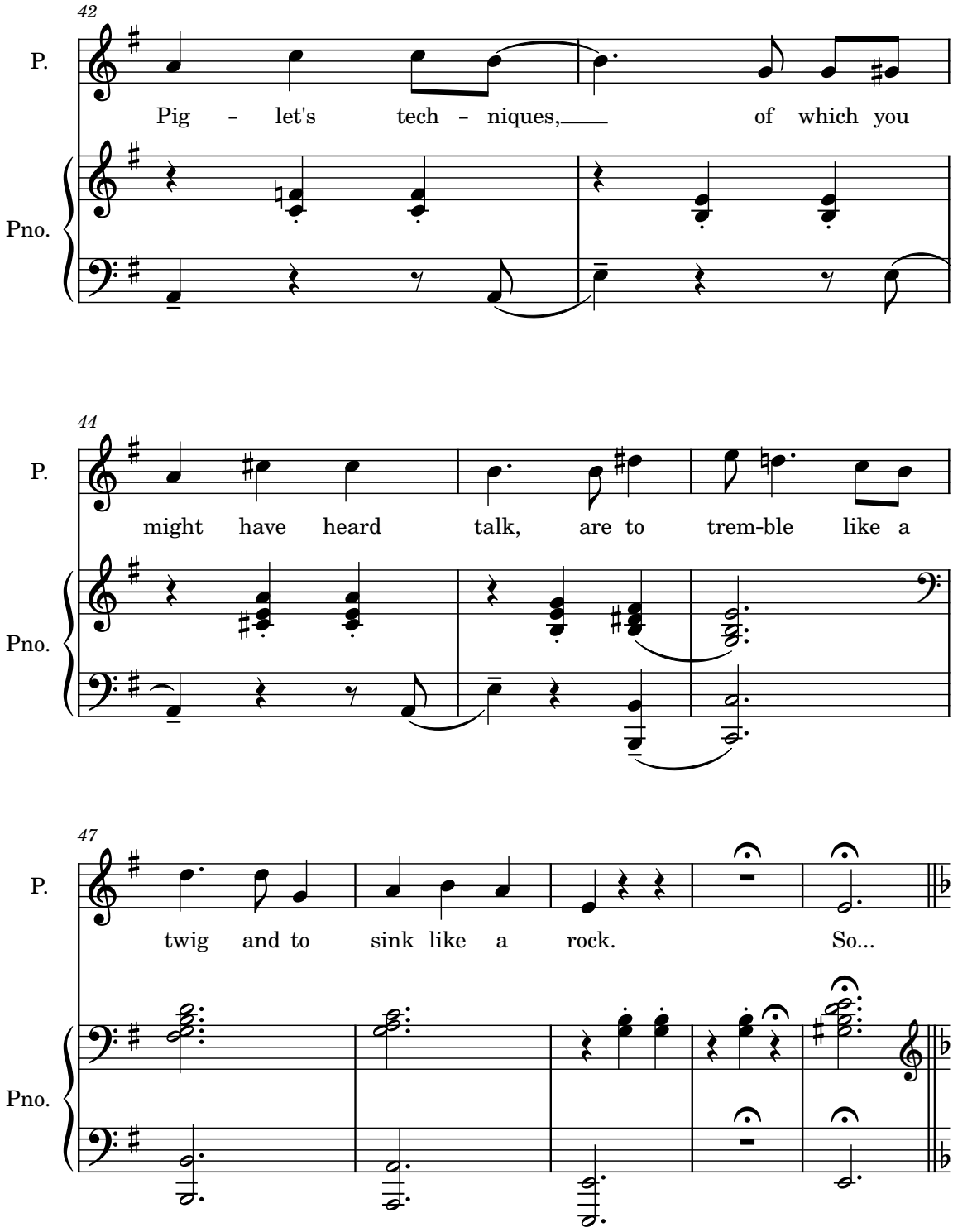
In Which Piglet Desperately Needs Assistance

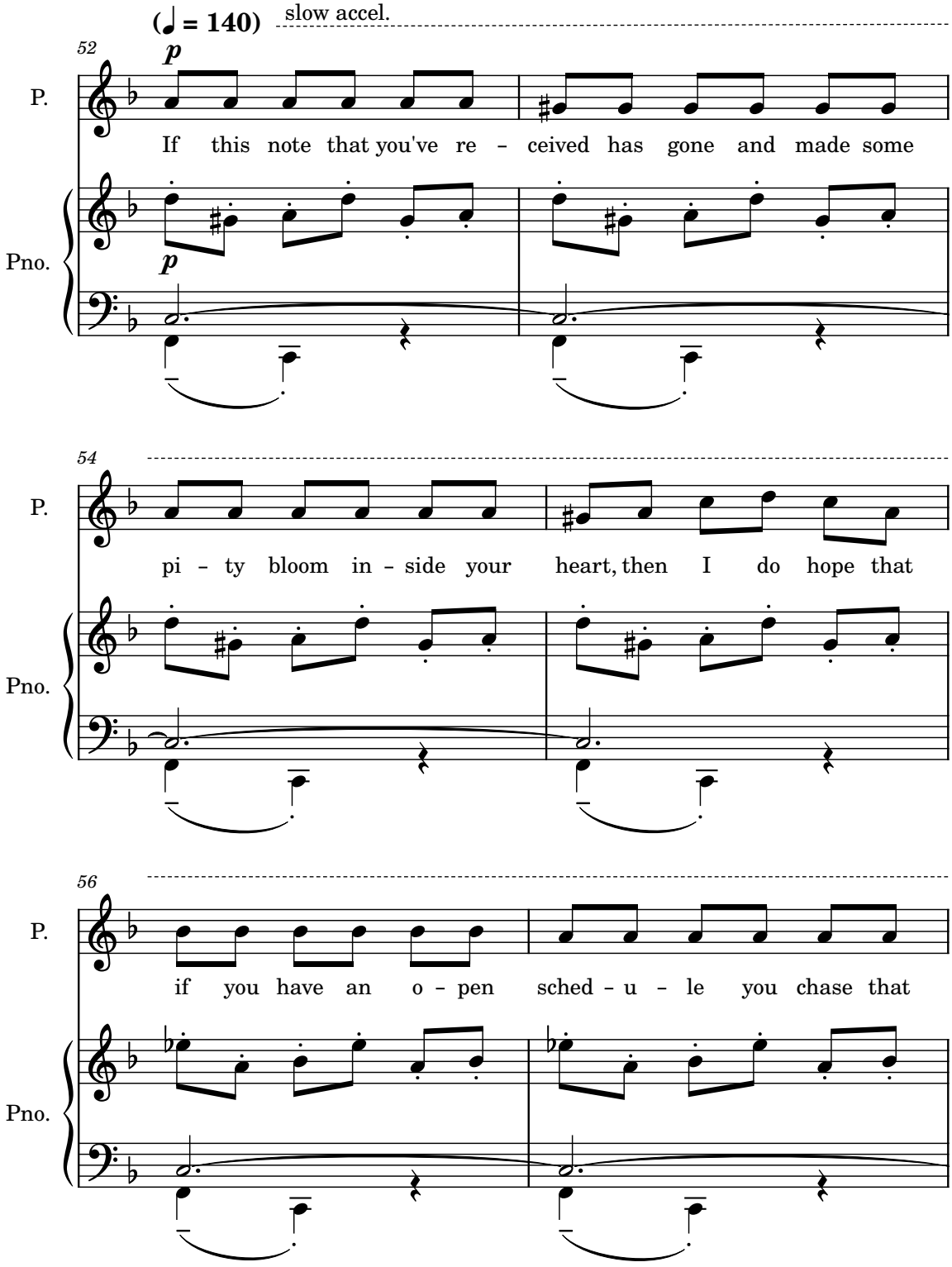
Part 2

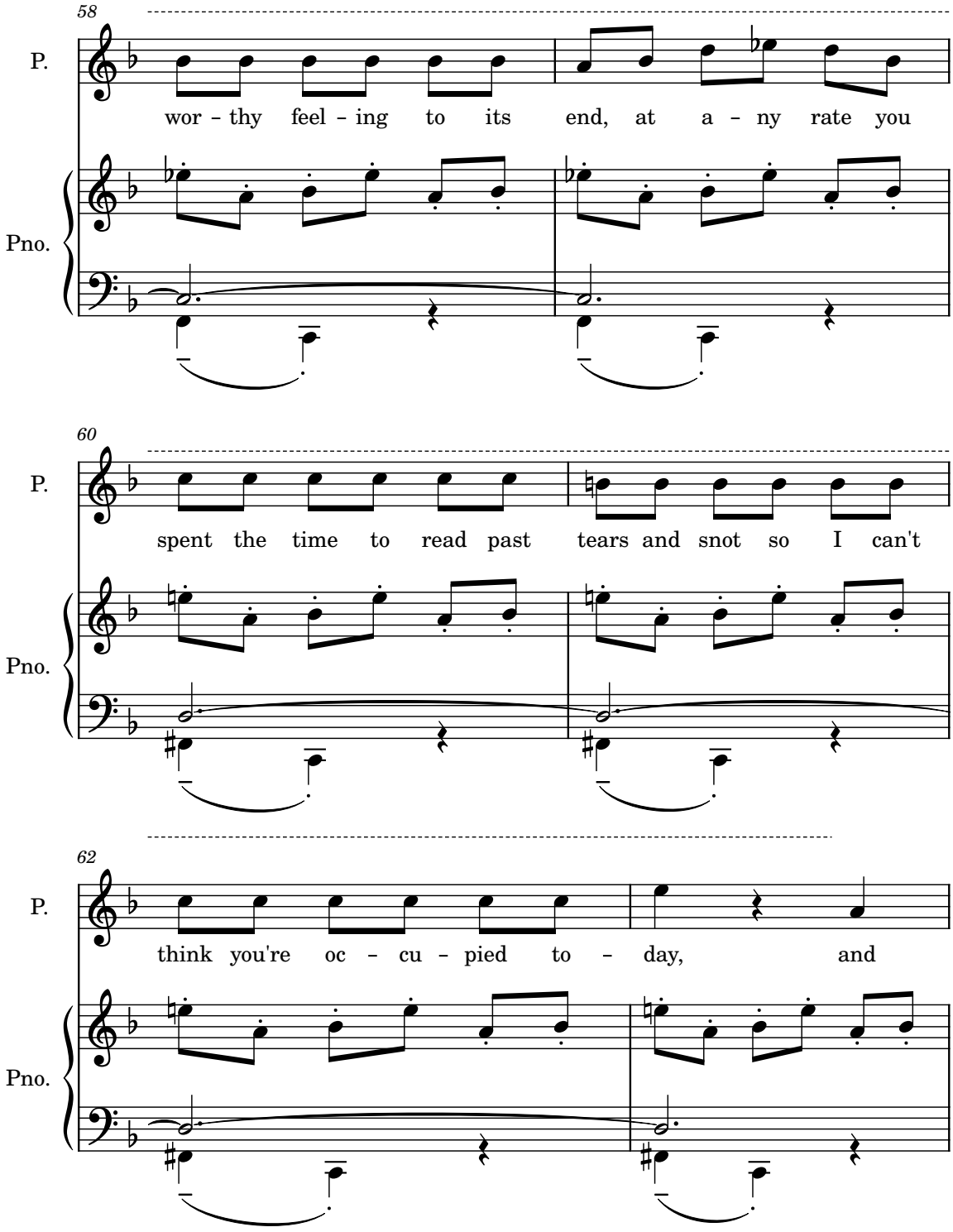


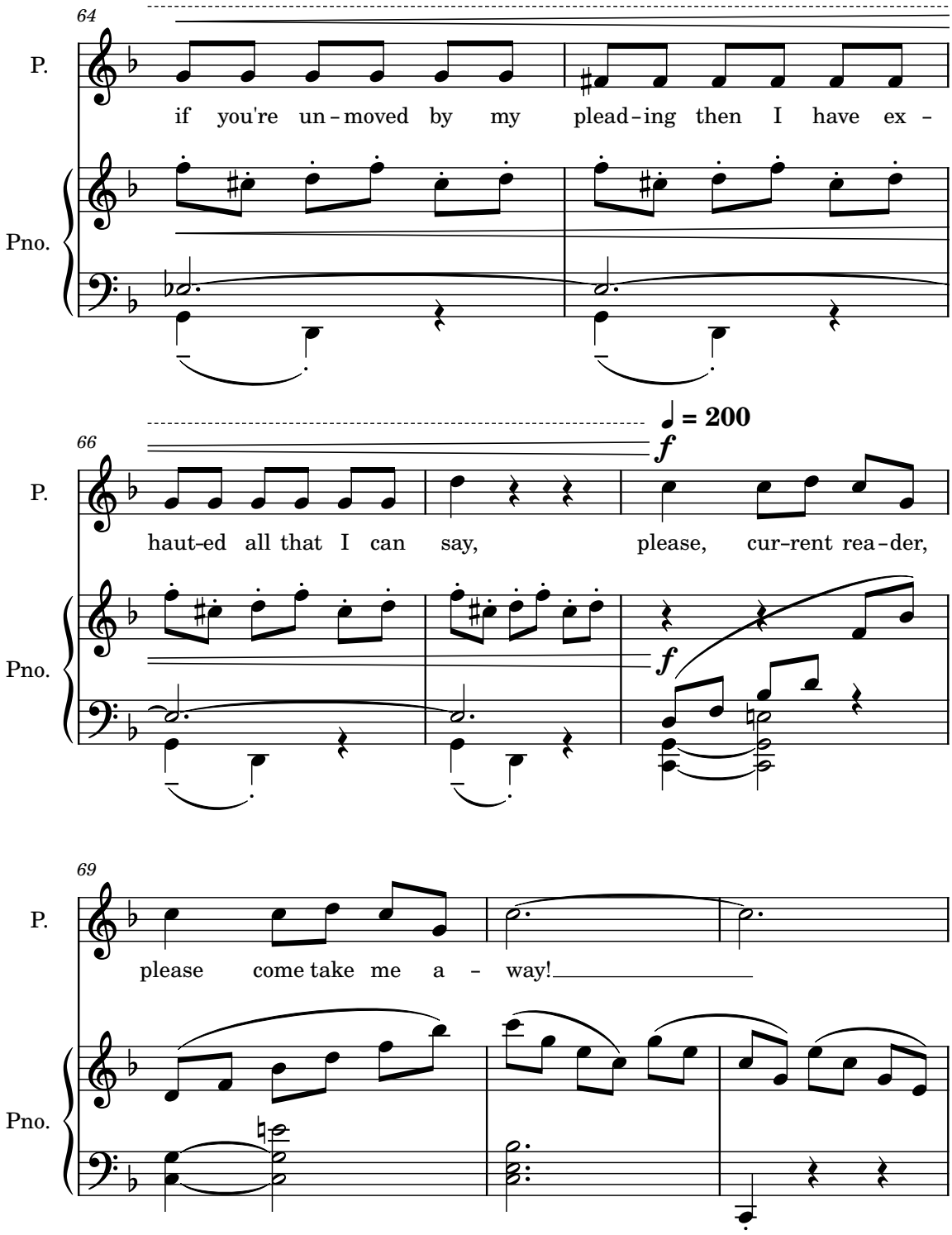

16
P.
hand. Y' - see, the height of the flood of which you're
Pno.
20
P.
no doubt a - ware is tall-er than the tip of my
Pno.
24
mf
P.
head's top - most hair. Save me, save me, please!
Pno.
p
mf

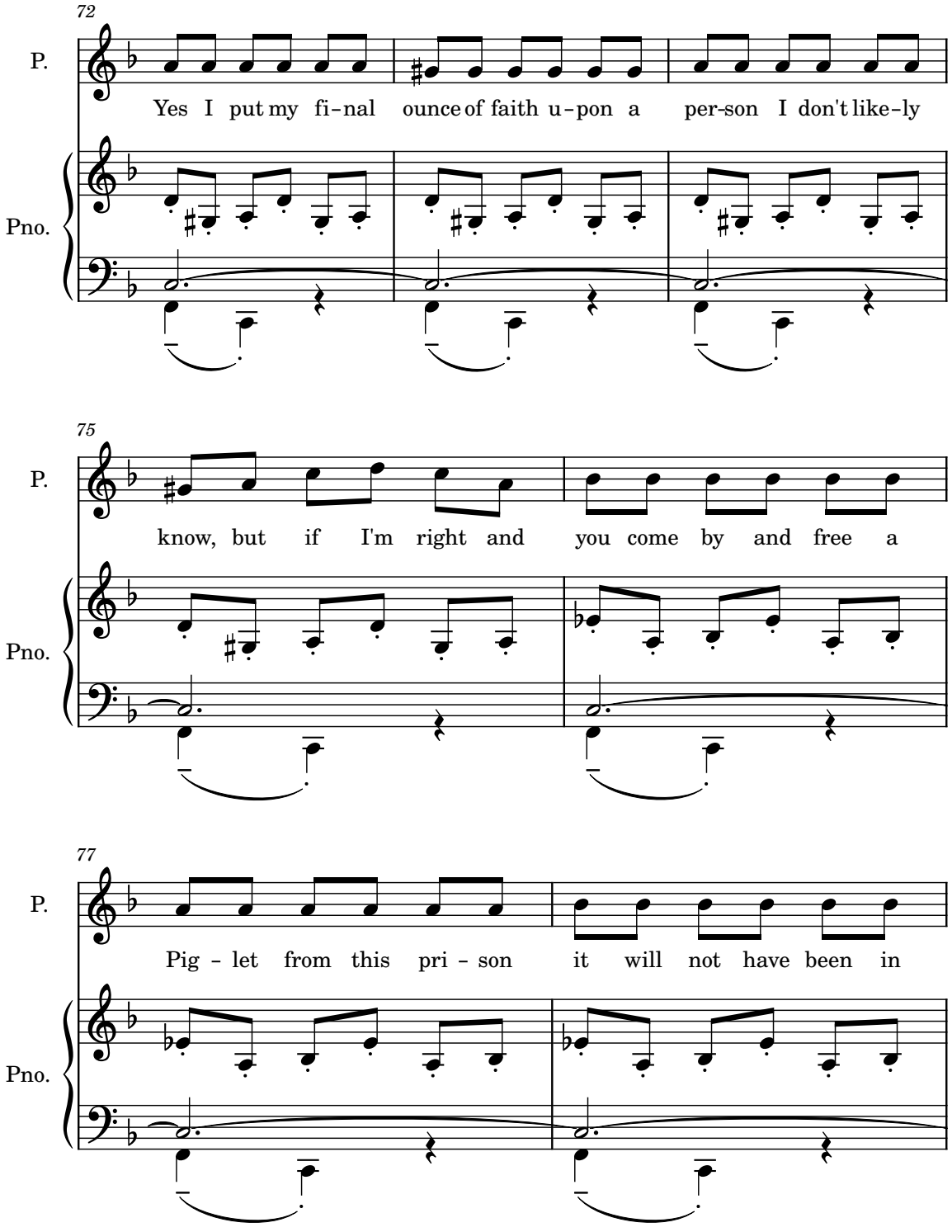

29
P.
Bring a raft or fer-ry, will I fuss, no I won't, bring a
Pno.
34
P.
3
3
life-boat if you have one, bring a ka-yak if you
Pno.
37
mp
P.
don't. But be quick, I can't hold on. Y' - see, a
Pno.
mp

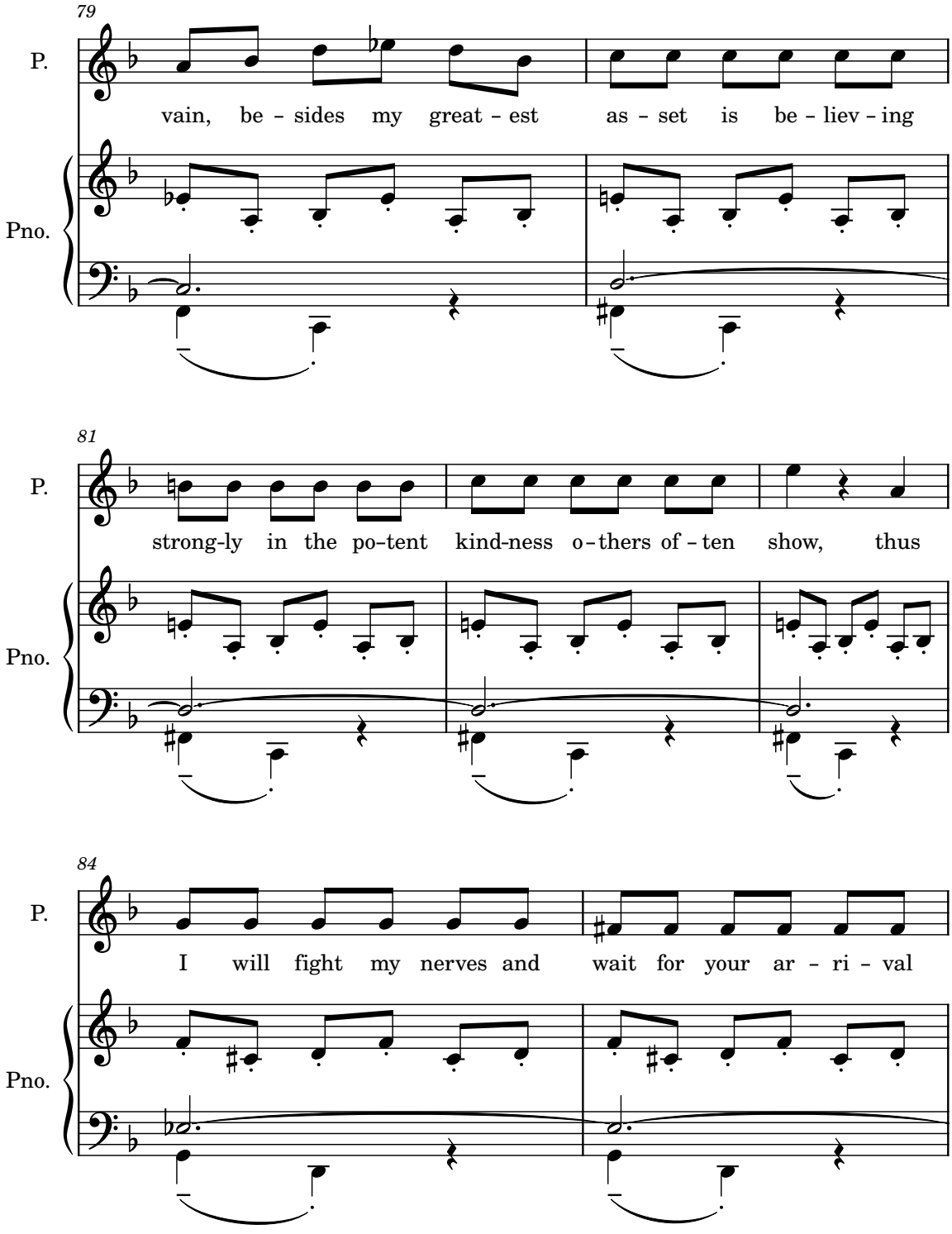

42
P.
Pig - let's tech - niques, of which you
Pno.
44
P.
might have heard talk, are to trem-ble like a
Pno.
47
P.
twig and to sink like a rock. So...
Pno.

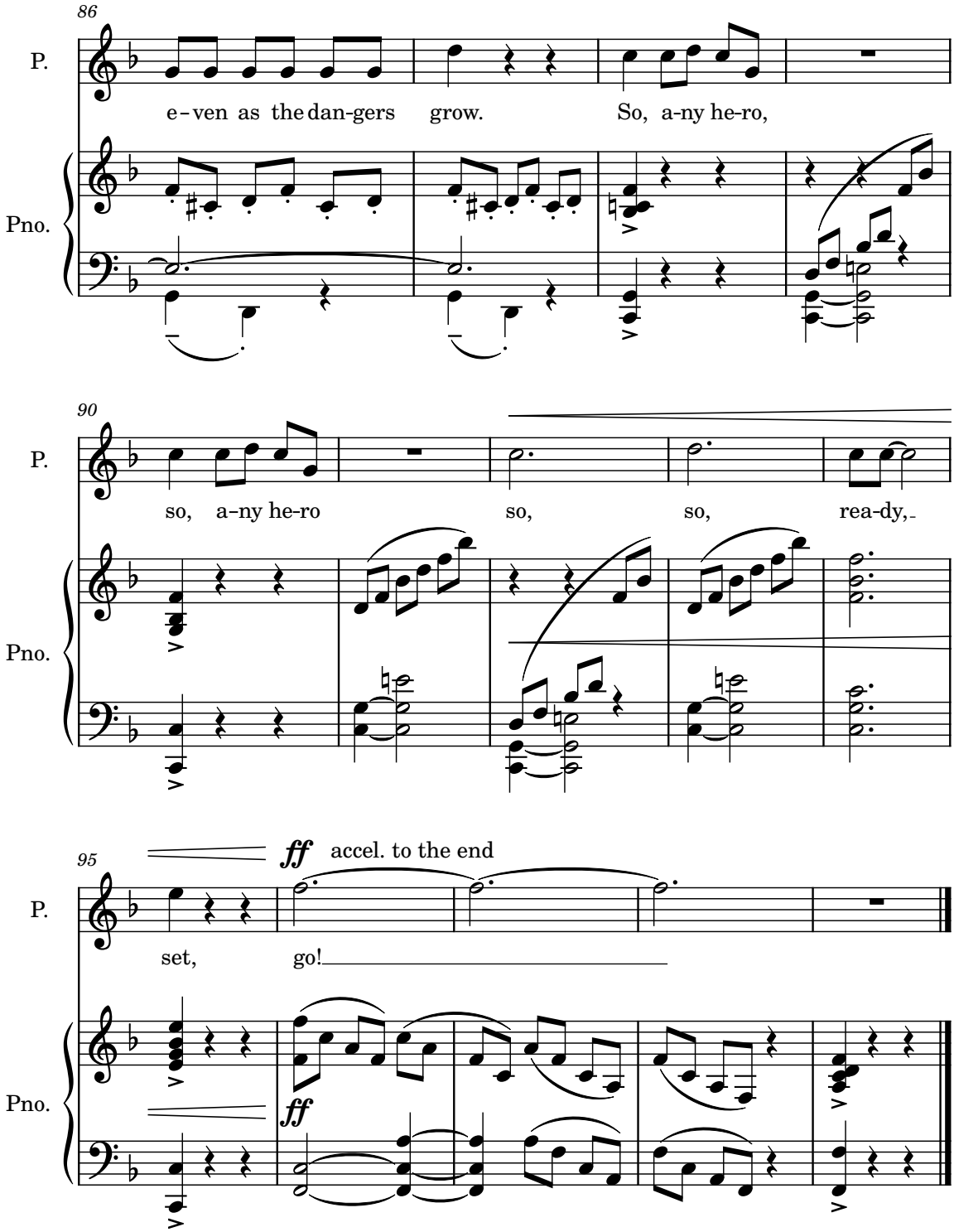

(♩ = 140)
slow accel.
52
p
P.
If this note that you've re – ceived has gone and made some
Pno.
p
54
P.
pi – ty bloom in – side your heart, then I do hope that
Pno.
56
P.
if you have an o – pen sched – u – le you chase that
Pno.


58
P.
wor - thy feel - ing to its end, at a - ny rate you
Pno.
60
P.
spent the time to read past tears and snot so I can't
Pno.
62
P.
think you're oc - cu - pied to - day, and
Pno.


64
P.
if you're un - moved by my plead - ing then I have ex -
Pno.
66
♩ = 200
f
P.
haut-ed all that I can say, please, cur-rent rea - der,
Pno.
f
69
P.
please come take me a - way!
Pno.

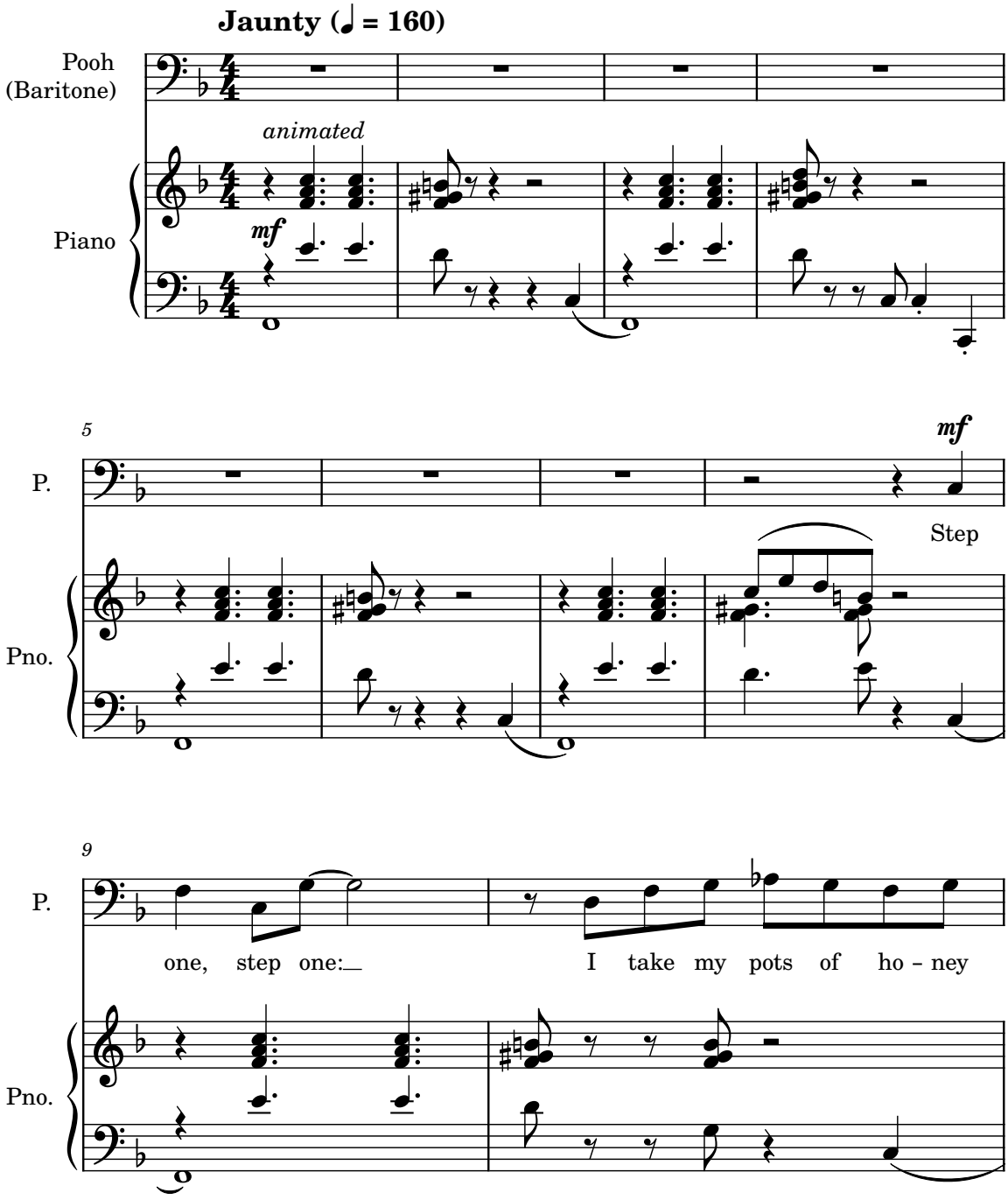

72
P.
Yes I put my fi-nal ounce of faith u-pon a per-son I don't like-ly
Pno.
75
P.
know, but if I'm right and you come by and free a
Pno.
77
P.
Pig - let from this pri - son it will not have been in
Pno.

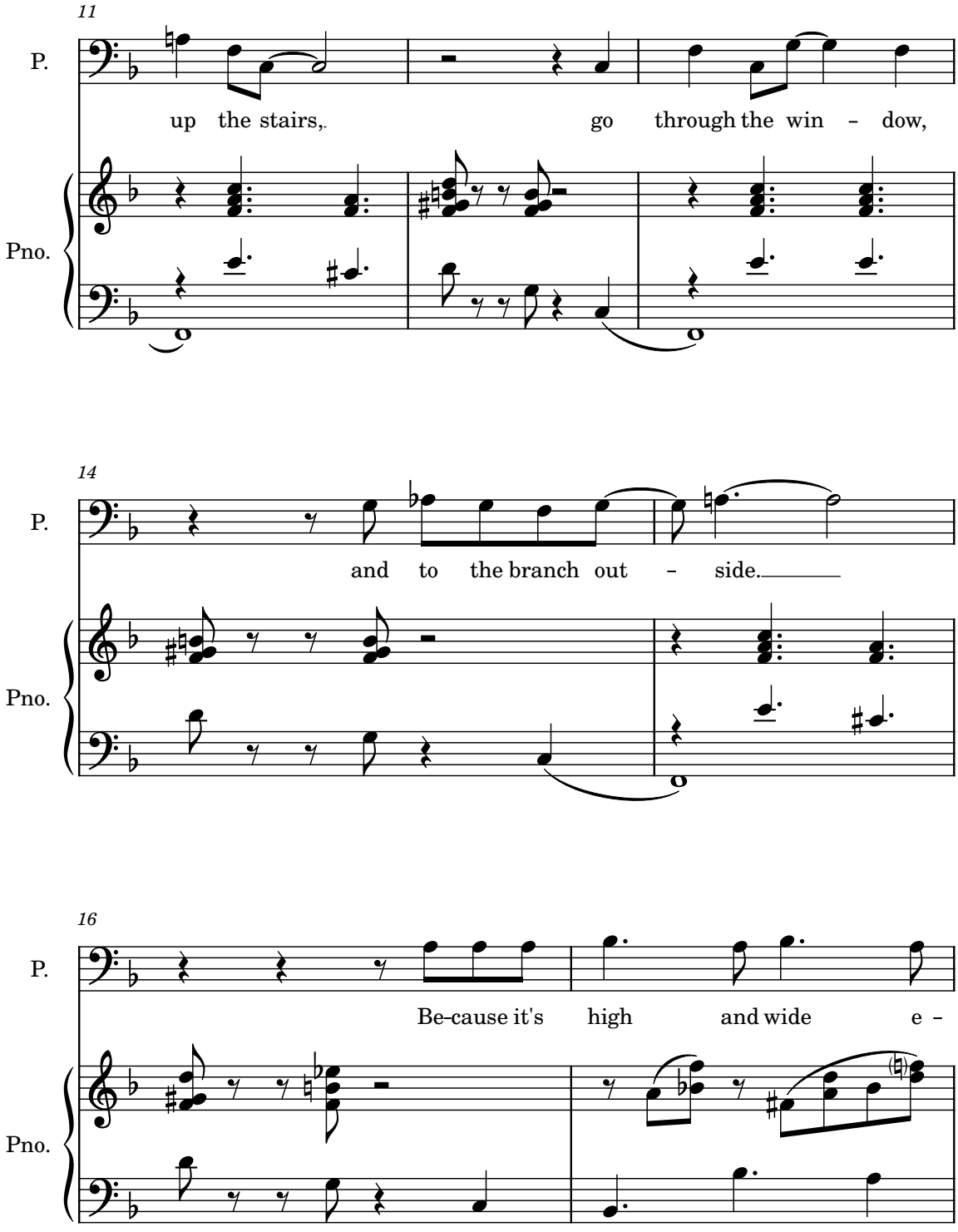

79
P.
vain, be - sides my great - est as - set is be - liev - ing
Pno.
81
P.
strong-ly in the po-tent kind-ness o-thers of - ten show, thus
Pno.
84
P.
I will fight my nerves and wait for your ar - ri - val
Pno.

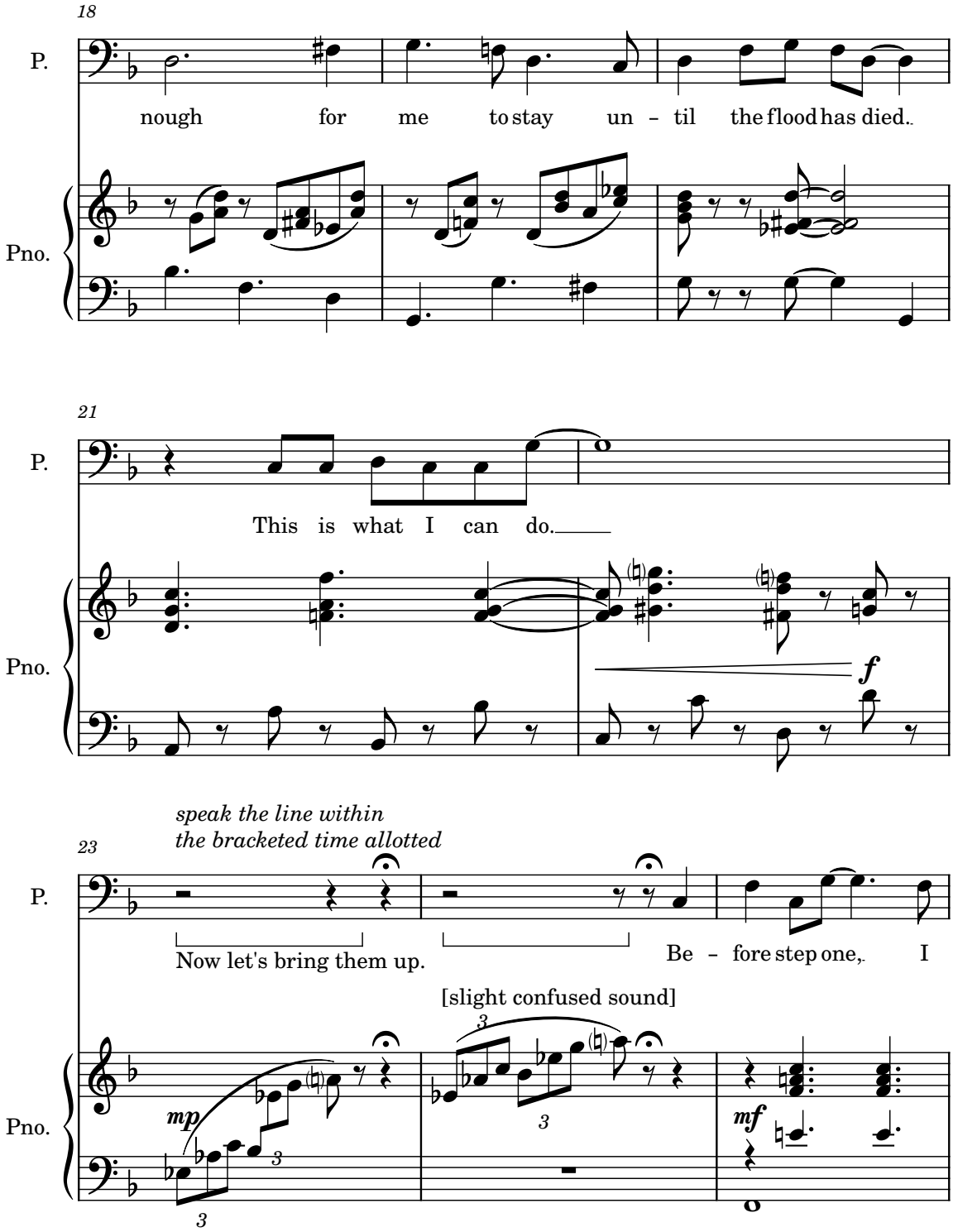

86
P.
e - ven as the dan-gers grow. So, a-ny he-ro,
Pno.
90
P.
so, a-ny he-ro so, so, rea-dy,
Pno.
95
ff accel. to the end
P.
set, go!
Pno.
ff

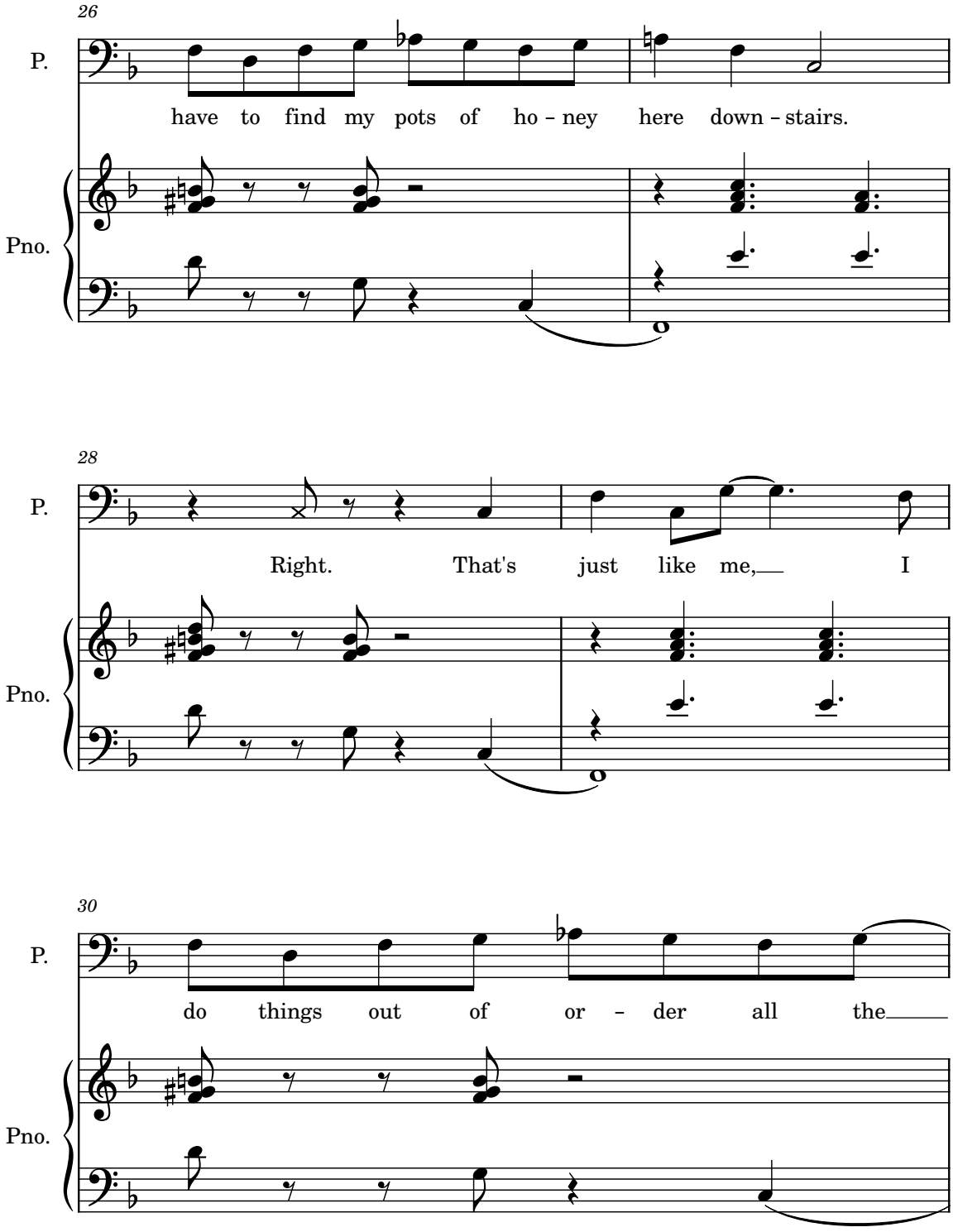
In Which Pooh Forms a Plan and Enacts It

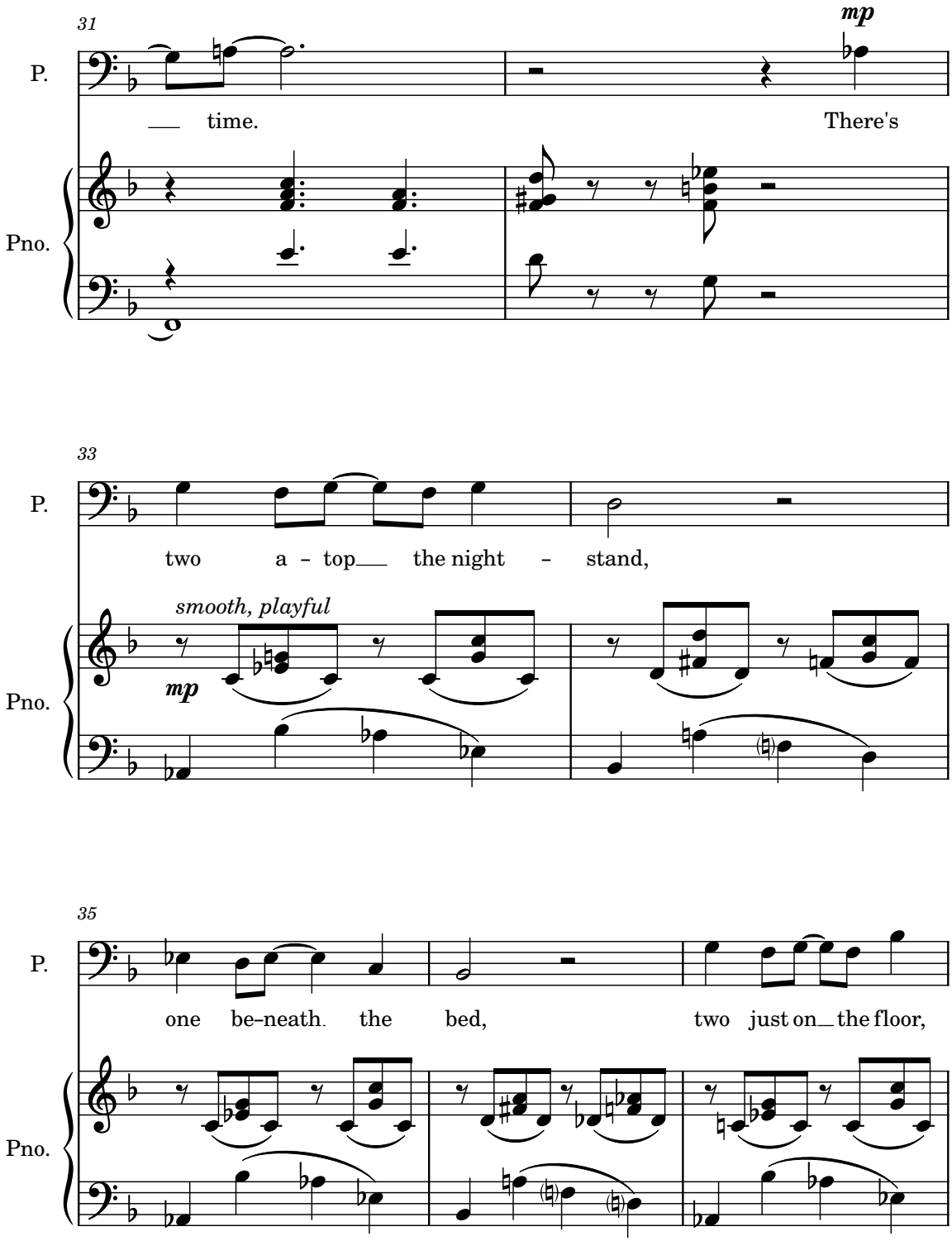
Part 1

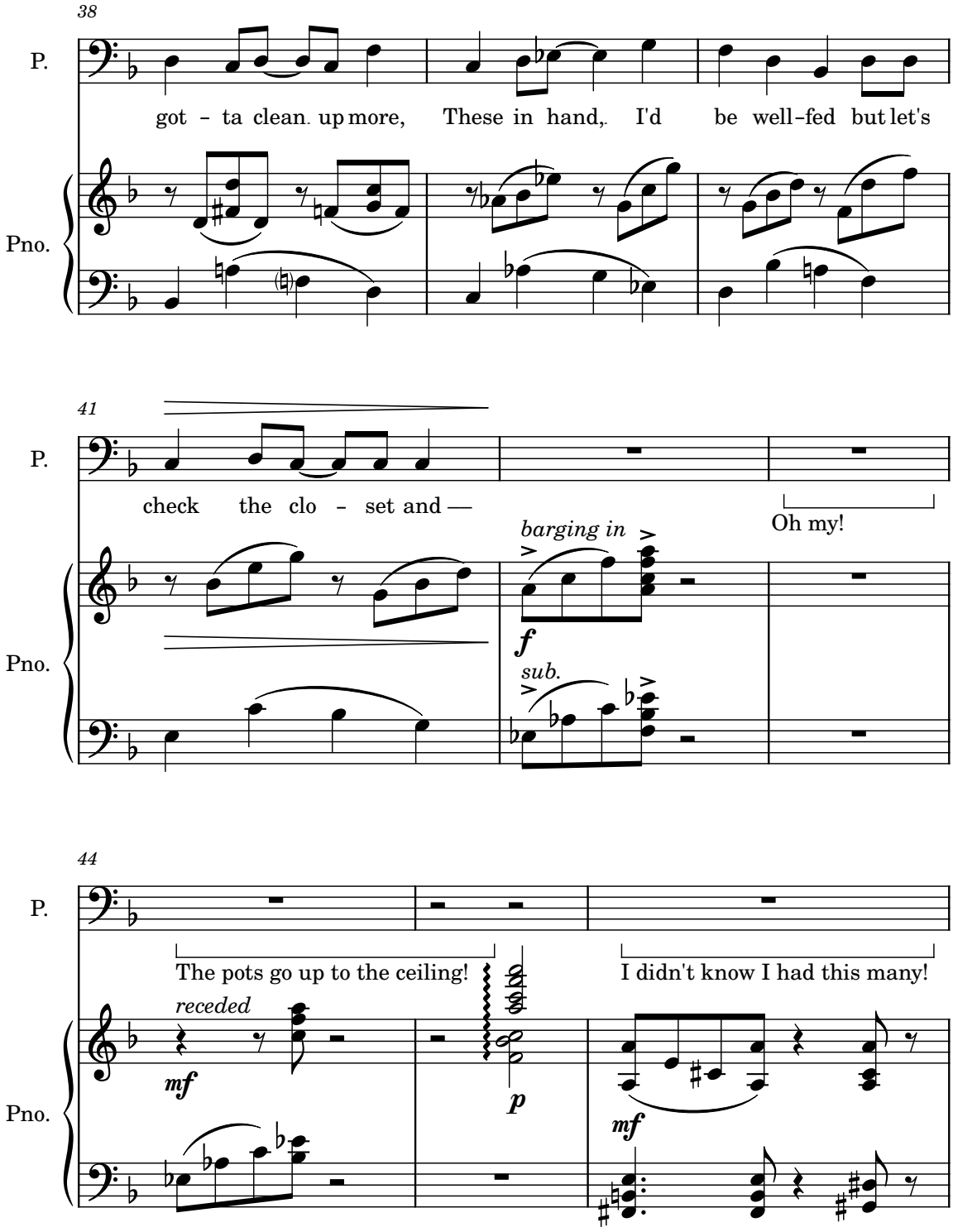


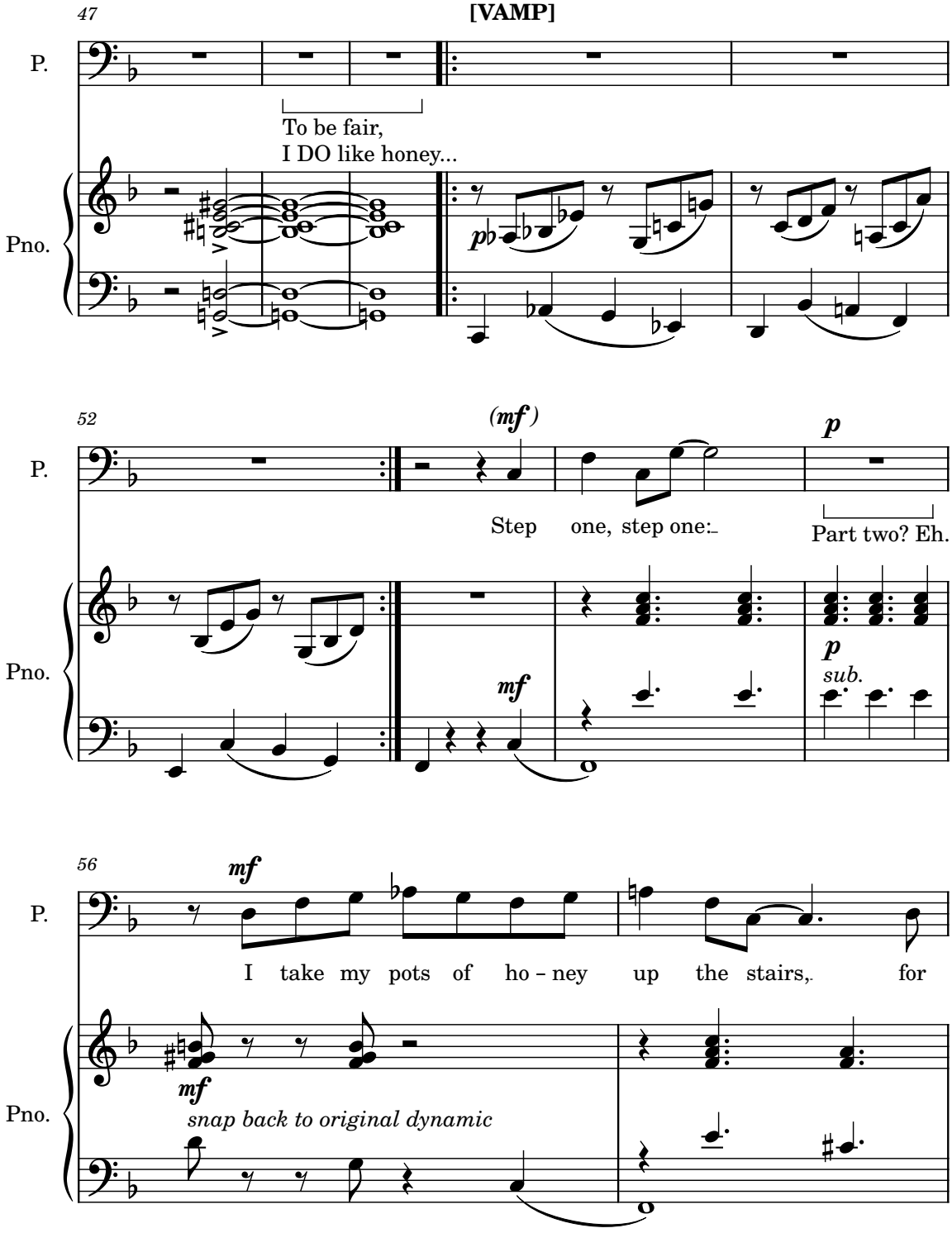

11
P.
up the stairs,.
go through the win - dow,
Pno.
14
P.
and to the branch out - side.
Pno.
16
P.
Be-cause it's high and wide e -
Pno.

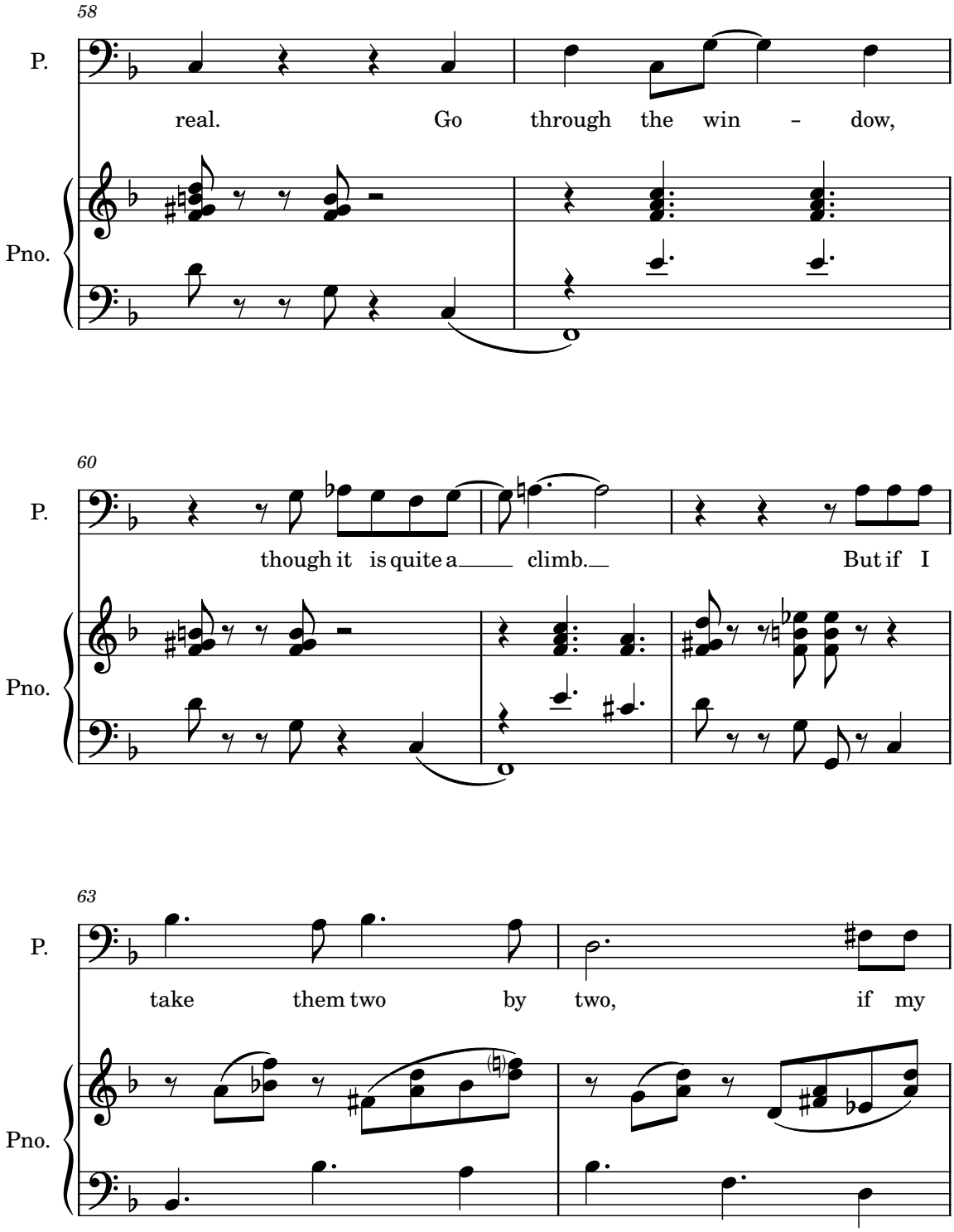

18
P.
nough for me to stay un - til the flood has died.
Pno.
21
P.
This is what I can do.
Pno.
f
speak the line within
the bracketed time allotted
23
P.
Now let's bring them up.
Be - fore step one, I
[slight confused sound]
Pno.
mp
mf

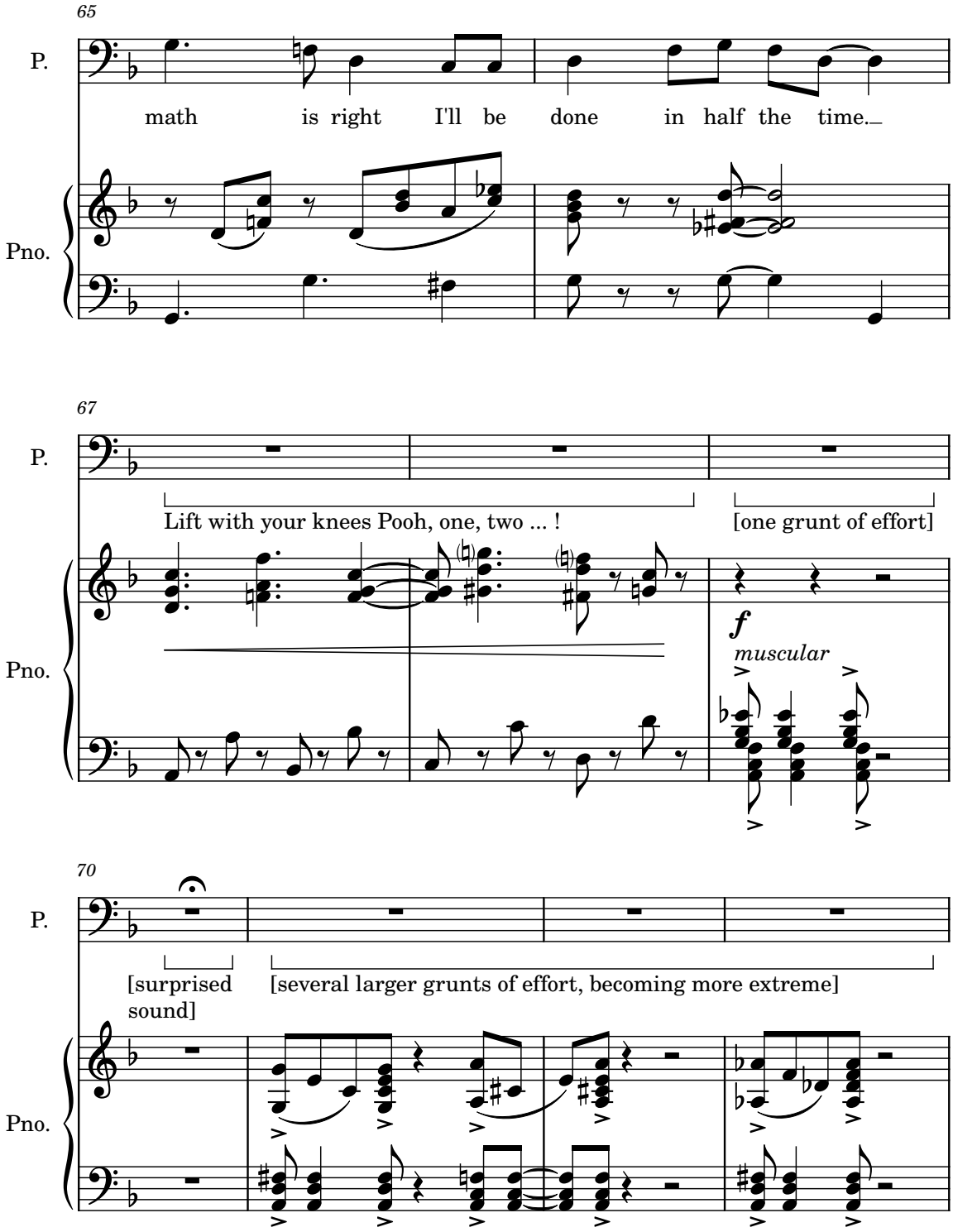

26
P.
have to find my pots of ho – ney here down – stairs.
Pno.
28
P.
Right. That's just like me, I
Pno.
30
P.
do things out of or – der all the
Pno.

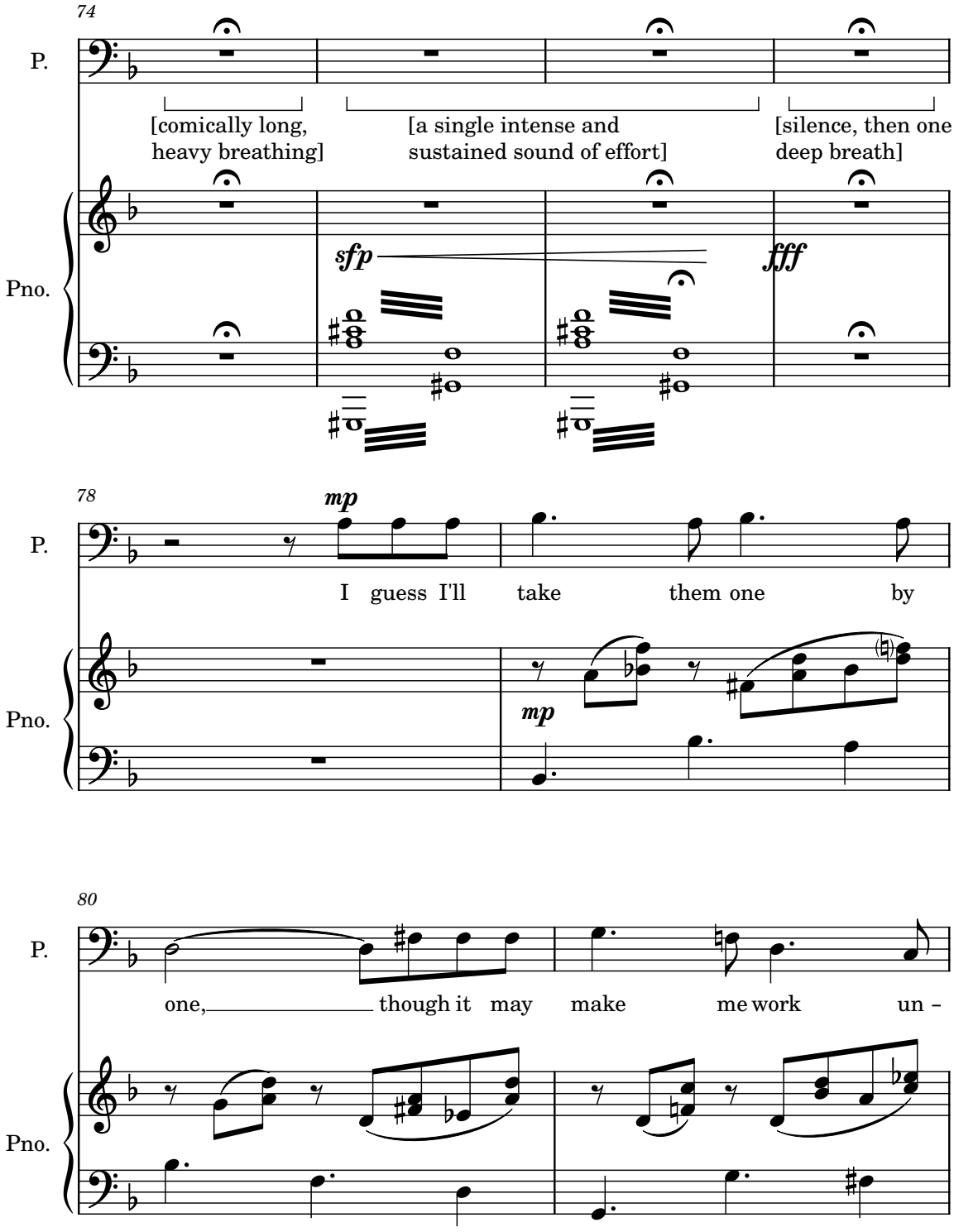

31
mp
P.
time.
There's
Pno.
33
P.
two a - top the night - stand,
smooth, playful
mp
Pno.
35
P.
one be-neath the bed, two just on the floor,
Pno.

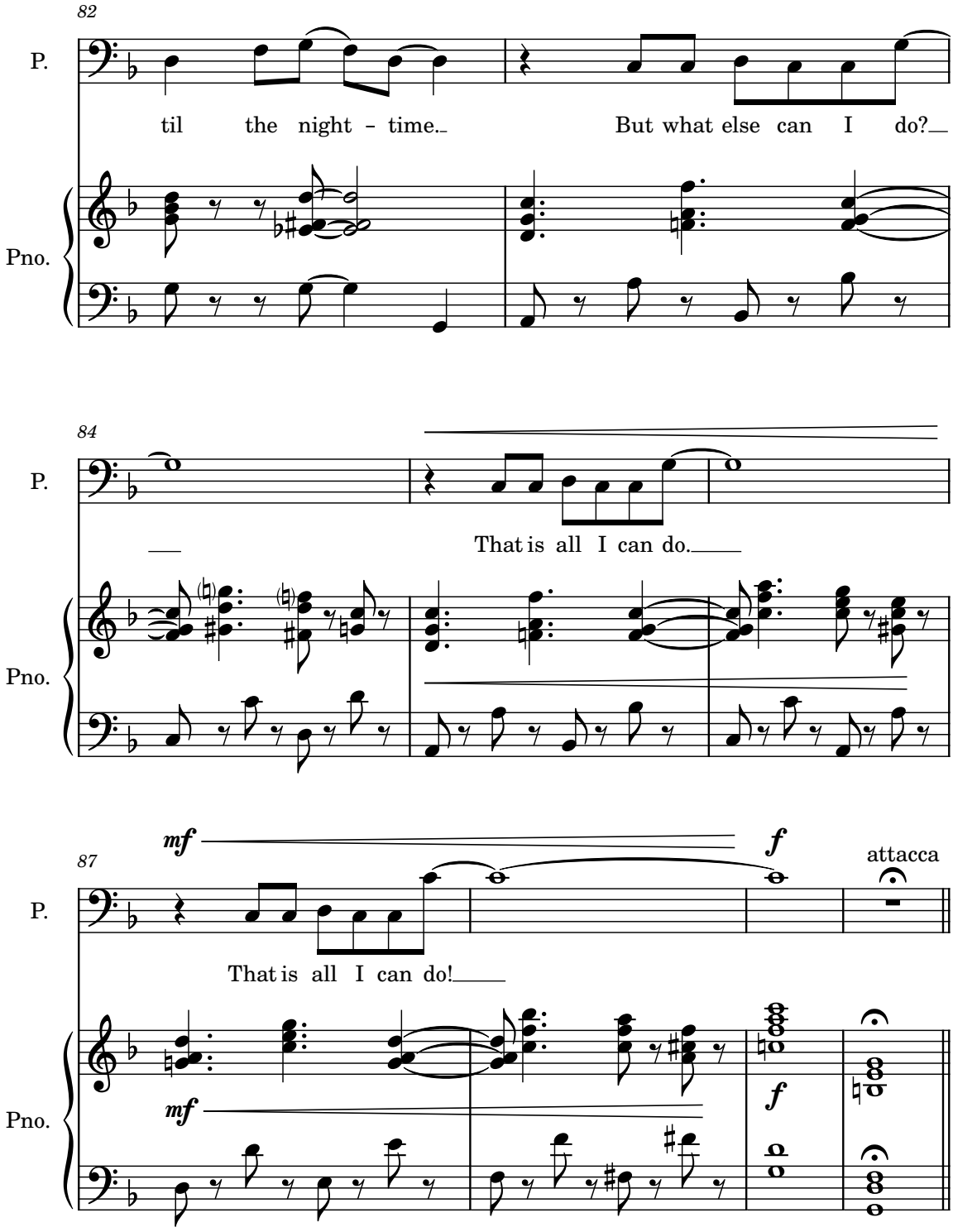

38
P.
got - ta clean. up more, These in hand,. I'd be well-fed but let's
Pno.
41
P.
check the clo - set and —
Oh my!
barging in
f
sub.
Pno.
44
P.
The pots go up to the ceiling!
I didn't know I had this many!
receded
mf
p
mf
Pno.


47
[VAMP]
P.
To be fair,
I DO like honey...
Pno.
52
(mf)
p
P.
Step one, step one:
Part two? Eh.
Pno.
mf
p
sub.
56
mf
P.
I take my pots of ho – ney up the stairs, for
mf
snap back to original dynamic
Pno.


58
P.
real. Go through the win - dow,
Pno.
60
P.
though it is quite a climb. But if I
Pno.
63
P.
take them two by two, if my
Pno.

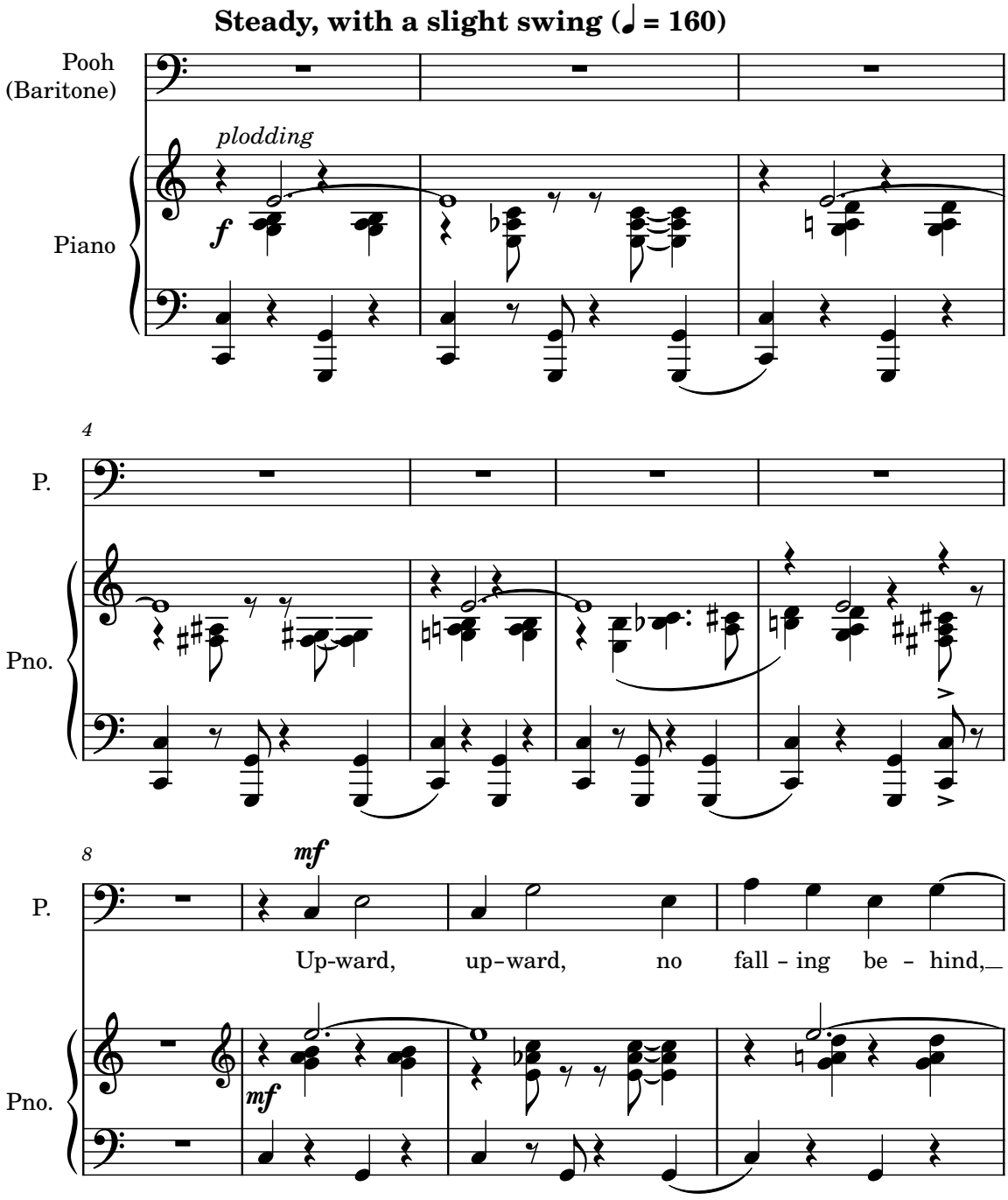

65
P.
math is right I'll be done in half the time.
Pno.
67
P.
Lift with your knees Pooh, one, two ... !
[one grunt of effort]
Pno.
f
muscular
70
P.
[surprised sound]
[several larger grunts of effort, becoming more extreme]
Pno.

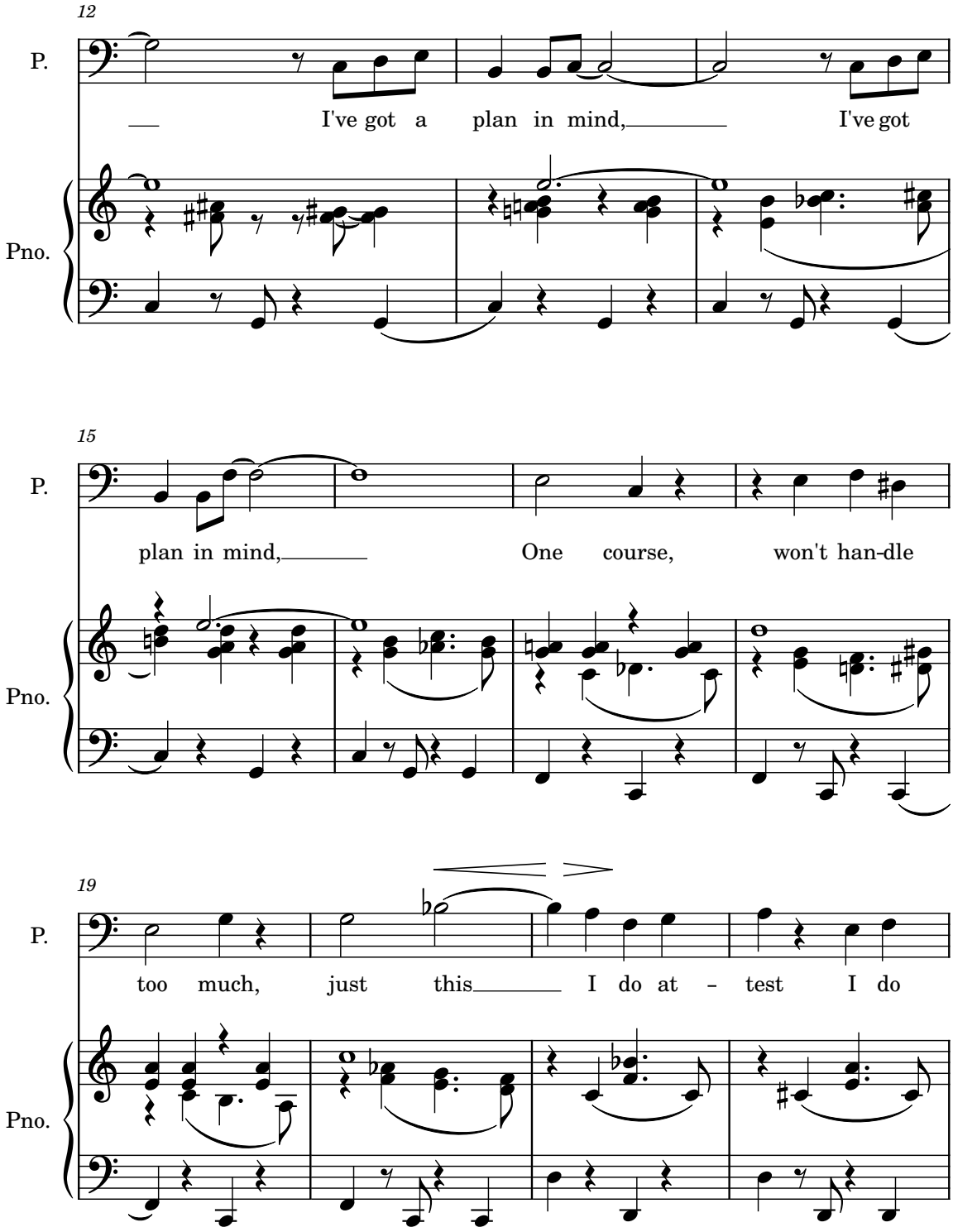

74
P.
[comically long, heavy breathing]
[a single intense and sustained sound of effort]
[silence, then one deep breath]
Pno.
sfp
fff
78
P.
mp
I guess I'll take them one by
Pno.
mp
80
P.
one, though it may make me work un –
Pno.

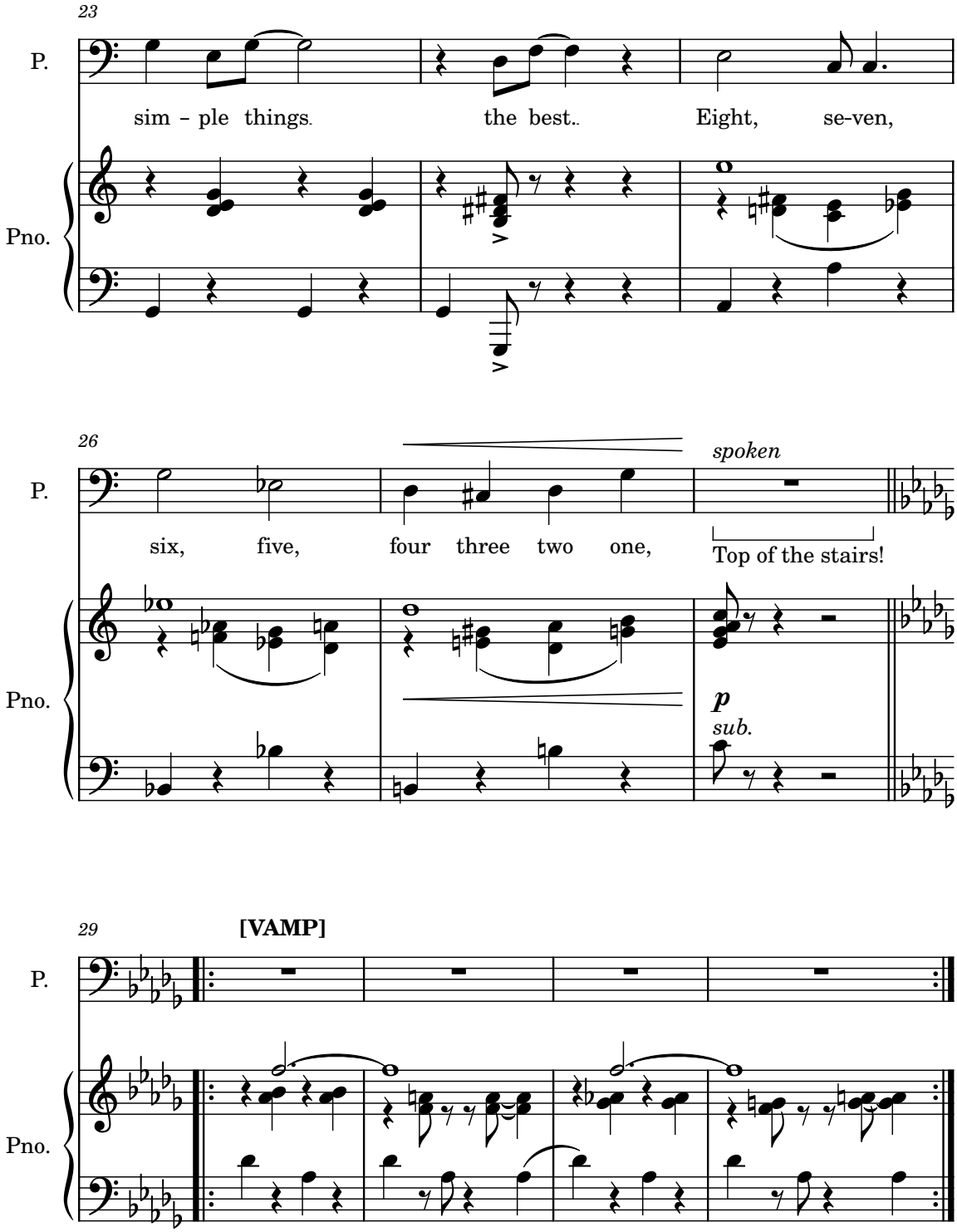

82
P.
til the night - time.
But what else can I do?
Pno.
84
P.
That is all I can do.
Pno.
87
mf
f
attacca
P.
That is all I can do!
Pno.
mf
f

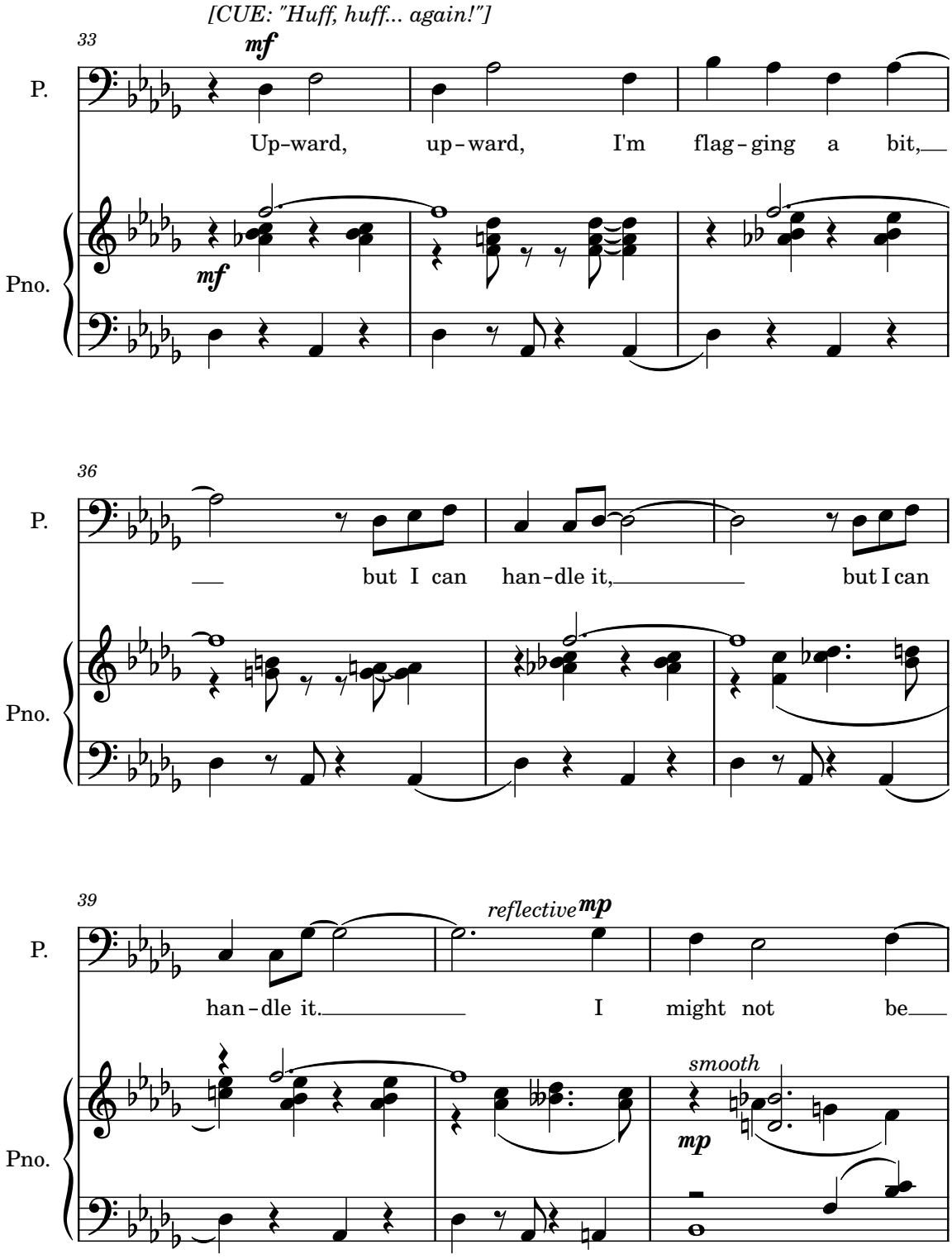
In Which Pooh Forms a Plan and Enacts It

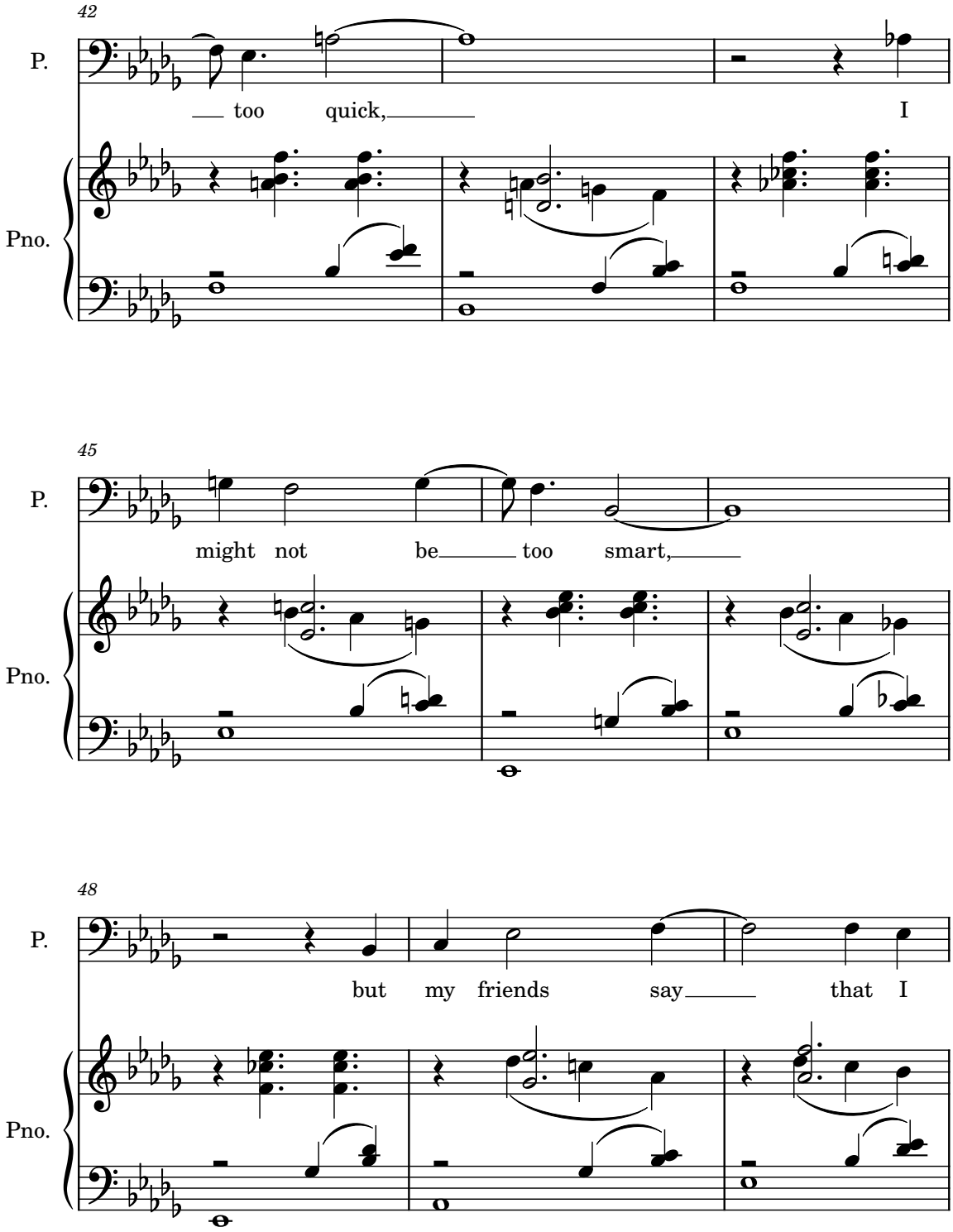
Part 2

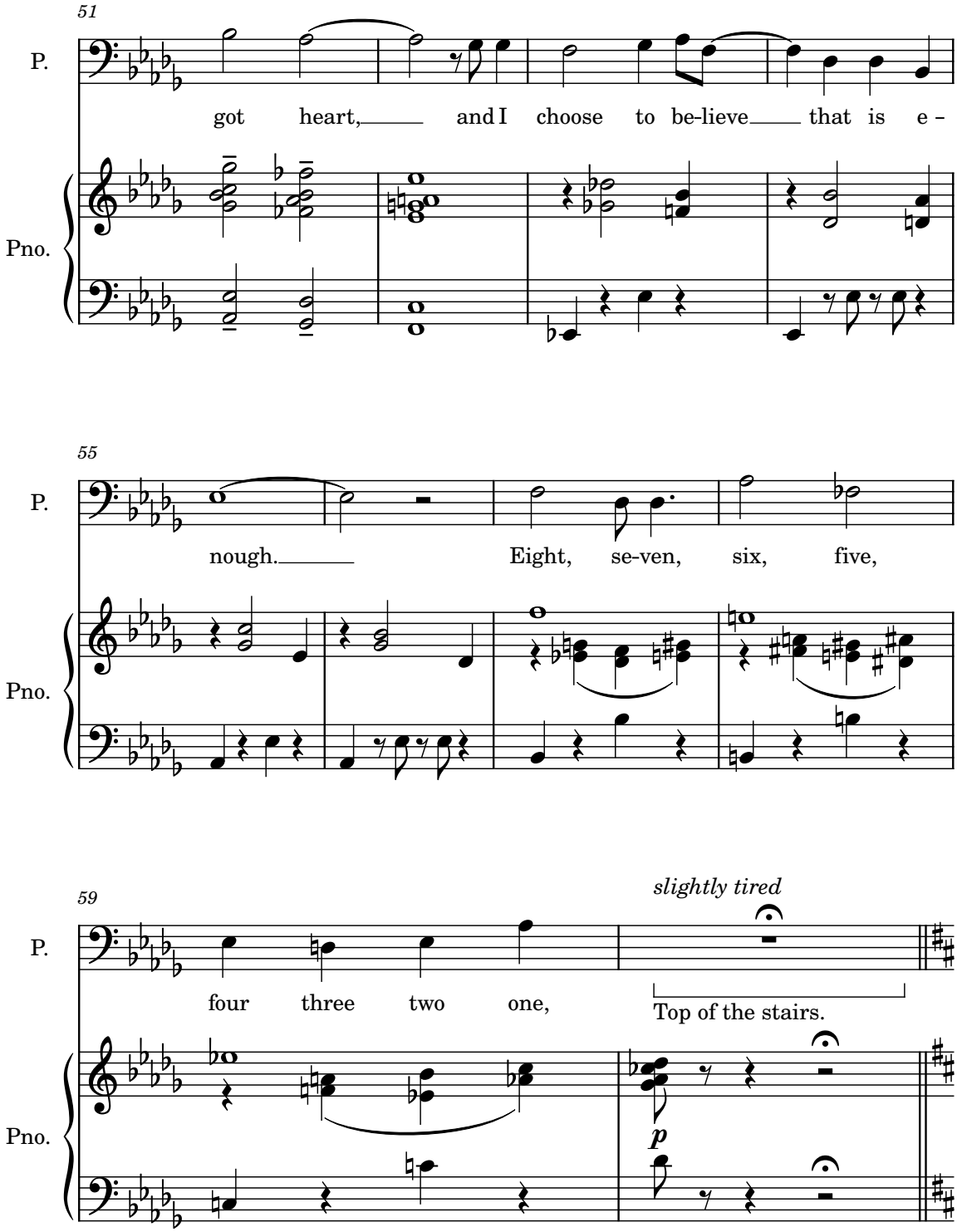


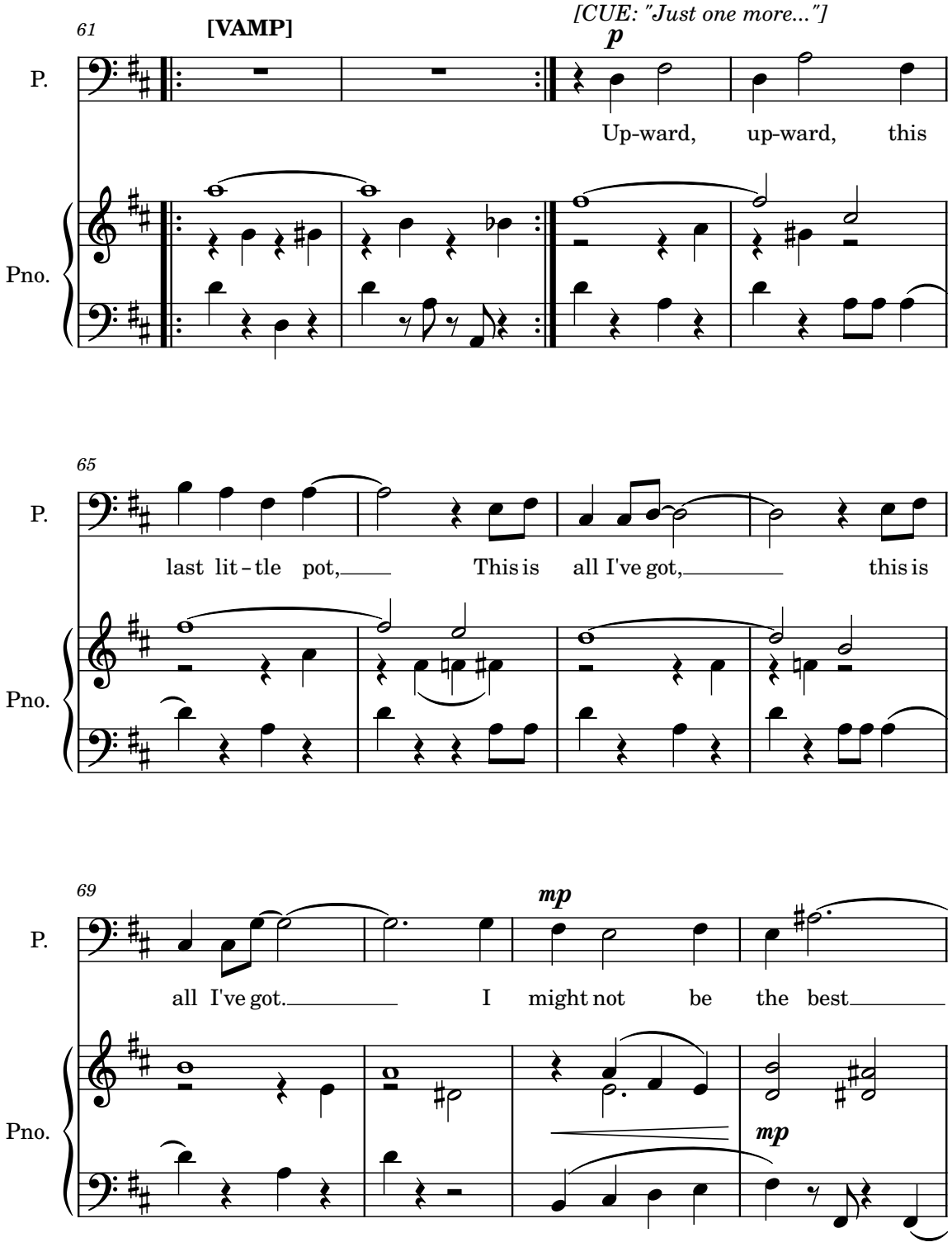

12
P.
I've got a plan in mind, I've got
Pno.
15
P.
plan in mind, One course, won't han-dle
Pno.
19
P.
too much, just this I do at - test I do
Pno.

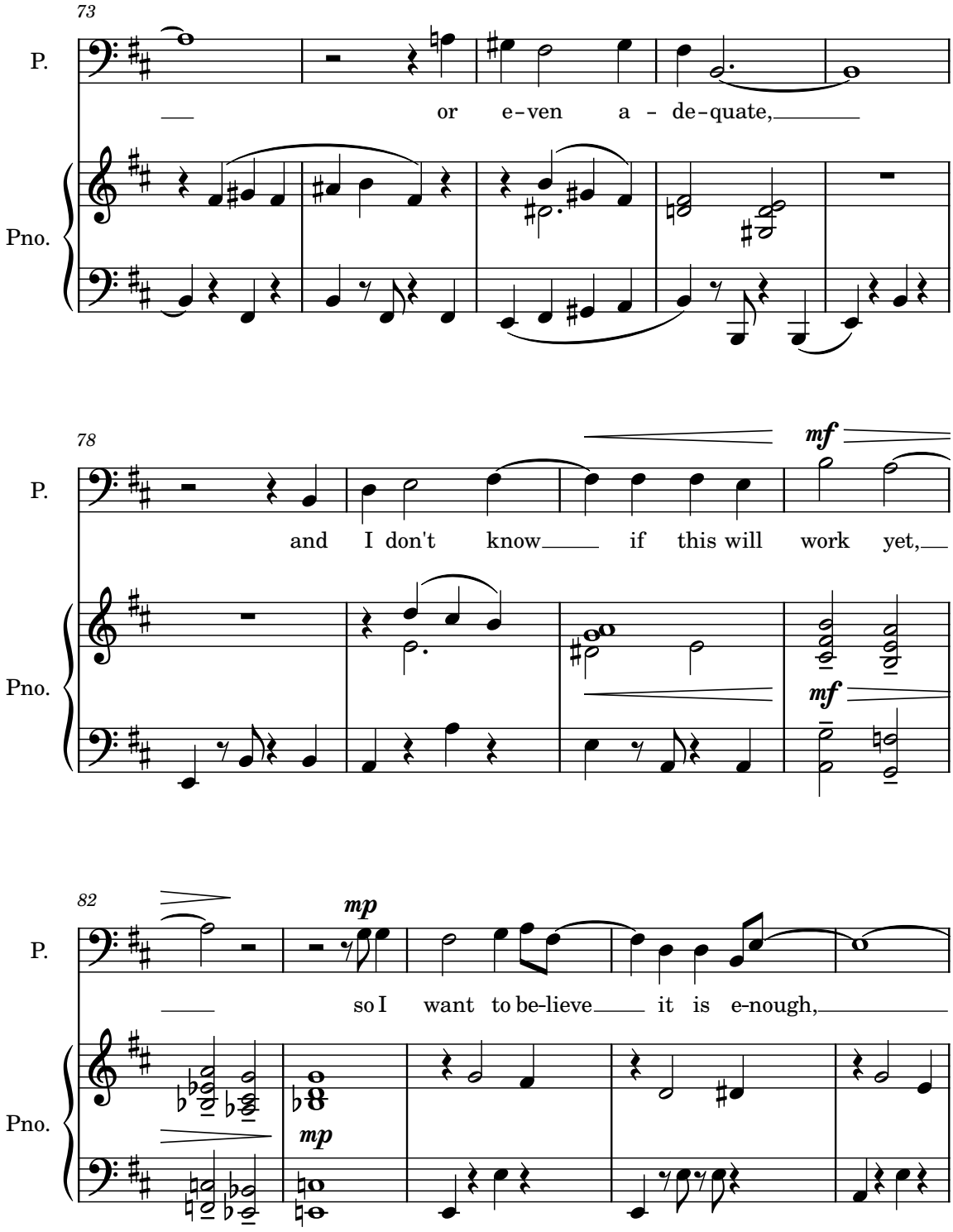

23
P.
sim – ple things.
the best..
Eight, se-ven,
Pno.
26
P.
six, five, four three two one,
spoken
Top of the stairs!
Pno.
p
sub.
29
[VAMP]
P.
Pno.

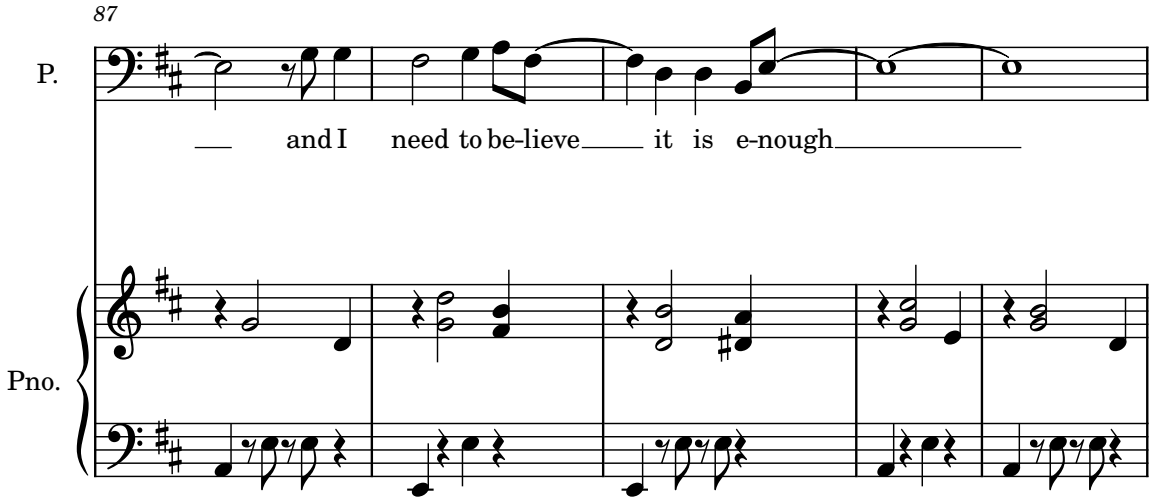

[CUE: "Huff, huff... again!"]
33
mf
P.
Up-ward, up-ward, I'm flag-ging a bit,
Pno.
mf
36
P.
but I can han-dle it, but I can
Pno.
39
reflective mp
P.
han-dle it. I might not be
Pno.
smooth
mp

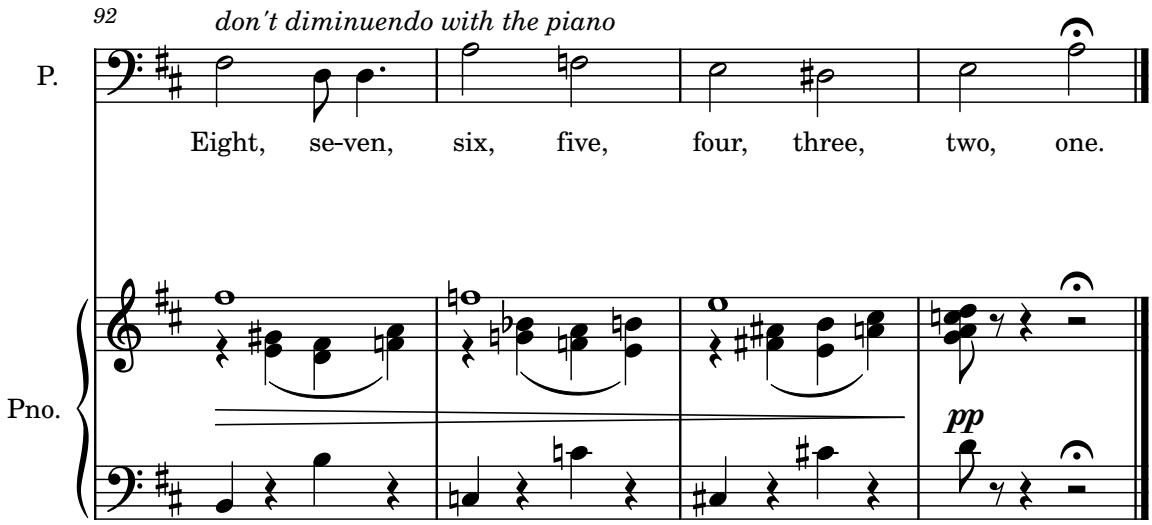

42
P.
Pno.
too quick, I
45
might not be too smart,
48
but my friends say that I


51
P.
got heart, and I choose to be-lieve that is e -
Pno.
55
P.
nough. Eight, se-ven, six, five,
Pno.
59
slightly tired
P.
four three two one,
Top of the stairs.
Pno.
p


61
[VAMP]
[CUE: "Just one more..."]
p
P.
Up-ward, up-ward, this
Pno.
65
P.
last lit - tle pot, This is all I've got, this is
Pno.
69
mp
P.
all I've got. I might not be the best
Pno.
mp

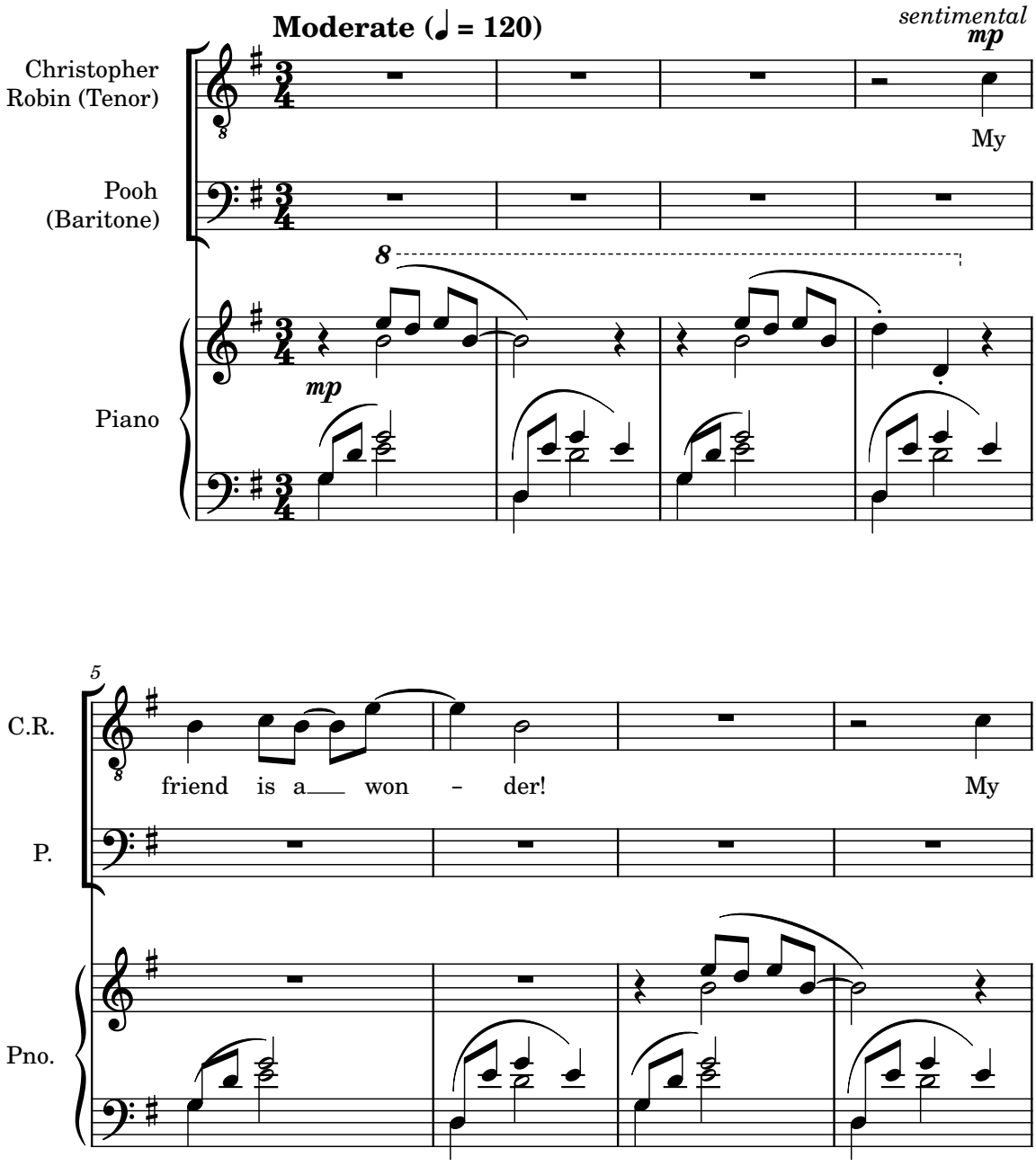

73
P.
or e-ven a - de-quate,
Pno.
78
P.
mf
and I don't know if this will work yet,
Pno.
mf
82
P.
mp
so I want to be-lieve it is e-nough,
Pno.
mp

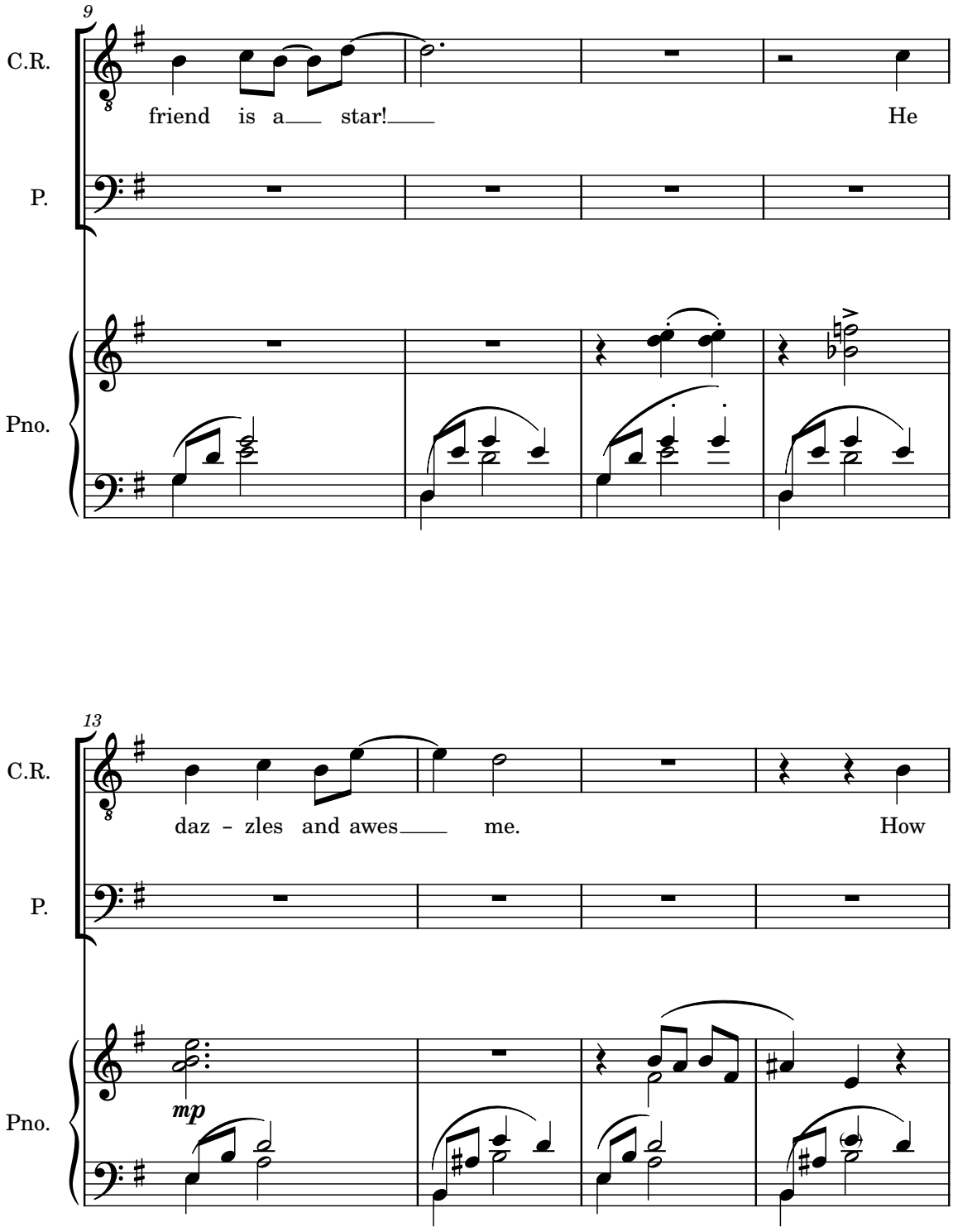

87
P.
and I need to be-lieve it is e-nough
Pno.

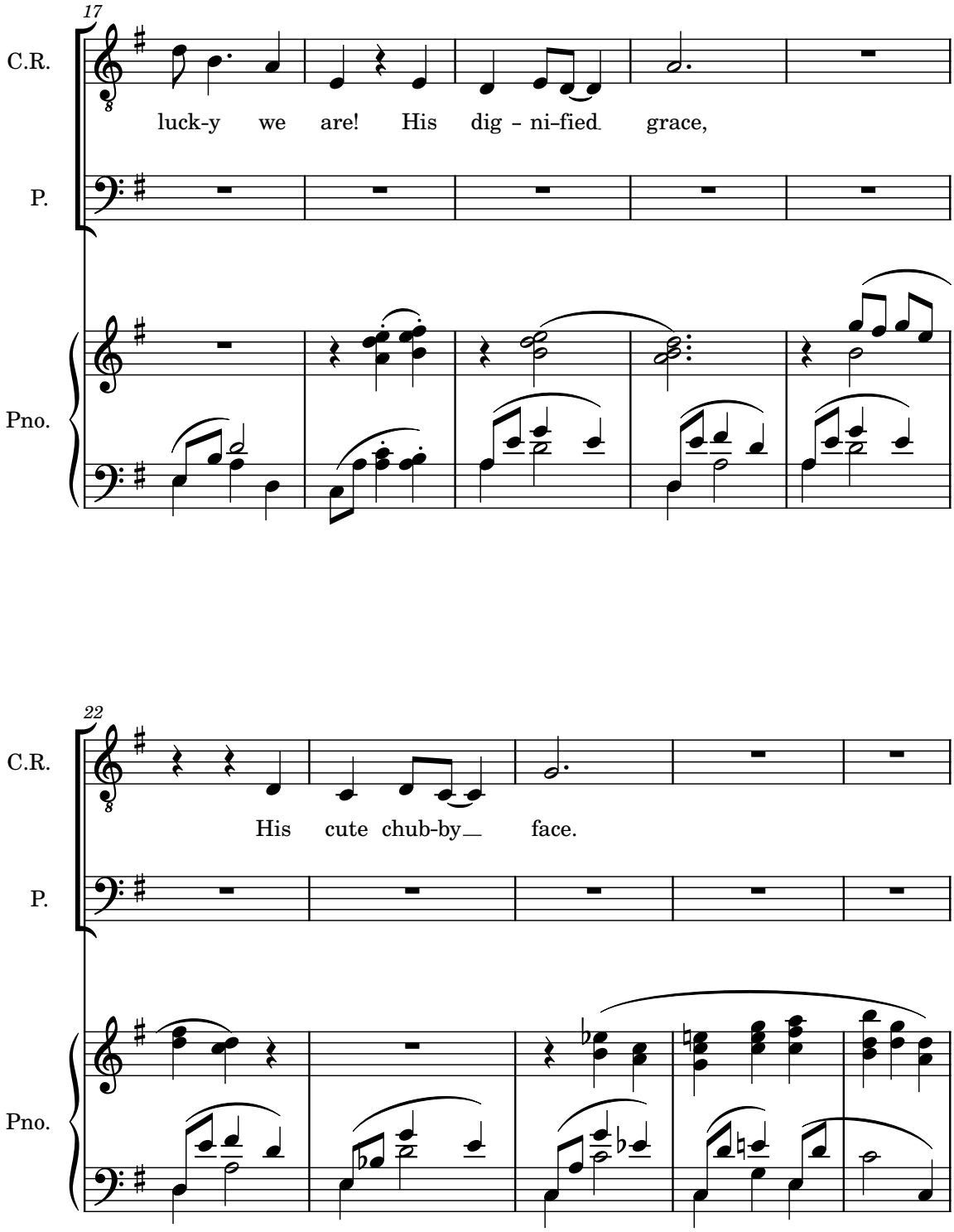

92
don't diminuendo with the piano
P.
Eight, se-ven, six, five, four, three, two, one.
Pno.
pp

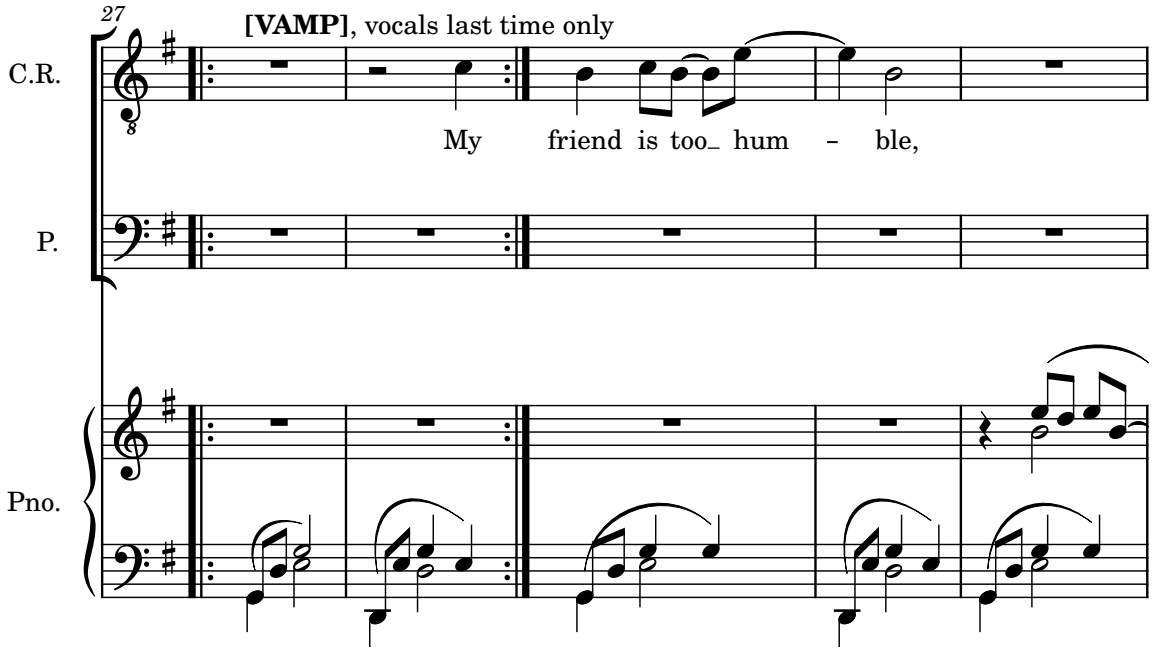
In Which Christopher Robin Lifts His Friend's Spirits

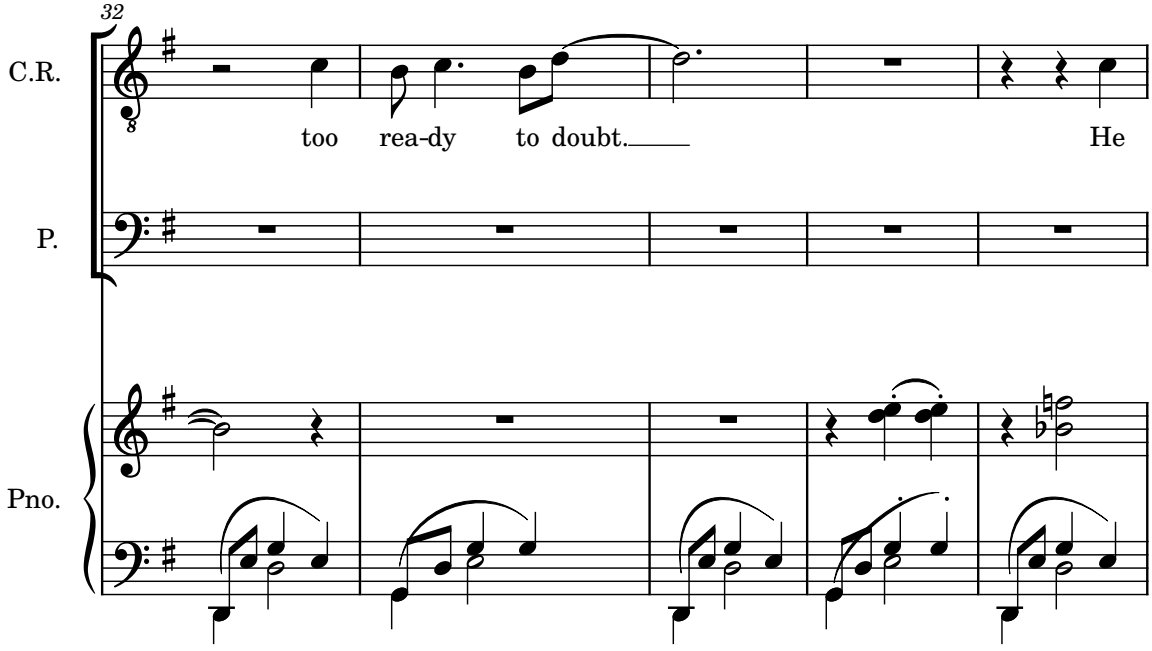
Part 1

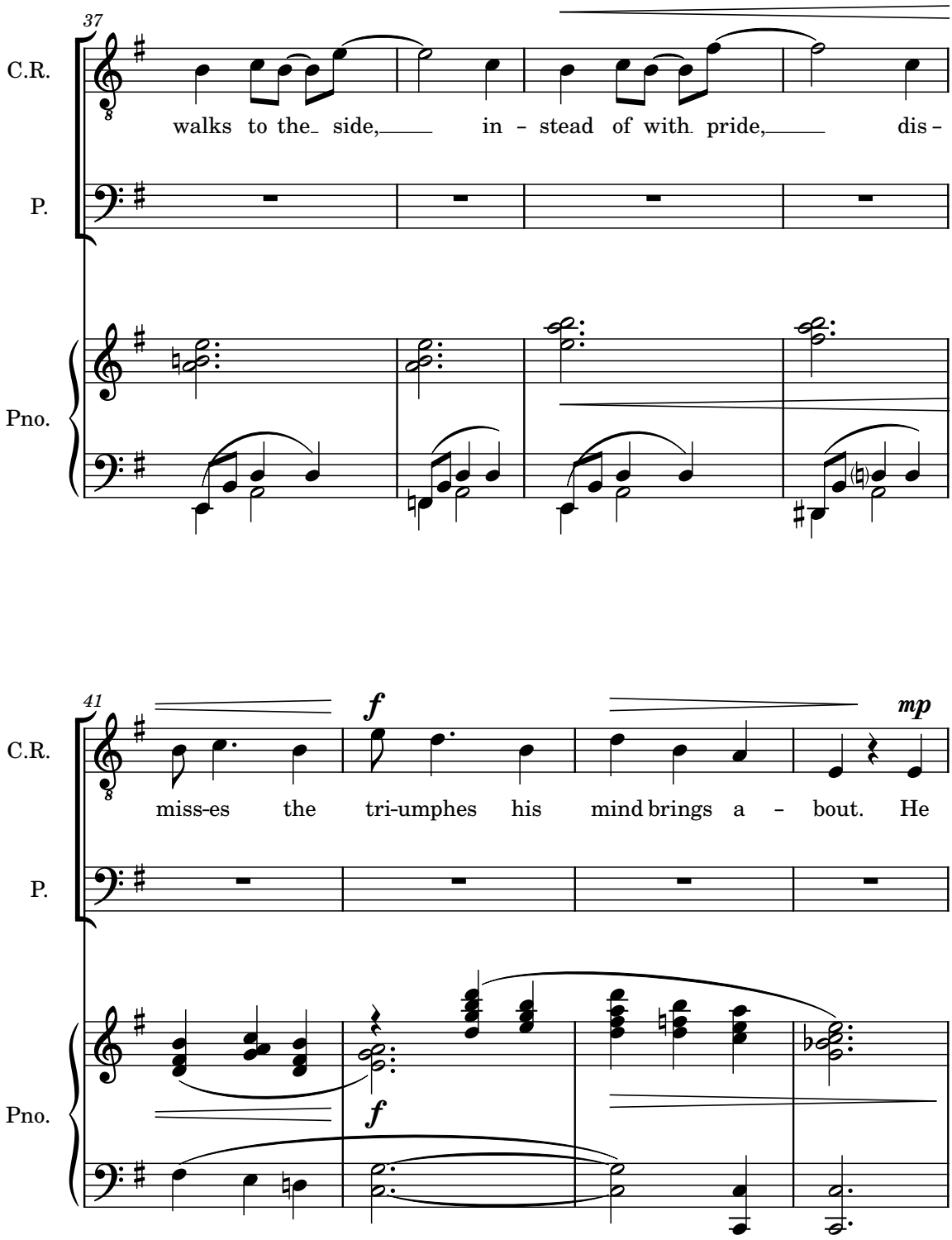


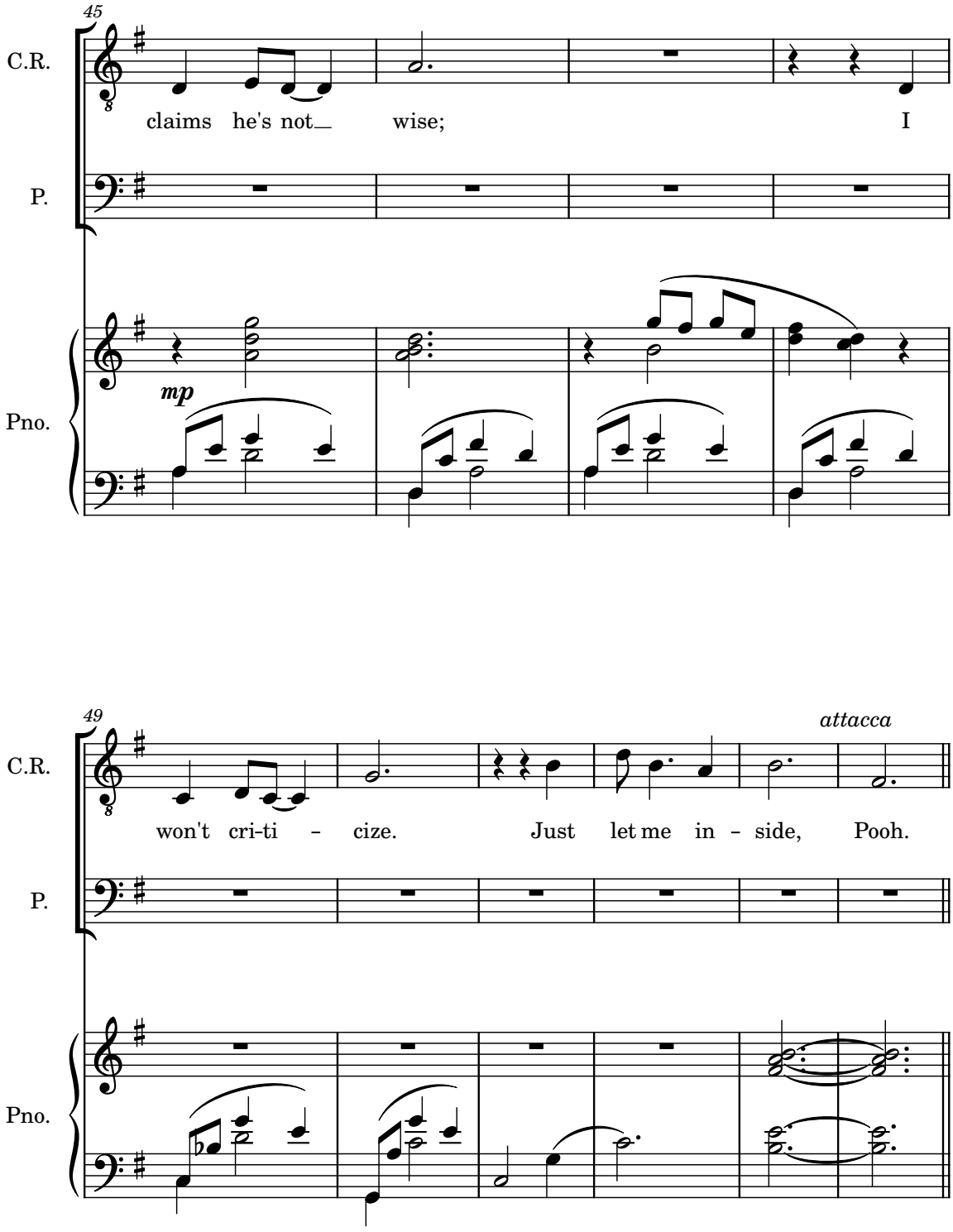

9
C.R.
friend is a star! He
P.
Pno.
13
C.R.
daz - zles and awes me. How
P.
Pno.
mp


17
C.R.
luck-y we are! His dig - ni-fied grace,
P.
Pno.
22
C.R.
His cute chub-by face.
P.
Pno.


27
[VAMP], vocals last time only
C.R.
My friend is too_ hum - ble,
P.
Pno.

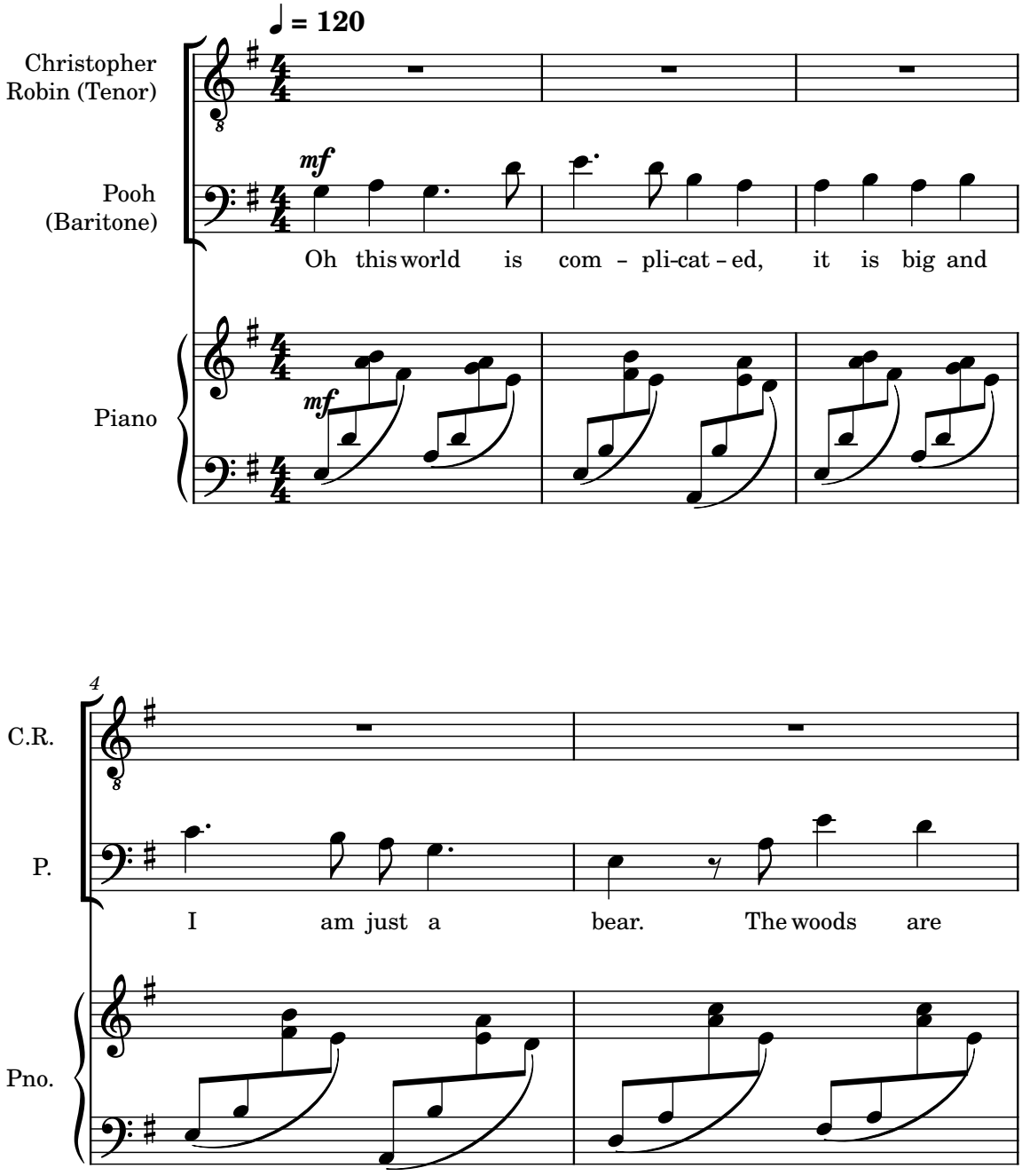

32
C.R.
too rea-dy to doubt.___ He
P.
Pno.

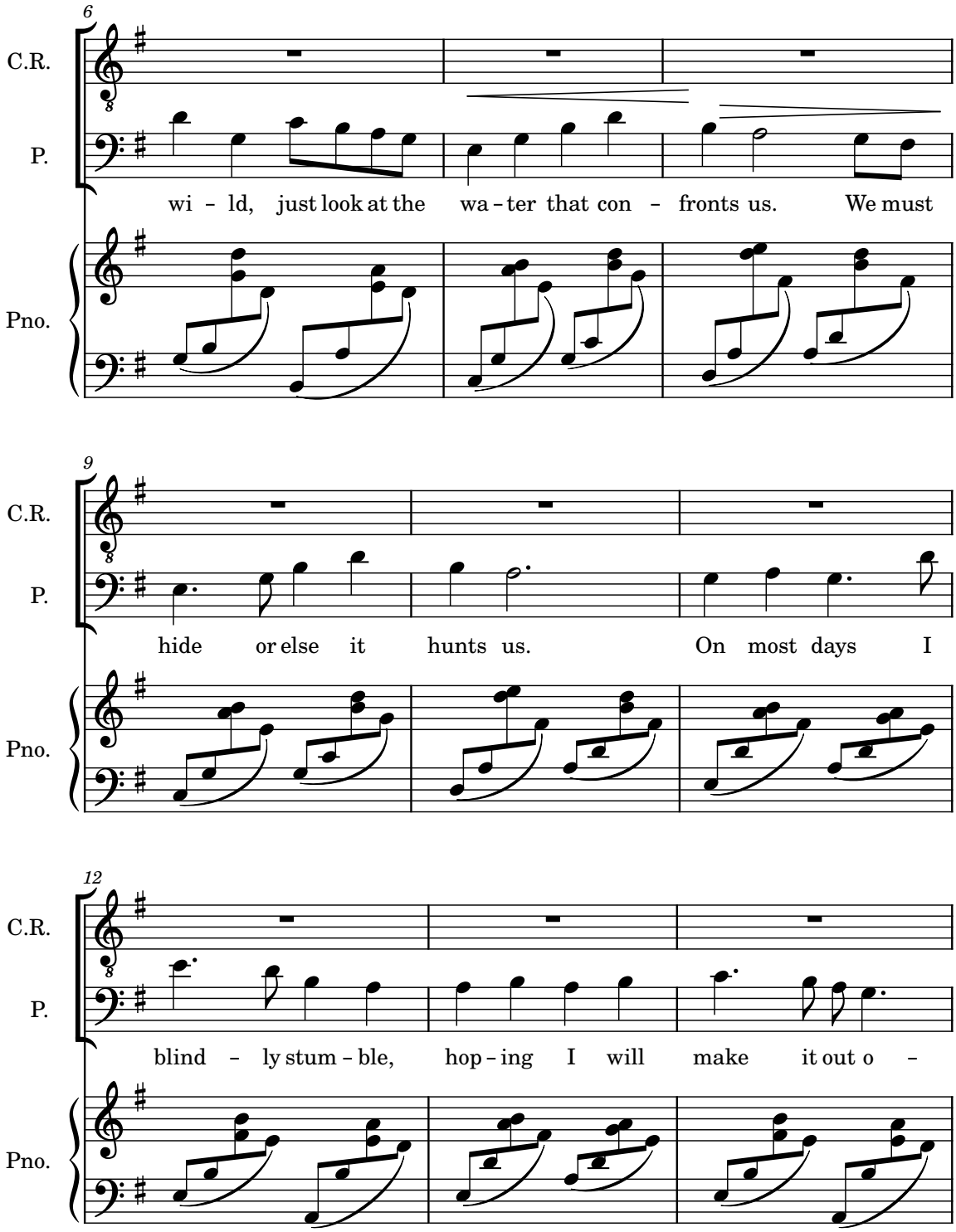

37
C.R.
walks to the side, in - stead of with pride, dis -
P.
Pno.
41
C.R.
f
mp
miss-es the tri-umphes his mind brings a - bout. He
P.
Pno.
f

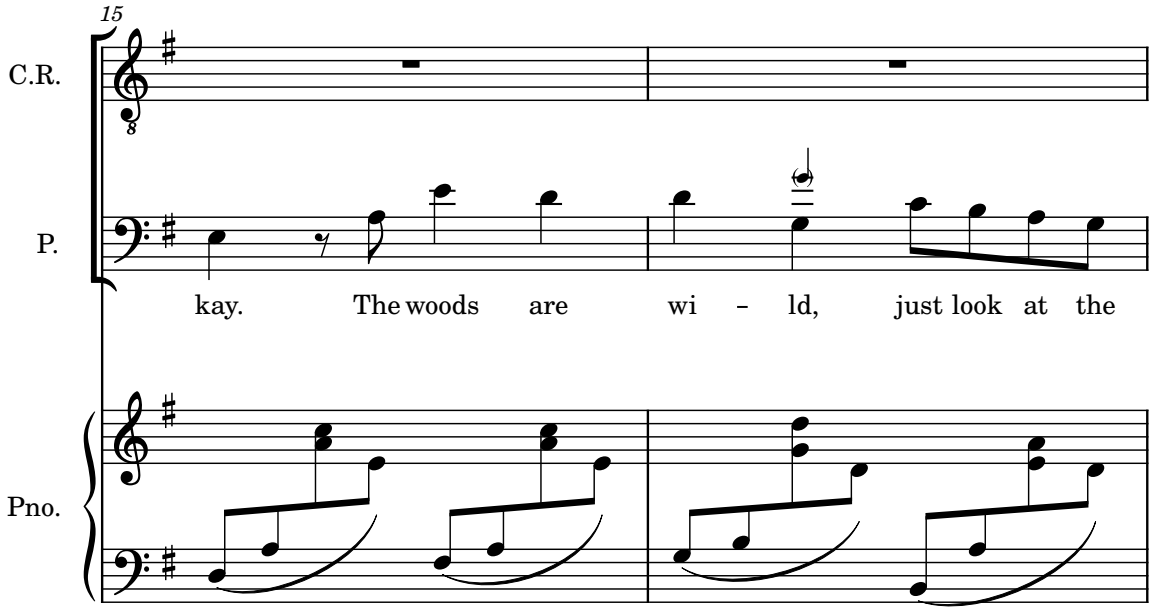

45
C.R.
claims he's not wise; I
P.
Pno.
mp
49
attacca
C.R.
won't cri-ti - cize. Just let me in - side, Pooh.
P.
Pno.

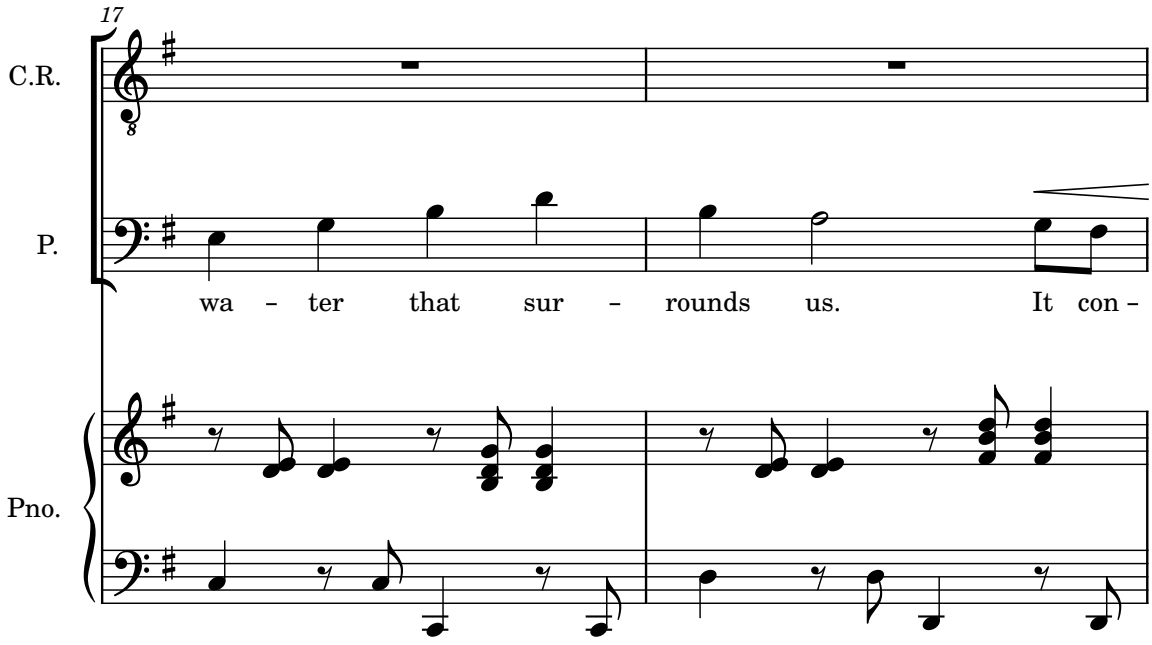
In Which Christopher Robin Lifts His Friend's Spirits

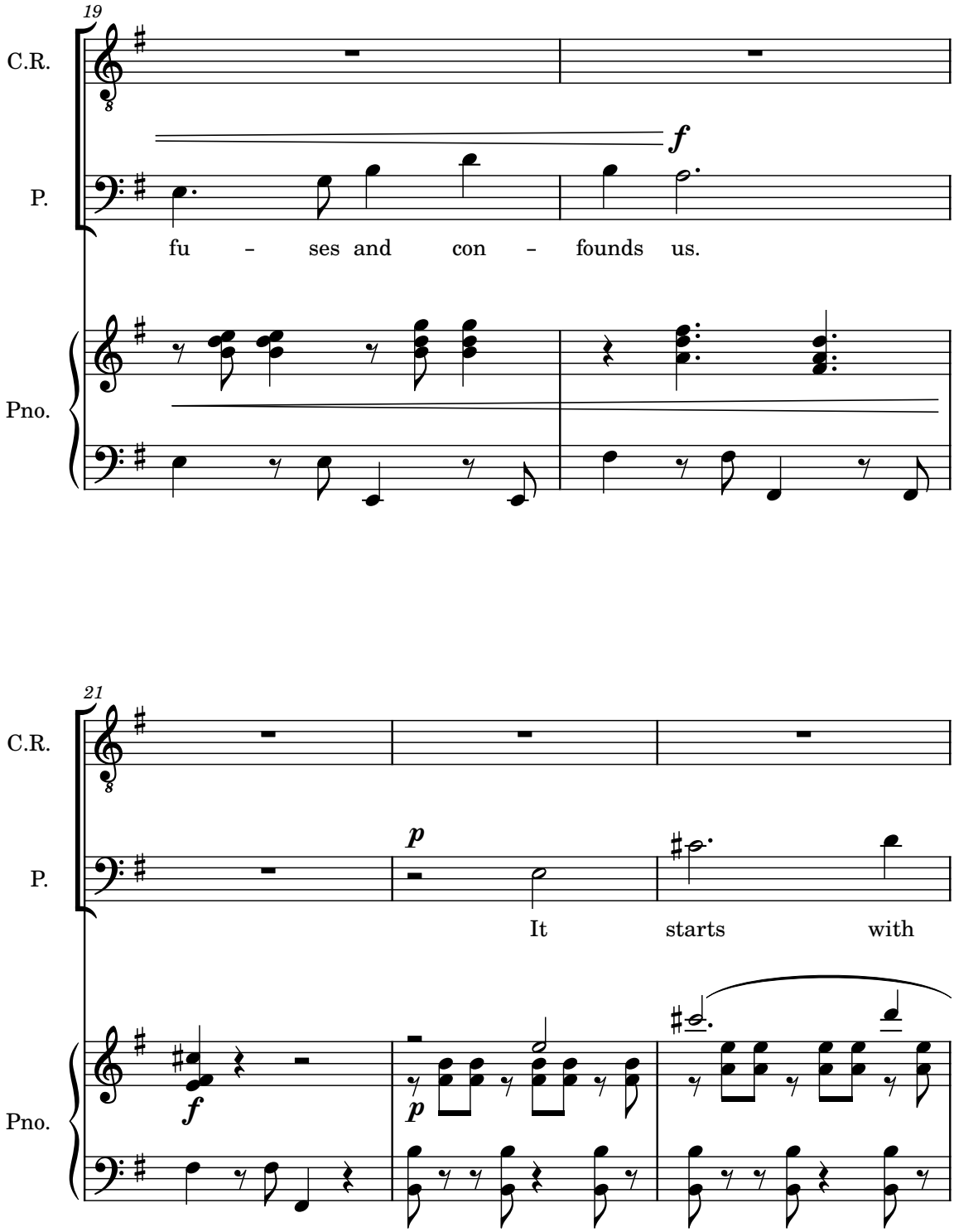
Part 2

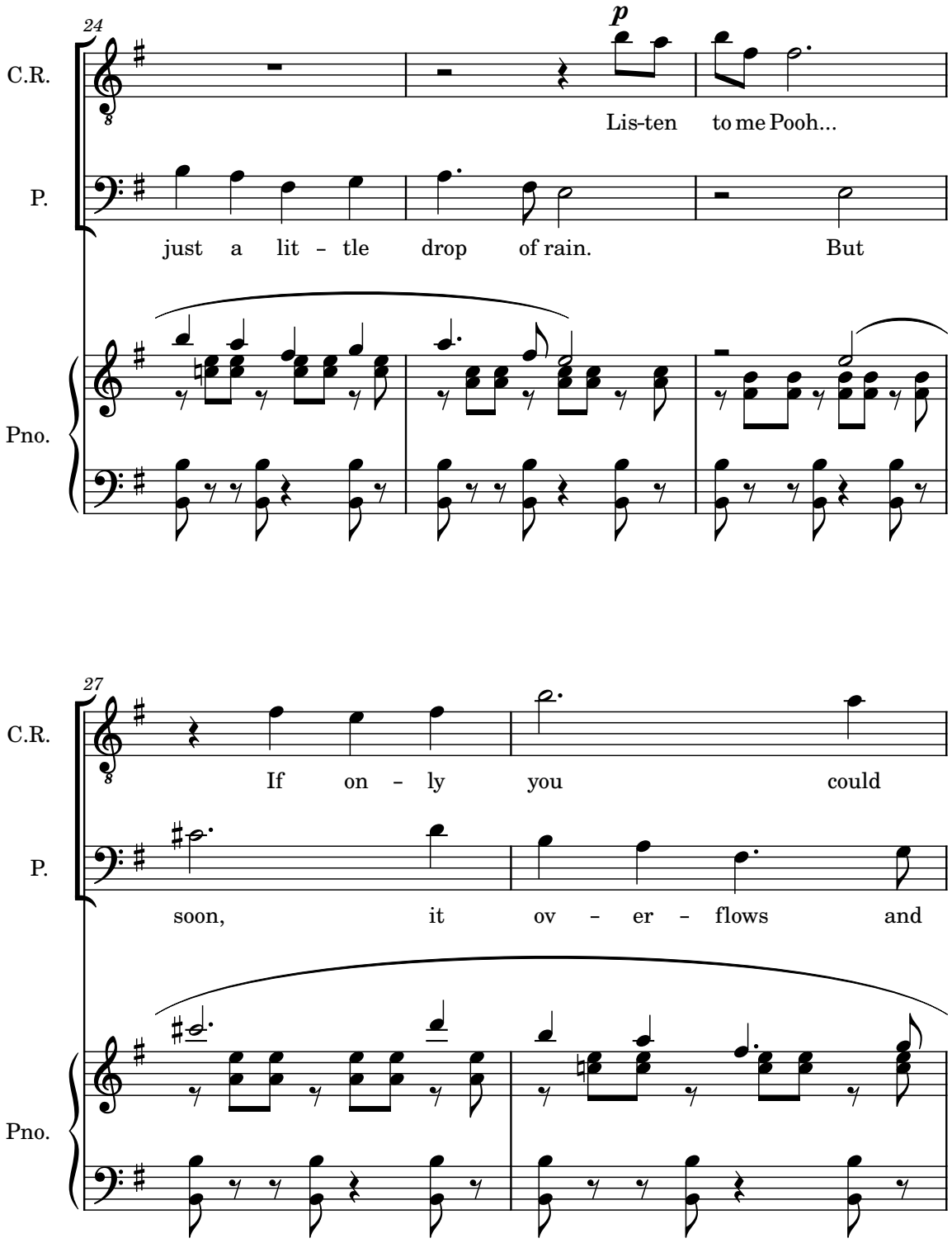


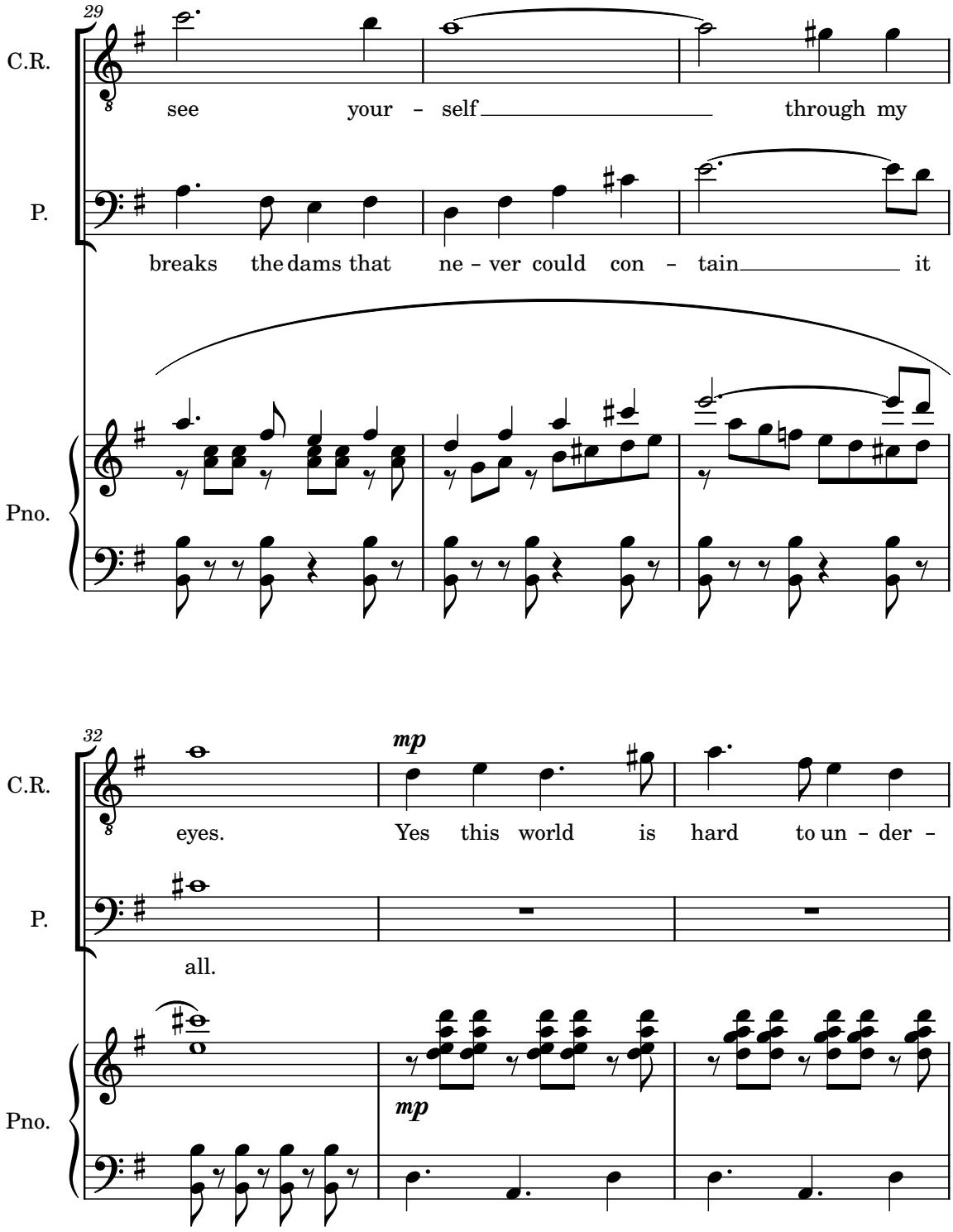

6
C.R.
P.
wi - ld, just look at the wa - ter that con - fronts us. We must
Pno.
9
C.R.
P.
hide or else it hunts us. On most days I
Pno.
12
C.R.
P.
blind - ly stum - ble, hop - ing I will make it out o -
Pno.

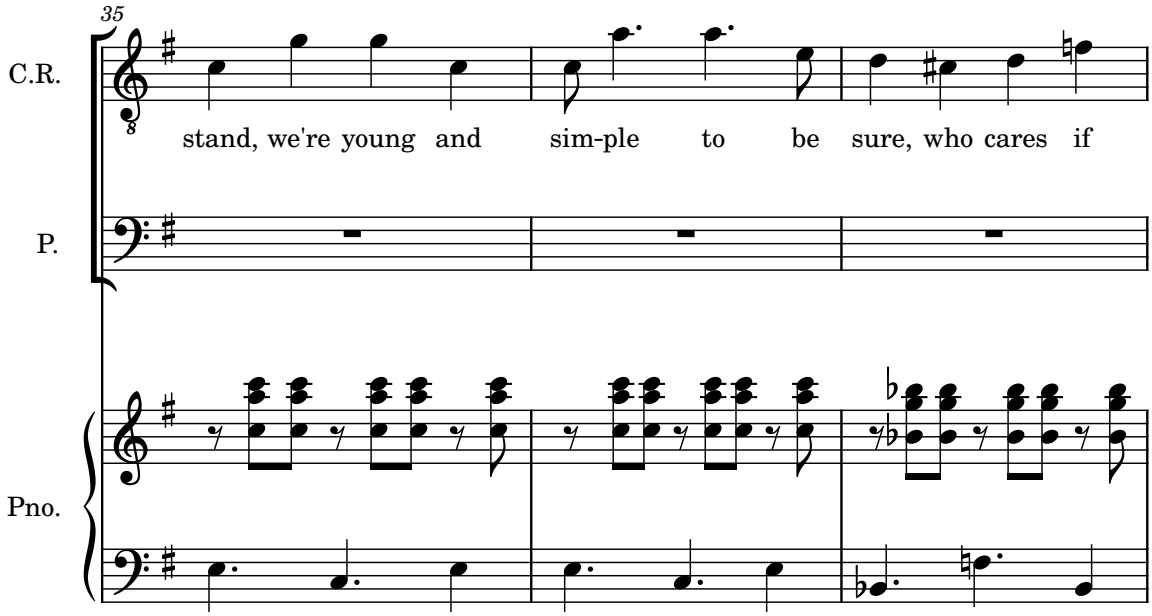

15
C.R.
P.
kay. The woods are wi - ld, just look at the
Pno.

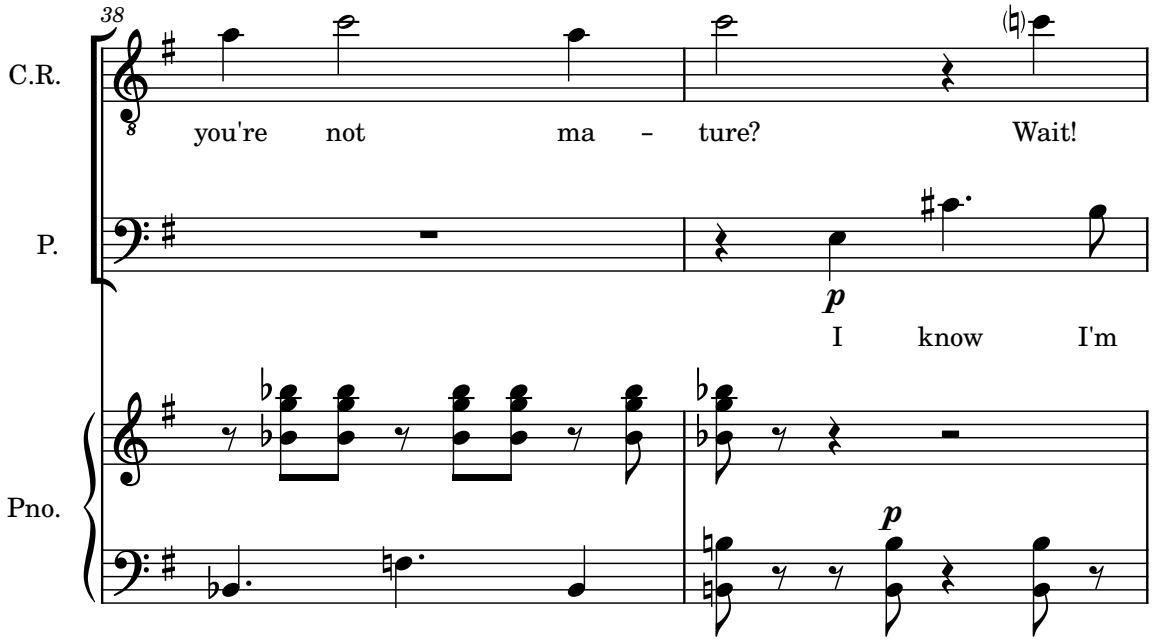

17
C.R.
P.
wa - ter that sur - rounds us. It con -
Pno.

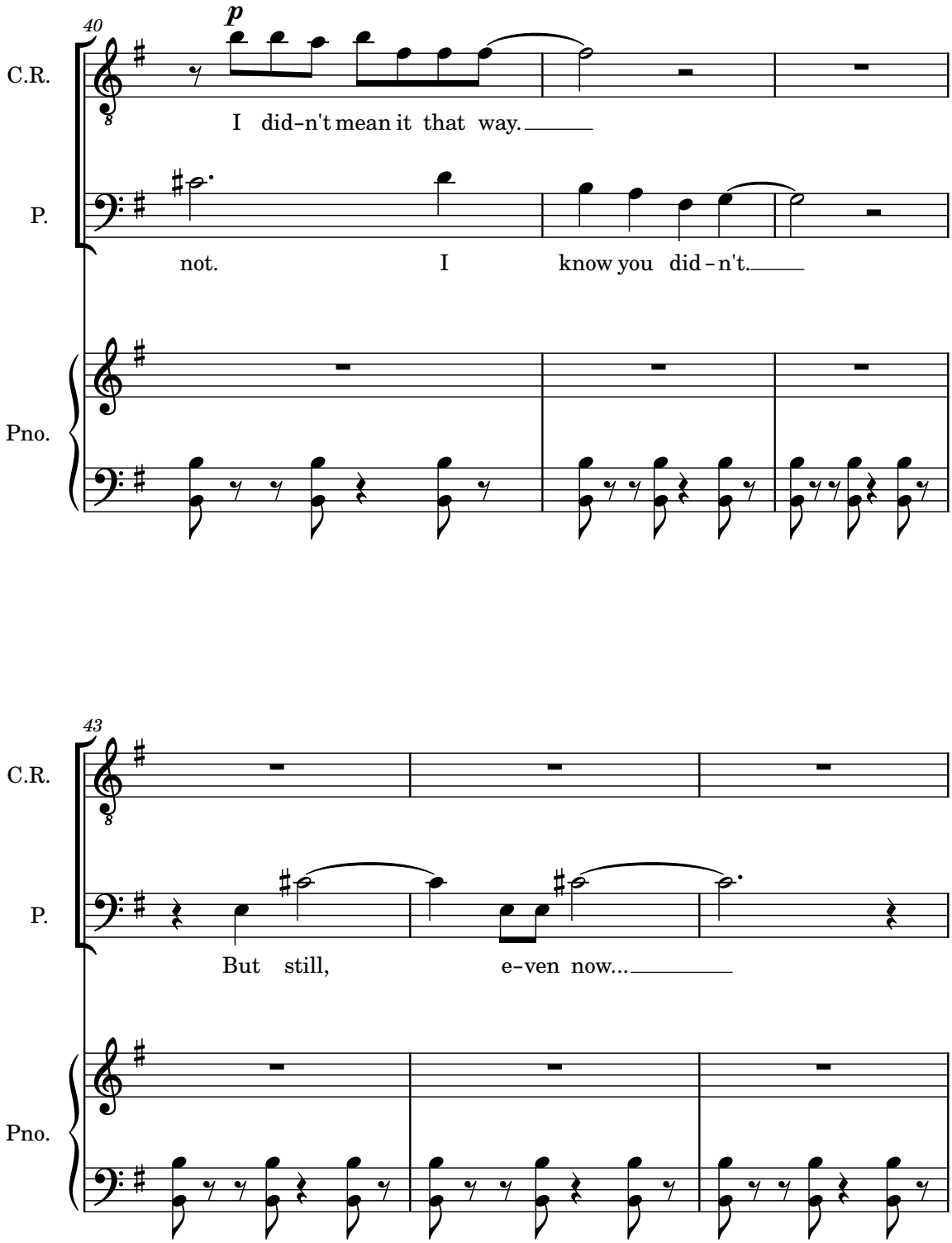

19
C.R.
P.
Pno.
f
fu - ses and con - founds us.
21
C.R.
P.
Pno.
p
It starts with
f
p

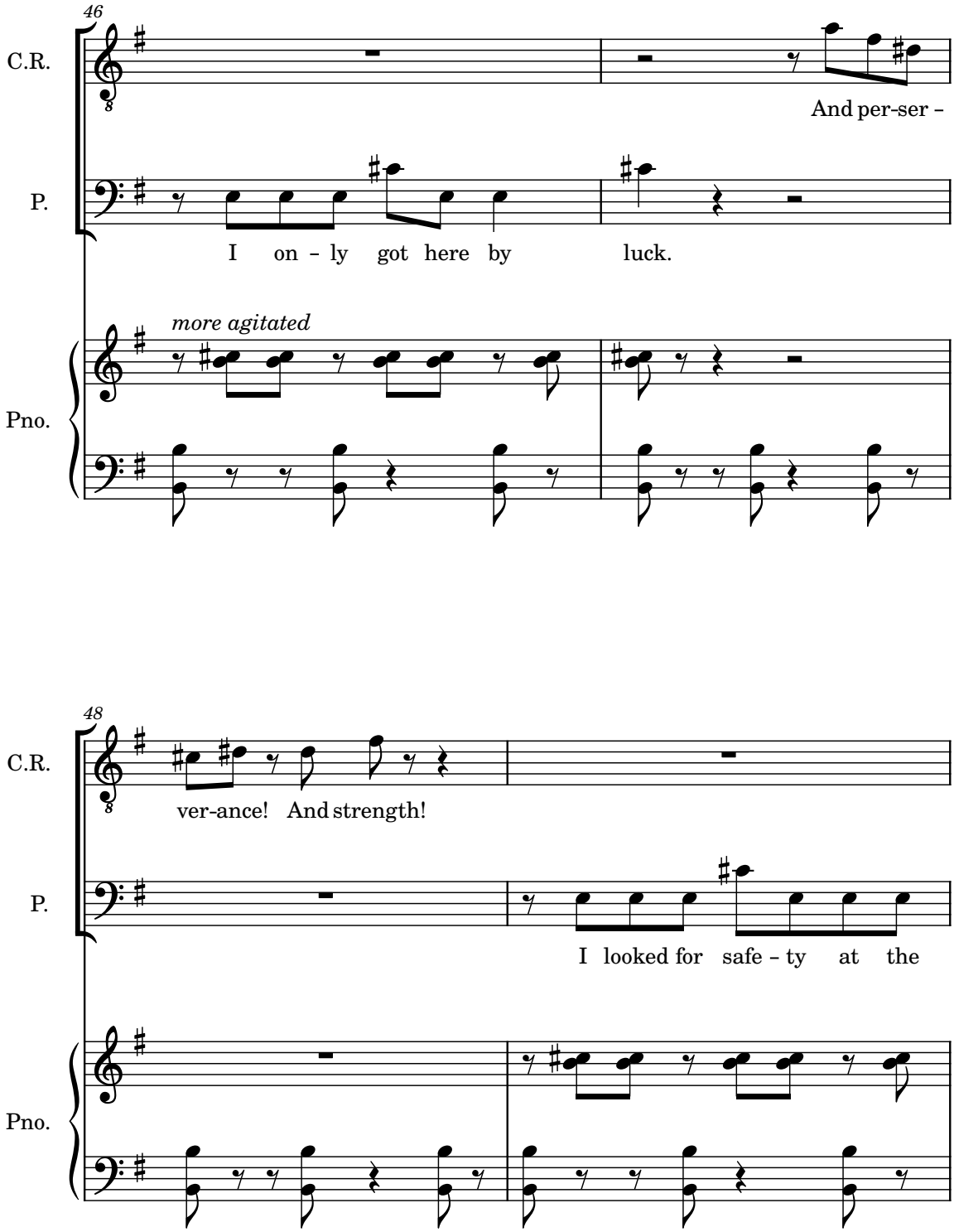

24
p
C.R.
Lis-ten to me Pooh...
P.
just a lit - tle drop of rain. But
Pno.
27
C.R.
If on - ly you could
P.
soon, it ov - er - flows and
Pno.

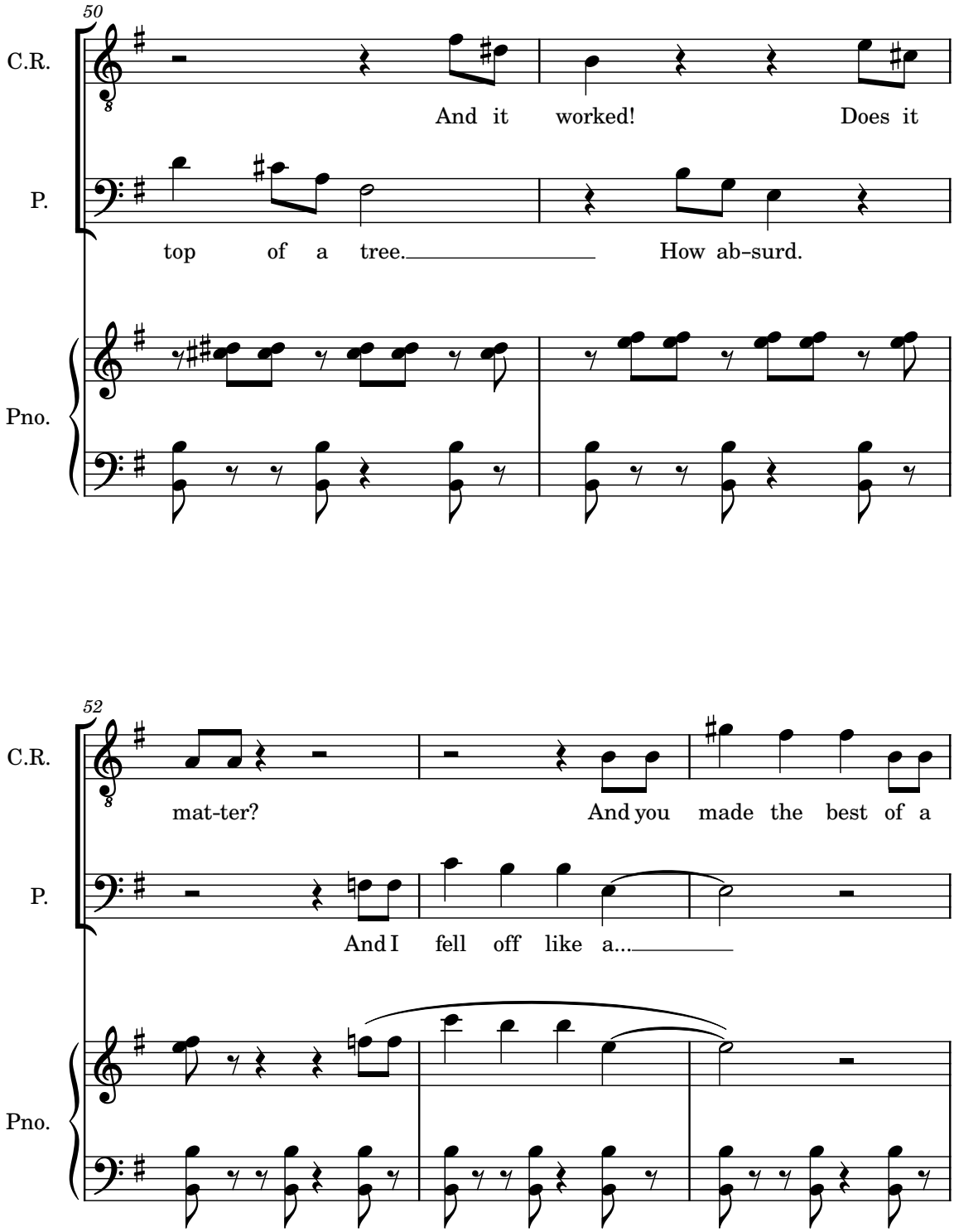

29
C.R.
see your - self through my
P.
breaks the dams that ne - ver could con - tain it
Pno.
32
C.R.
eyes. Yes this world is hard to un - der -
mp
P.
all.
Pno.
mp

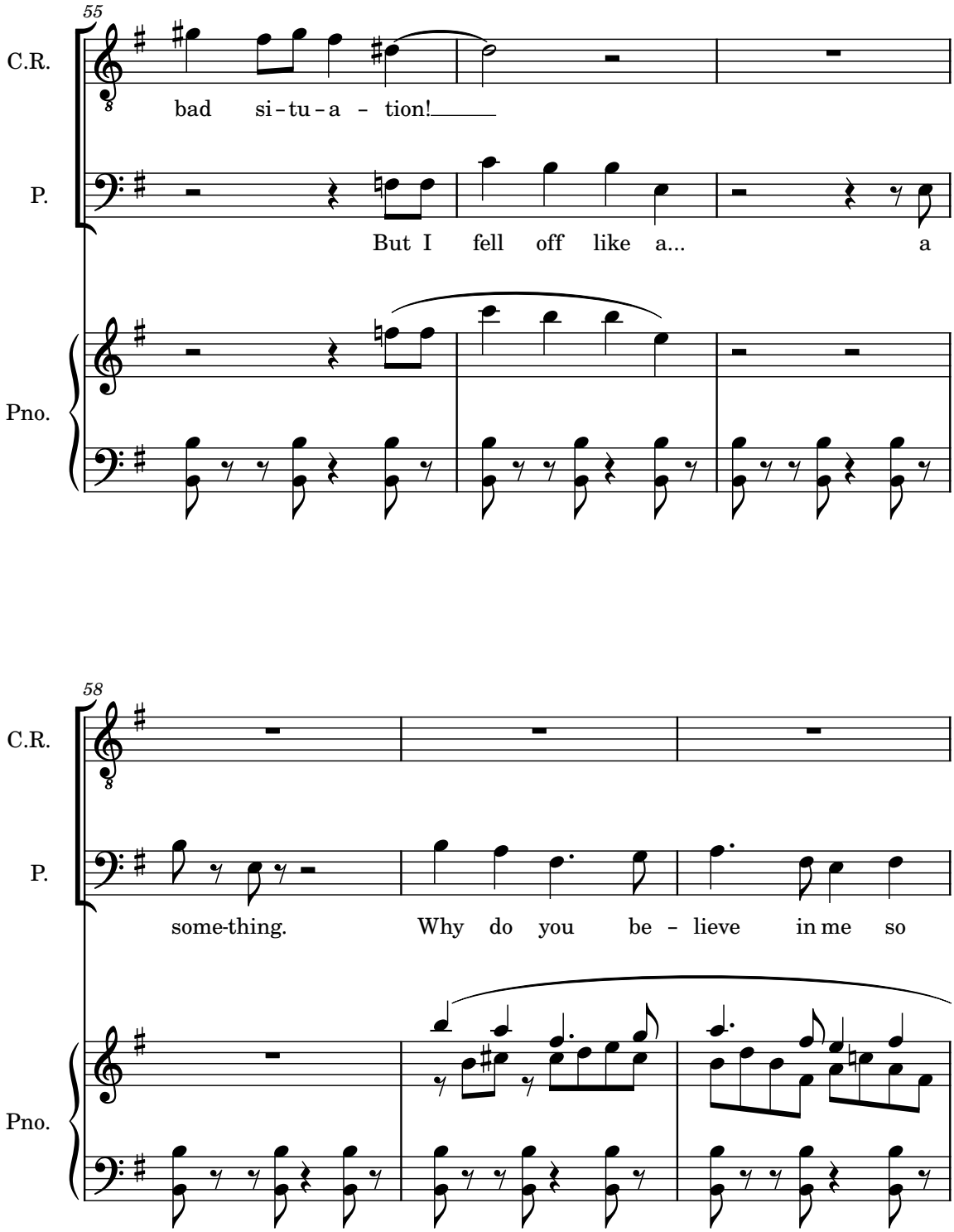

35
C.R.
stand, we're young and sim-ple to be sure, who cares if
P.
Pno.

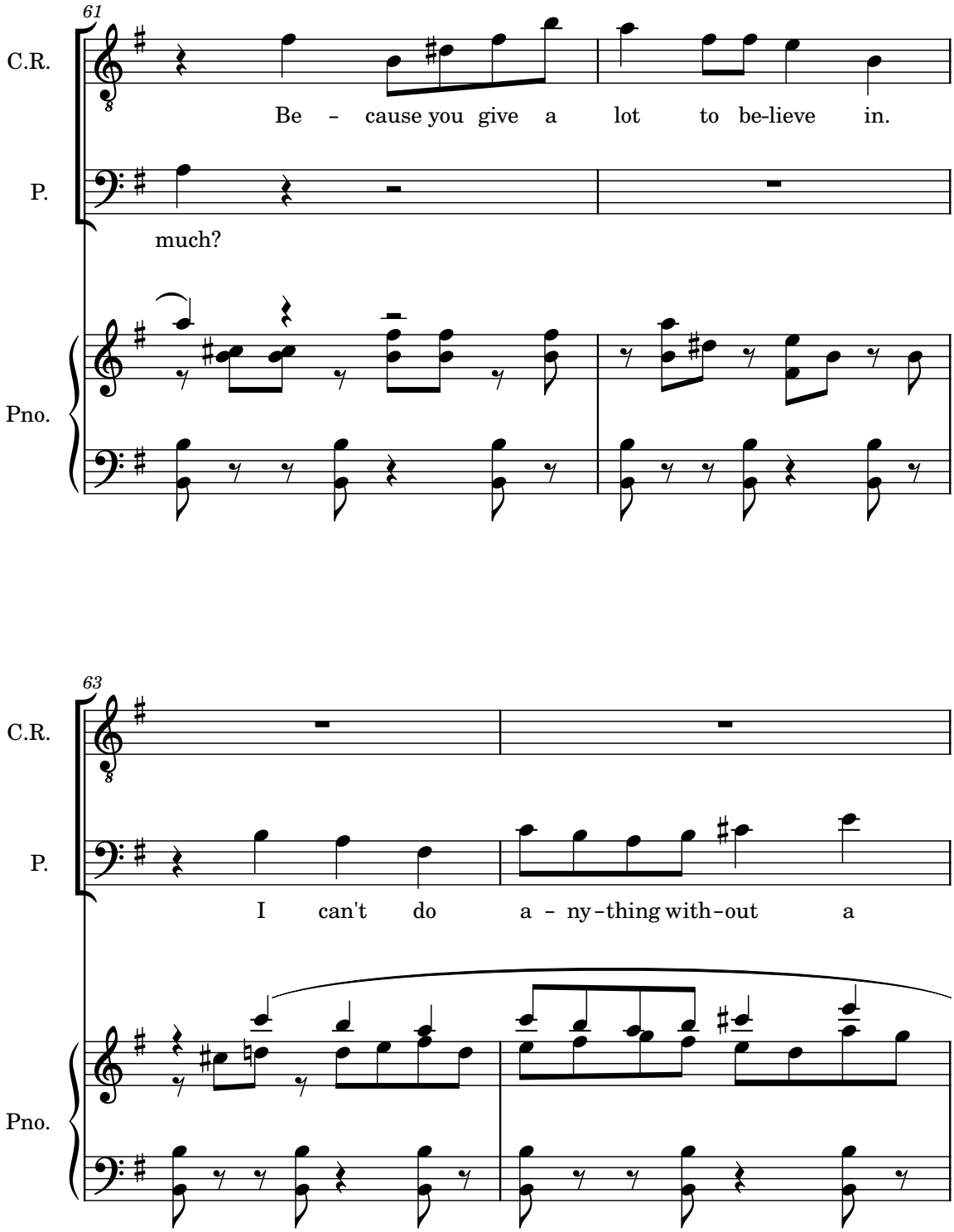

38
C.R.
you're not ma - ture? Wait!
P.
p
I know I'm
Pno.
p

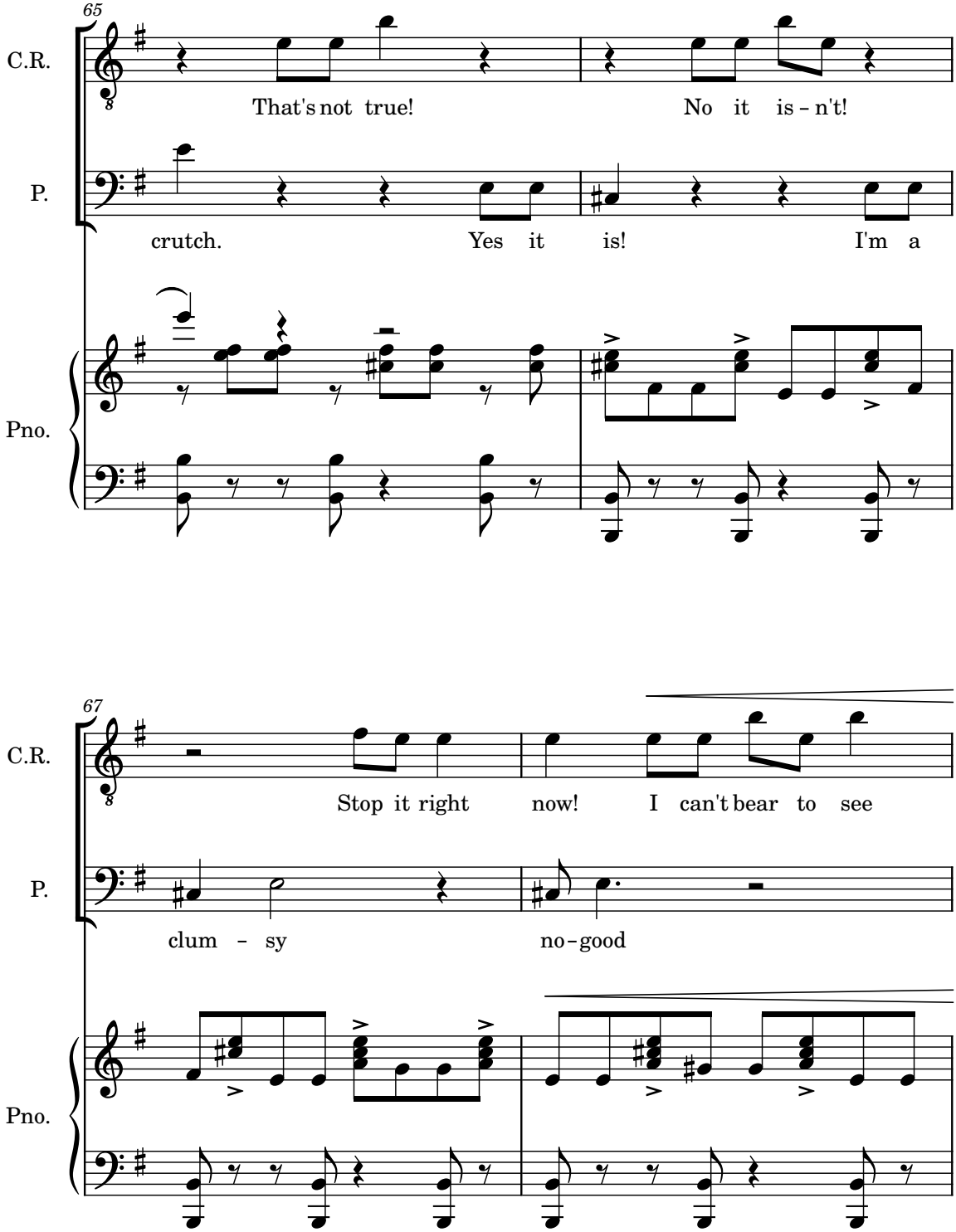

40
p
C.R.
I did-n't mean it that way.
P.
not. I know you did-n't.
Pno.
43
C.R.
P.
But still, e-ven now...
Pno.

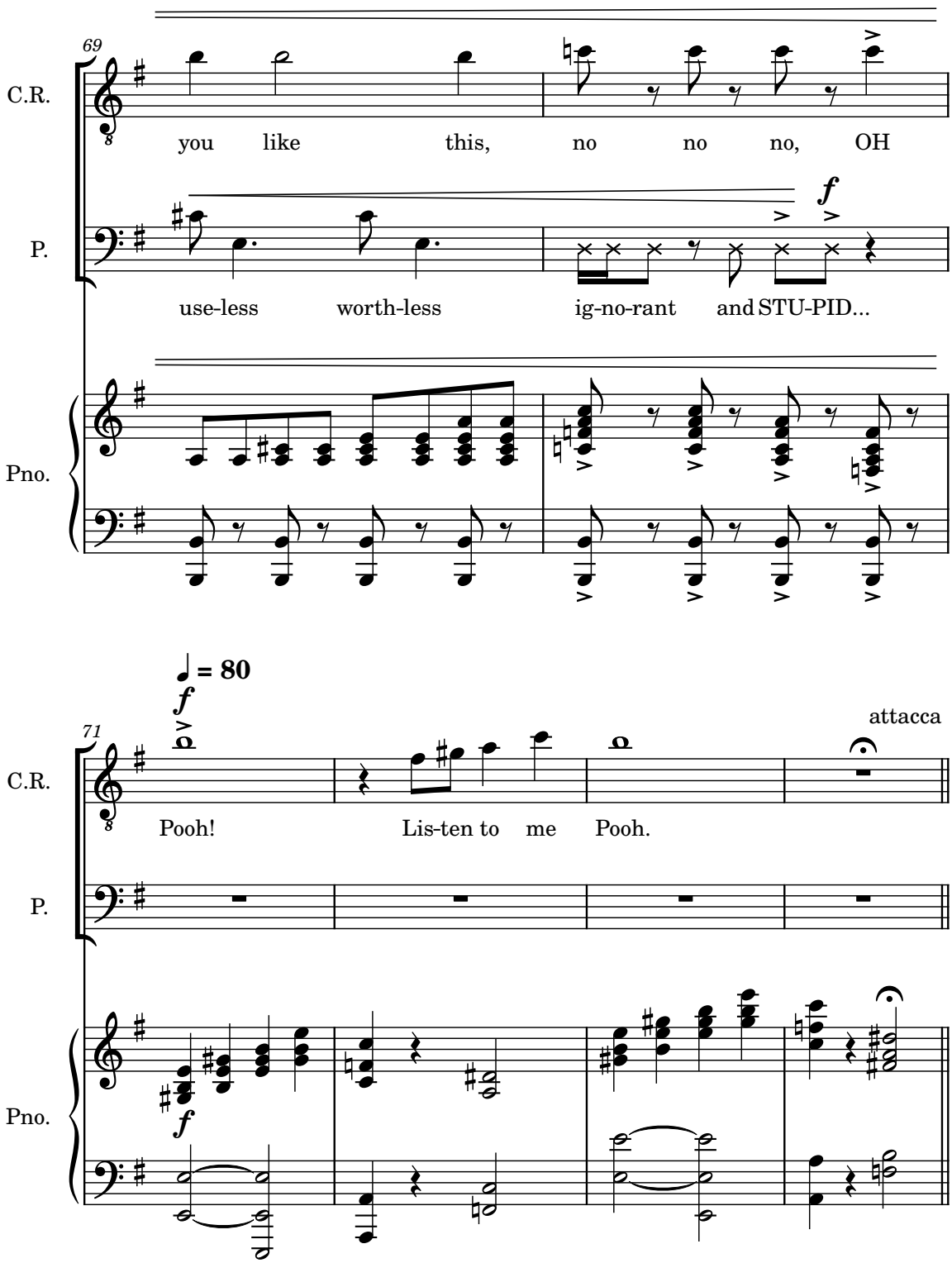

46
C.R.
And per-ser -
P.
I on - ly got here by luck.
more agitated
Pno.
48
C.R.
ver-ance! And strength!
P.
I looked for safe - ty at the
Pno.


50
C.R.
And it worked! Does it
P.
top of a tree. How ab-surd.
Pno.
52
C.R.
mat-ter? And you made the best of a
P.
And I fell off like a...
Pno.


55
C.R.
bad si-tu-a - tion!
P.
But I fell off like a... a
Pno.
58
C.R.
P.
some-thing. Why do you be - lieve in me so
Pno.

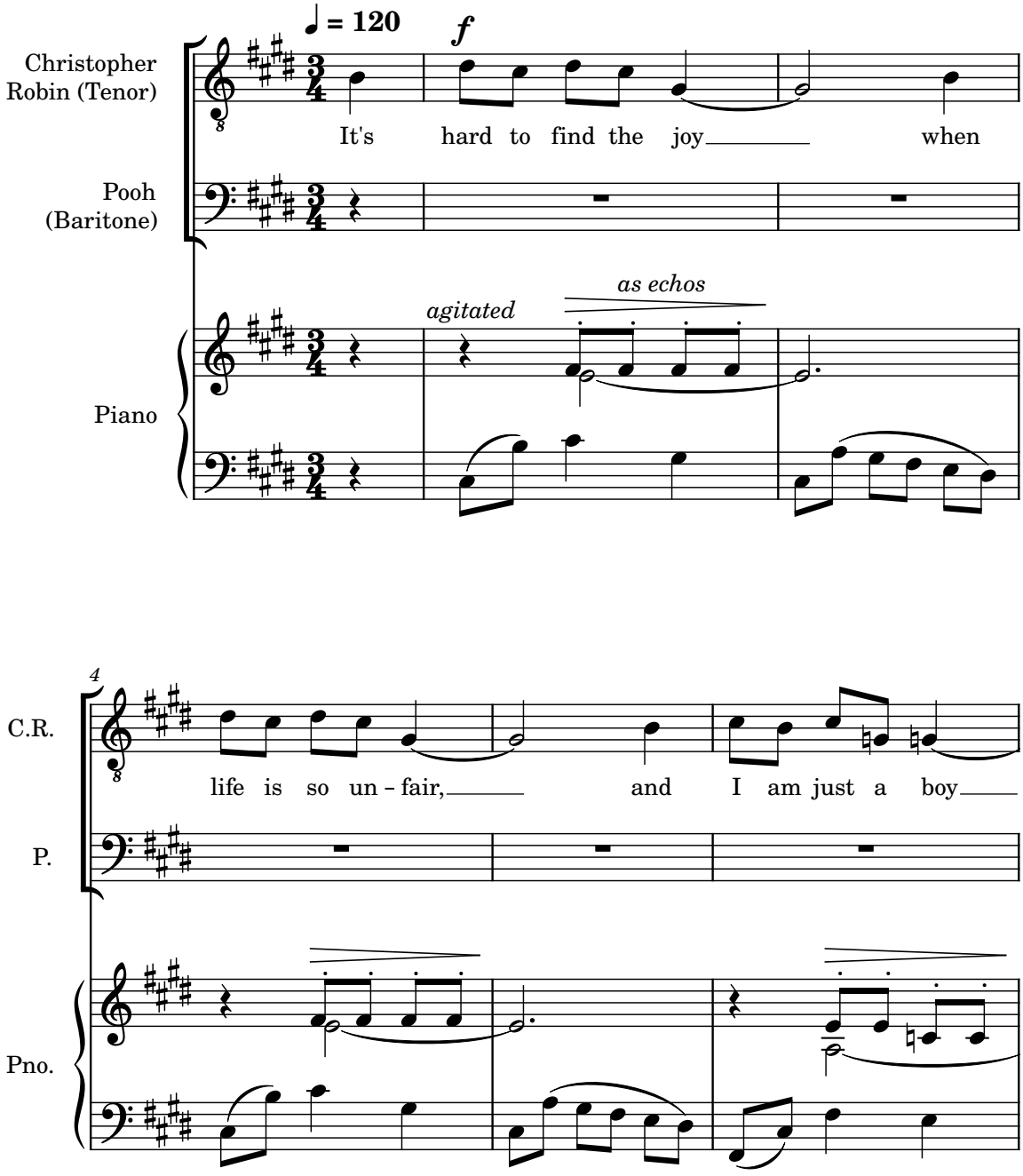

61
C.R.
Be - cause you give a lot to be-lieve in.
P.
much?
Pno.
63
C.R.
P.
I can't do a - ny-thing with-out a
Pno.

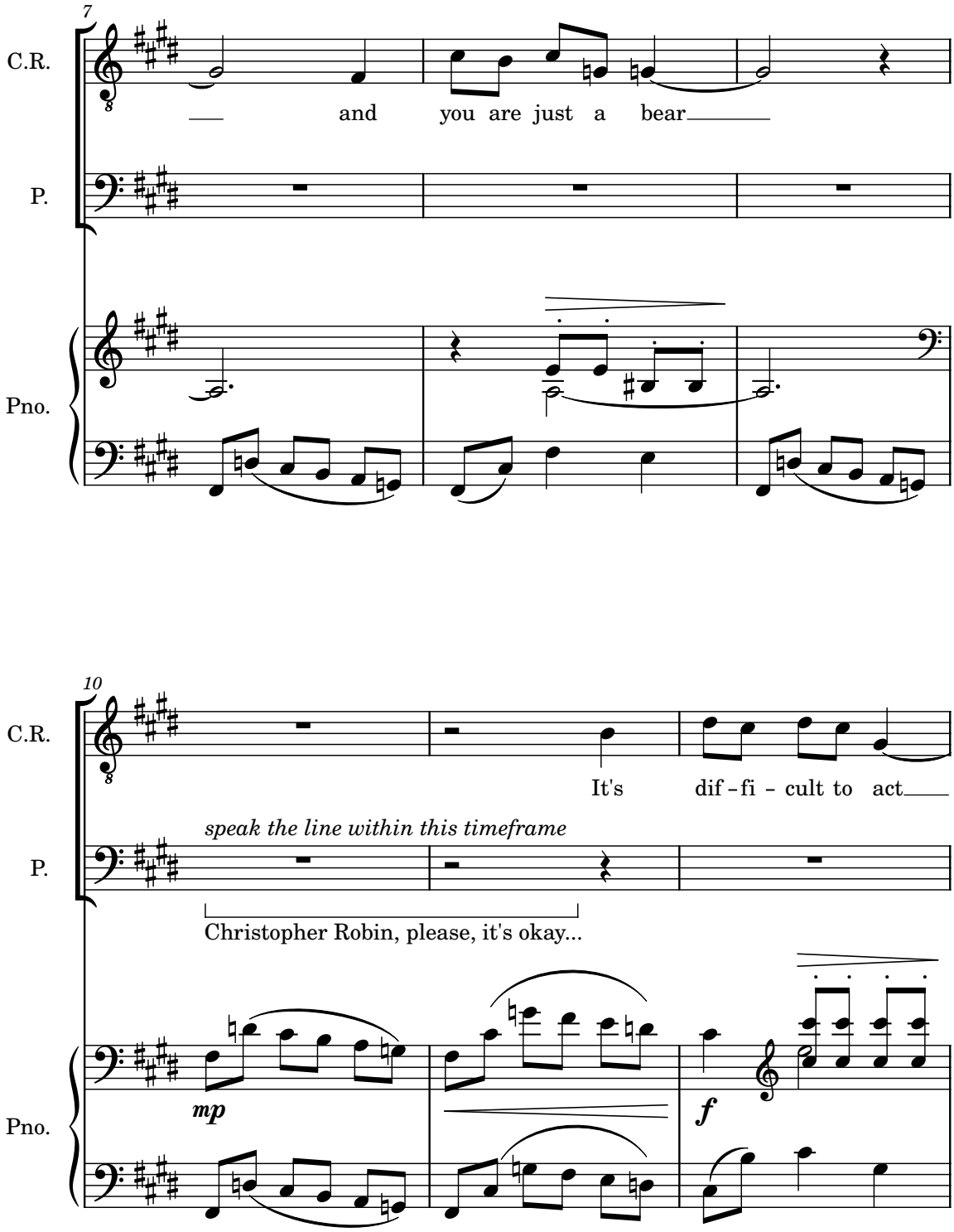

65
C.R.
That's not true!
No it is - n't!
P.
crutch.
Yes it is!
I'm a
Pno.
67
C.R.
Stop it right now!
I can't bear to see
P.
clum - sy
no - good
Pno.

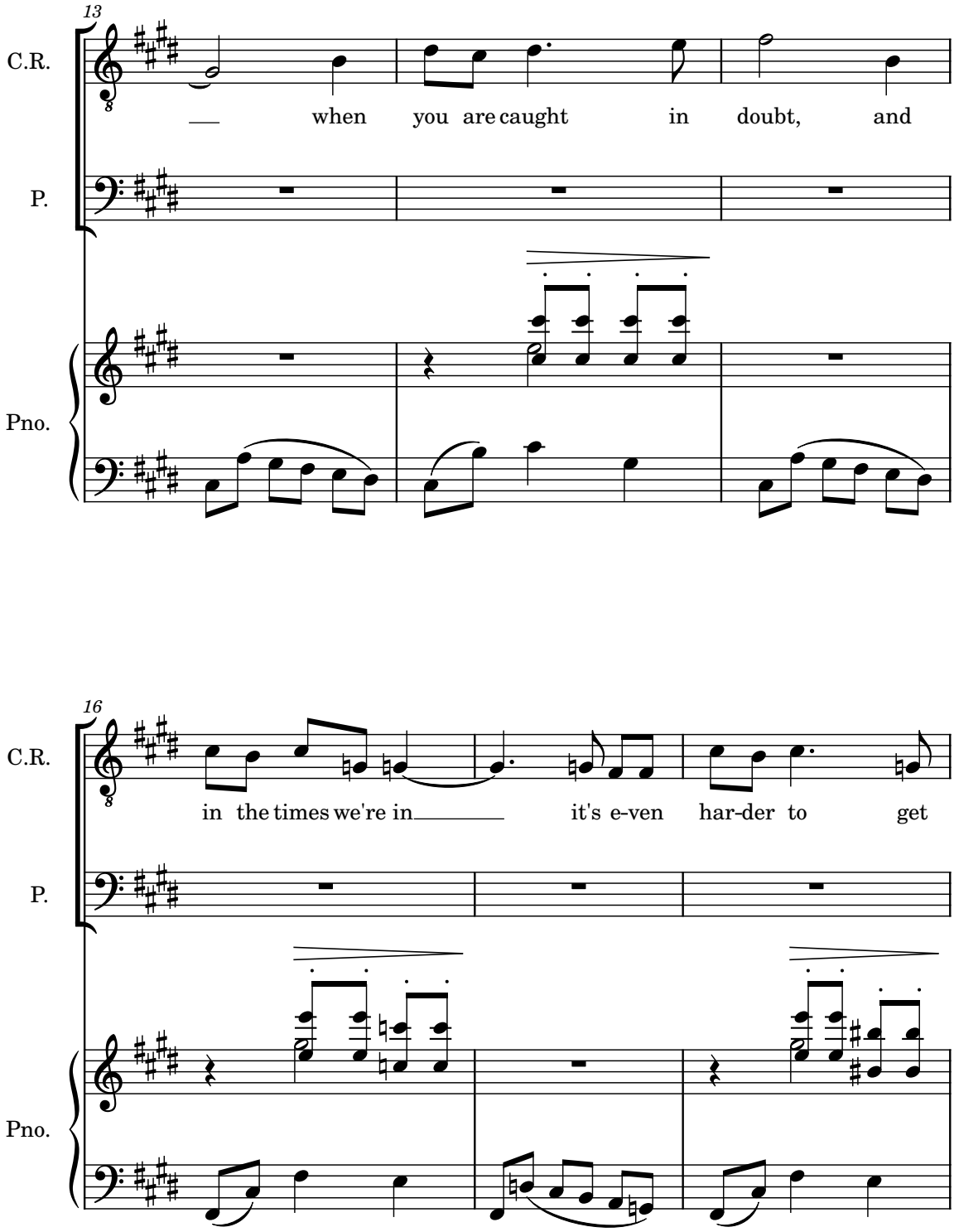

69
C.R.
you like this, no no no, OH
P.
f
use-less worth-less ig-no-rant and STU-PID...
Pno.
♩ = 80
f
71
attacca
C.R.
Pooh! Lis-ten to me Pooh.
P.
Pno.
f

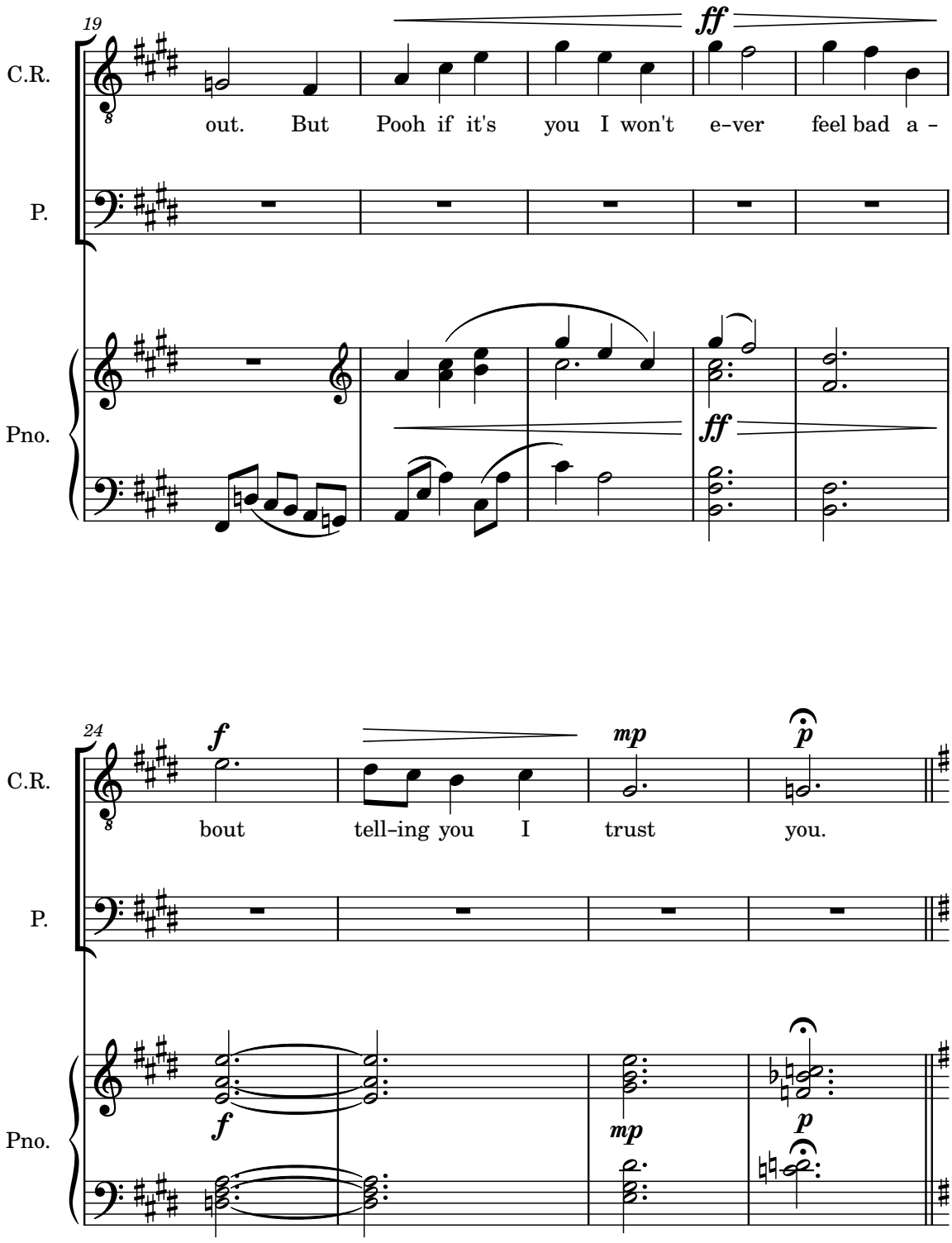
In Which Christopher Robin Lifts His Friend's Spirits

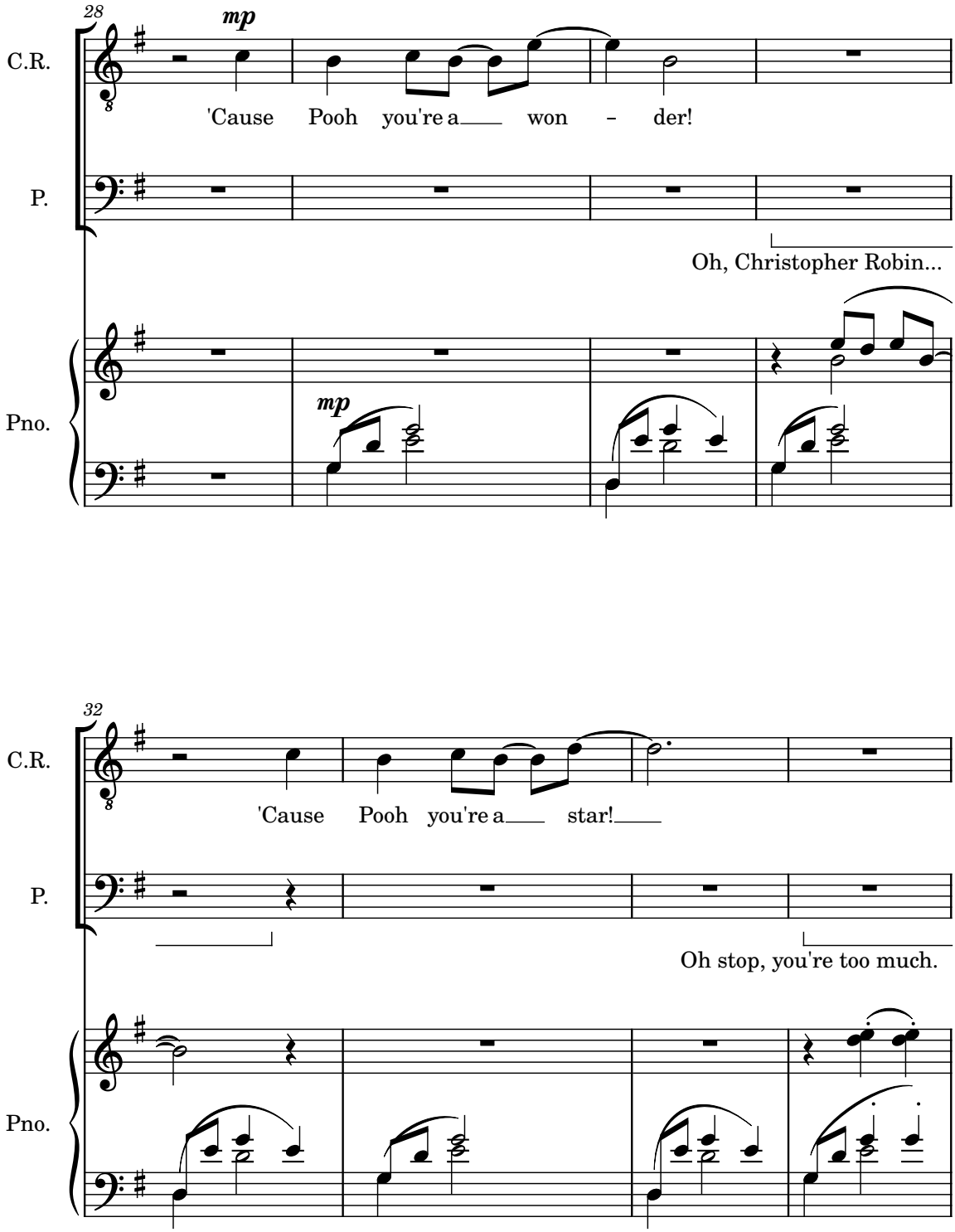
Part 3

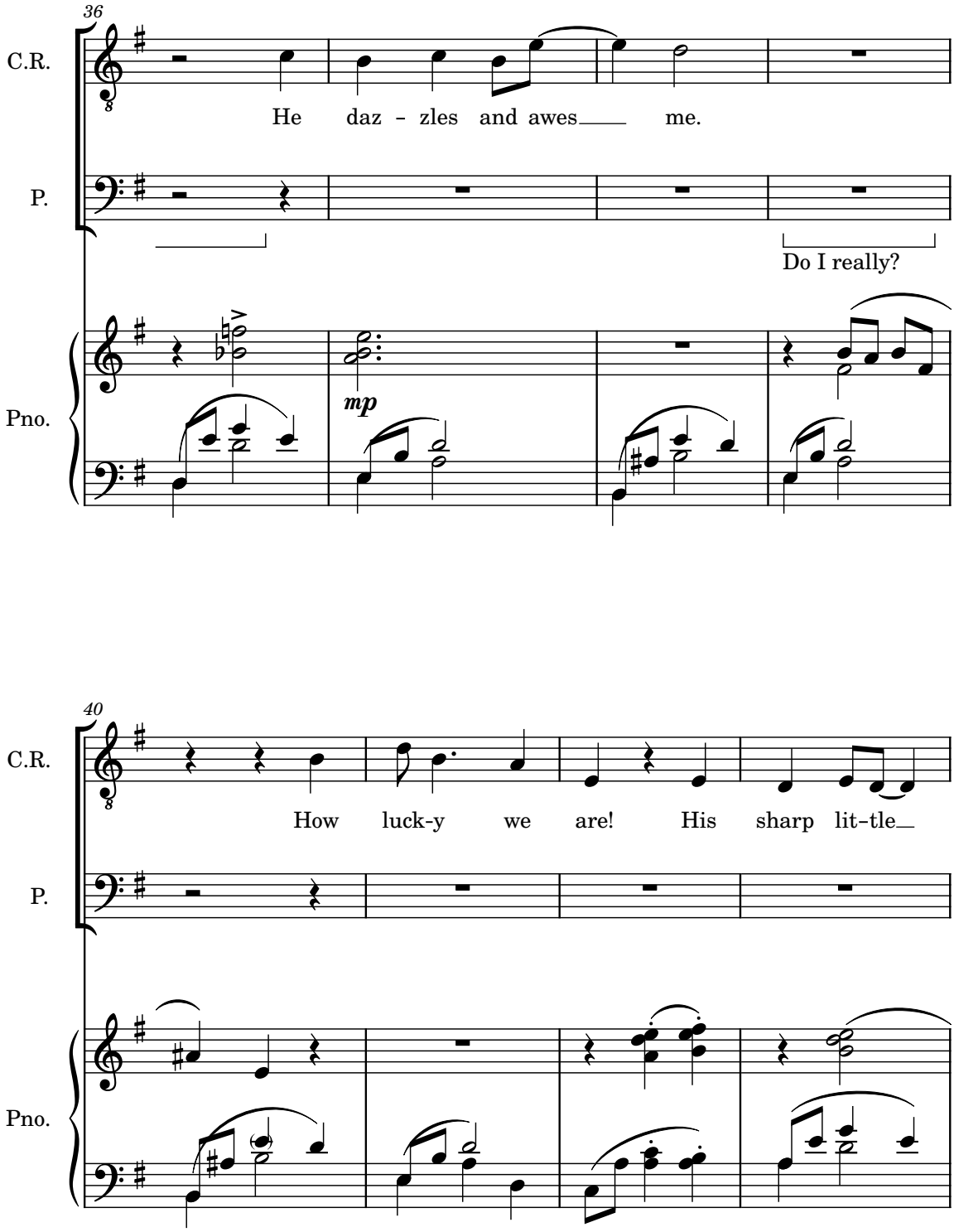


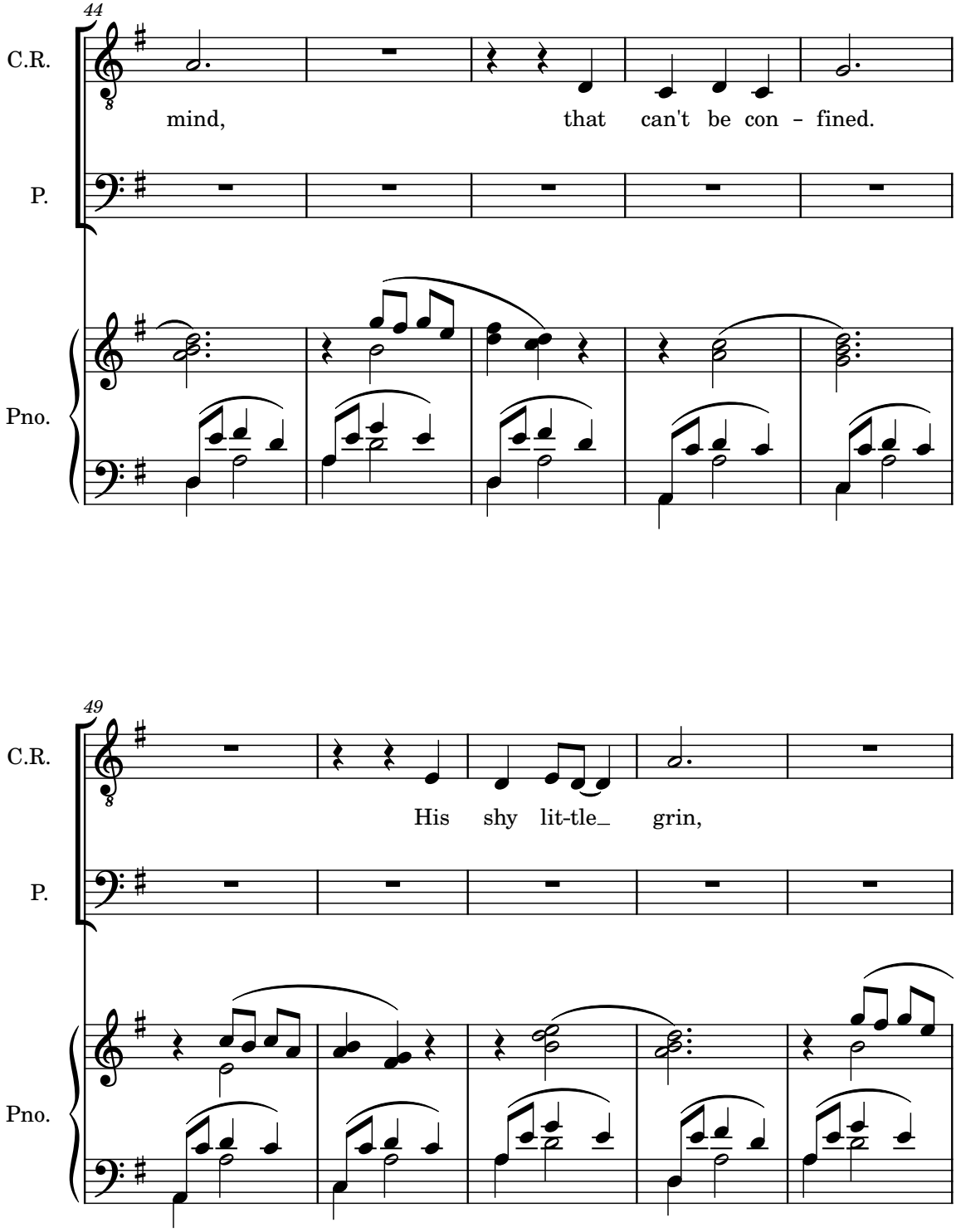

7
C.R.
and you are just a bear
P.
Pno.
10
C.R.
It's dif - fi - cult to act
speak the line within this timeframe
P.
Christopher Robin, please, it's okay...
Pno.
mp
f

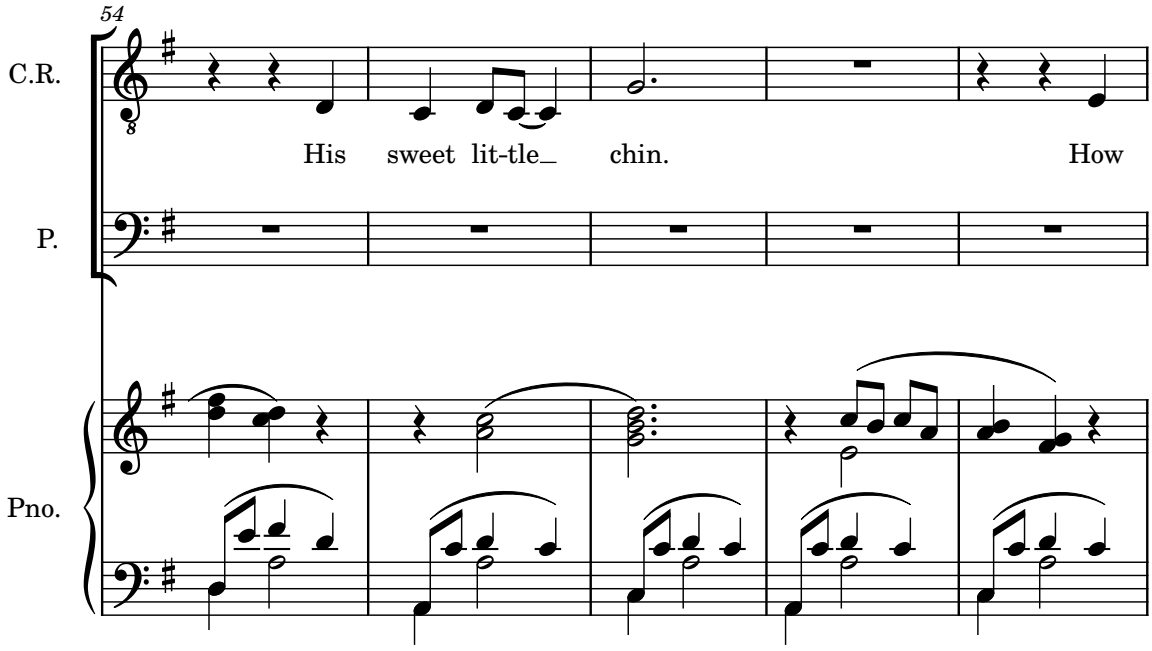

13
C.R.
P.
Pno.
when you are caught in doubt, and
16
C.R.
P.
Pno.
in the times we're in it's e-ven har-der to get

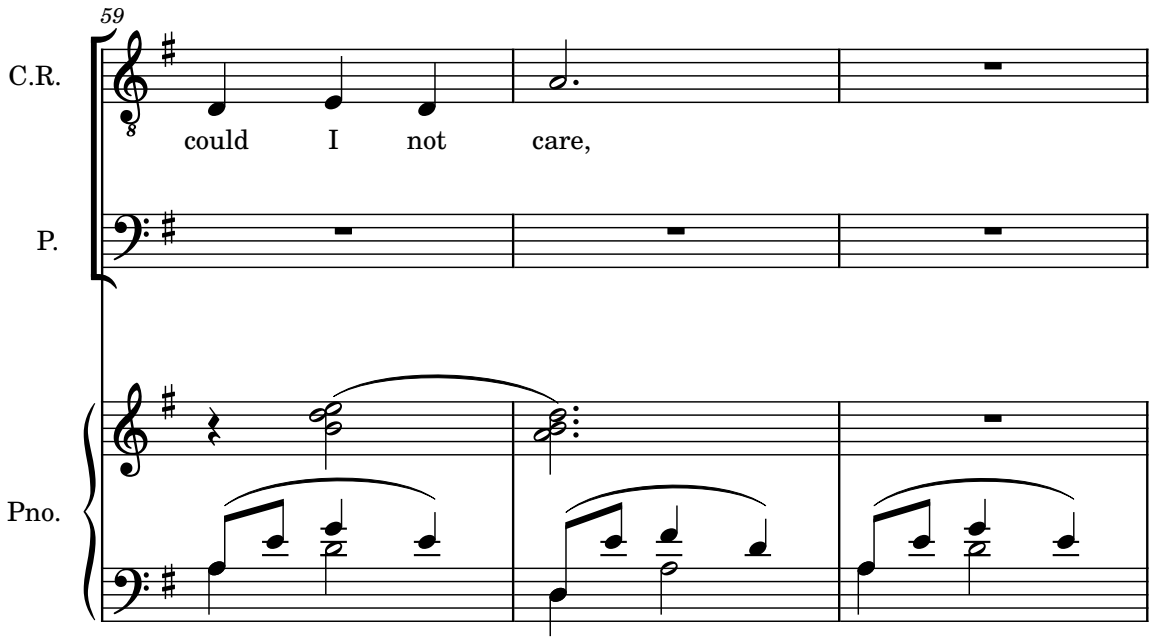

19
C.R.
P.
Pno.
out. But Pooh if it's you I won't e-ver feel bad a -
ff
ff
24
C.R.
P.
Pno.
bout tell-ing you I trust you.
f
mp
p
f
mp
p

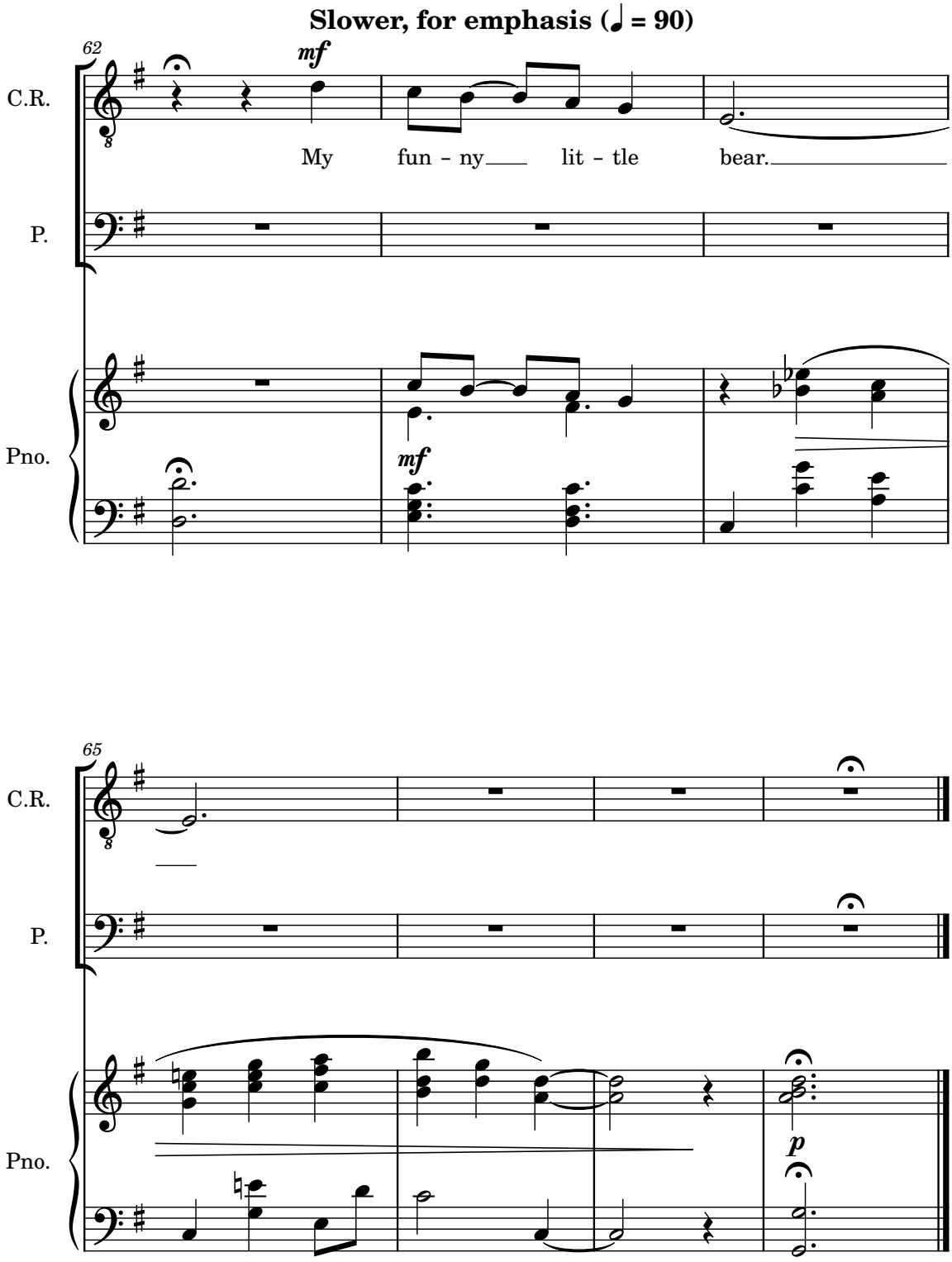
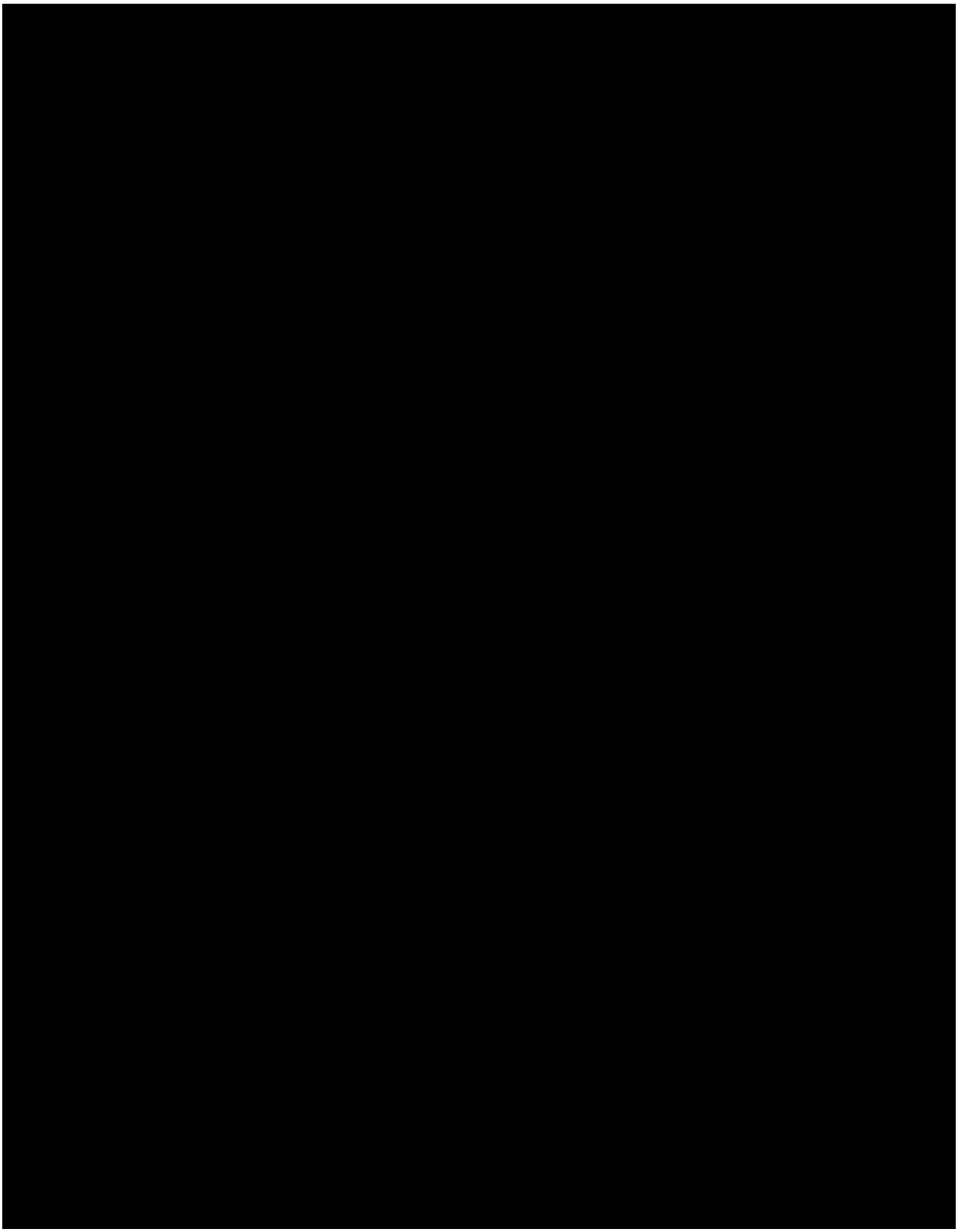
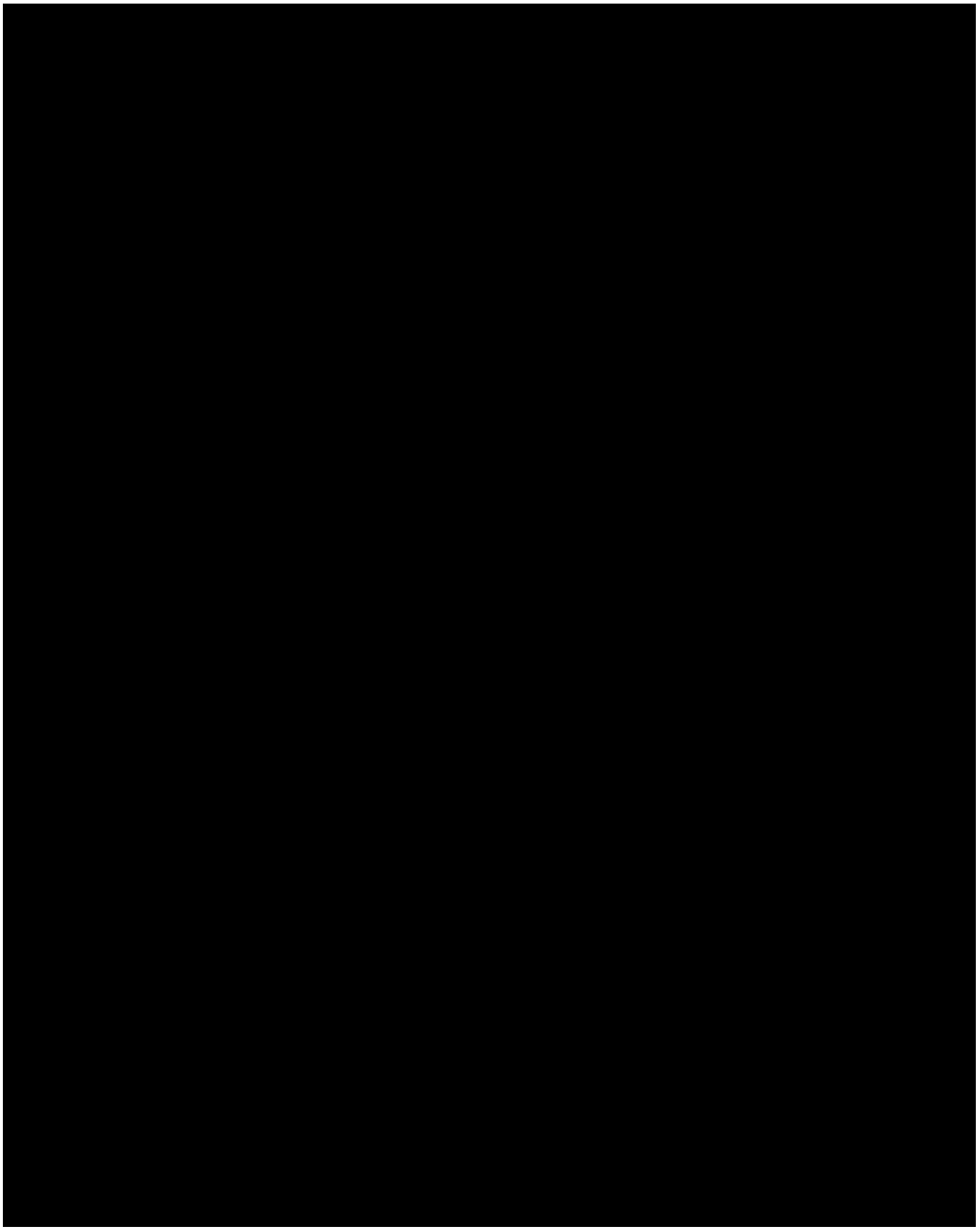

28
mp
C.R.
'Cause Pooh you're a won - der!
P.
Oh, Christopher Robin...
Pno.
mp
32
C.R.
'Cause Pooh you're a star!
P.
Oh stop, you're too much.
Pno.


36
C.R.
He daz - zles and awes me.
P.
Do I really?
Pno.
mp
40
C.R.
How luck-y we are! His sharp lit-tle
P.
Pno.


44
C.R.
mind, that can't be con - fined.
P.
Pno.
49
C.R.
His shy lit-tle_ grin,
P.
Pno.


54
C.R.
His sweet lit-tle_ chin. How
P.
Pno.


59
C.R.
could I not care,
P.
Pno.


Slower, for emphasis (♩ = 90)
62
C.R.
P.
Pno.
mf
My fun – ny lit – tle bear.
mf
65
C.R.
P.
Pno.
p