

2007-02-15

# An Evening of Negro Spirituals and Songs by African-American Composers, February 15, 2007

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**BOSTON UNIVERSITY**  
**College of Fine Arts School of Music**

**"AN EVENING OF NEGRO  
SPIRITUALS AND SONGS BY  
AFRICAN-AMERICAN COMPOSERS"**

SIMON ESTES bass-baritone

JODI GOBLE piano

with BOSTON UNIVERSITY CHAMBER CHORUS

ANN HOWARD JONES conductor

Thursday, February 15, 2007 at 8pm

Tsai Performance Center

685 Commonwealth Avenue

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– Phyllis Curtin, Dean *Emerita*  
Boston University College of Fine Arts

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"AN EVENING OF NEGRO  
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SIMON ESTES bass-baritone  
JODI GOBLE piano  
BOSTON UNIVERSITY CHAMBER CHORUS  
ANN HOWARD JONES conductor  
with MICHELLE JOHNSON soprano  
JAIME SMITH soprano  
PAUL CORT baritone  
BRIAN K. MAJOR bass-baritone  
JAMON MAPLE tenor  
ULYSSES THOMAS bass-baritone

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Traditional

Go Down Moses  
He's Got the Whole World in His Hands

MR. ESTES

RICKY IAN  
GORDON  
(b. 1956)

Song for a Dark Girl

MS. SMITH

arr. HALL JOHNSON  
(1887-1970)

Ride on King Jesus

MR. MAPLE

arr. H. JOHNSON

Steal Away  
Honour, Honour

MR. CORT

EUGENE W.  
HANCOCK  
(1929-1993)

Nunc Dimittis

arr. H. JOHNSON

Witness

MR. MAJOR

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Intermission

arr. MOSES HOGAN    Give Me Jesus  
(1957-2003)  
UNDINE S. MOORE    Love Let the Wind Cry  
(1904-1989)

MS. JOHNSON

H. LESLIE ADAMS    For You There Is No Song  
(b. 1932)            from *Five Millay Songs*  
MARGARET BONDS    I, Too  
(1913-1972)        from *Three Dream Portraits*

MR. THOMAS

arr. ALICE PARKER    Hark, I Hear the Harps Eternal  
arr. ROBERT SHAW    Sometimes I Feel  
and A. PARKER        with MR. ESTES  
                              Shout on!  
                              with AKIRA FUKUI baritone  
                              My God is a Rock  
                              with MR. ESTES

BOSTON UNIVERSITY CHAMBER CHORUS  
ANN HOWARD JONES conductor  
JUSTIN BLACKWELL piano

## **SIMON ESTES** bass-baritone

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Simon Estes, Professor of Music at Boston University School of Music, is celebrated for his opera, concert, and recital performances, as well as his recording credits. He has performed with major international opera companies including the Metropolitan Opera, La Scala, Lyric Opera of Chicago, and Paris Opera, and has appeared with the Berlin Philharmonic and the Boston Symphony Orchestra, among others.

In recent seasons, Estes played the role of King Philip in *Don Carlos* at the Lithuanian National Theatre in Vilnius, and the role of Padre Guardino in a concert version of *La Forza del destino* at Carnegie Hall in New York. Professor Estes recently participated in a concert at Alice Tully Hall, Lincoln Center celebrating the 30th anniversary of the Licia Albanese-Puccini Foundation, and will be presented with the Puccini Foundation's Baccarat Award in recognition of his achievements in the arts.

Simon Estes has almost one hundred roles in his repertoire, including King Philip in *Don Carlos*, Wotan in Wagner's *Ring Cycle* and Amfortas in *Parsifal*. He has performed for President George H. W. Bush, President Lyndon B. Johnson, and Pope John Paul II. He also appeared at the inaugural concert at the Kennedy Center as a soloist, and sang at both the 25th anniversary of the United Nations and the opening of the 1972 Olympic Games in Munich. Professor Estes has appeared on Avidis, Decca, Deutsche Grammophon, Deutsche Schallplatten, EMI Philips Classics and Sony Classical labels, recording works such as Wagner's *Der Fliegende Holländer* and Bizet's *Carmen*.

## ANN HOWARD JONES conductor

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Ann Howard Jones, Professor of Music and Director of Choral Activities at Boston University, conducts the Boston University Symphonic Chorus and Chamber Chorus, administers the Master of Music and Doctor of Musical Arts degrees in choral conducting and teaches the advanced choral conducting seminar. Dr. Jones is recognized as a distinguished clinician, adjudicator, teacher and conductor.

Jones worked with the late Robert Shaw and the Atlanta Symphony choruses. She was Assistant Conductor for Choruses, sang in the alto section, assisted with the Robert Shaw Chamber Singers and was one of the organizers of the Robert Shaw Institute. She worked with the Festival Singers both in France and in the US.

Dr. Jones has concluded her twelfth season as conductor of the BU Tanglewood Institute Young Artists' Chorus, an auditioned ensemble of eighty high school singers who rehearse and perform at Tanglewood. The chorus has performed an annual concert and collaborated with Seiji Ozawa, John Williams, Craig Sm. and Robert Spano in various projects undertaken by the Boston Symphony Tanglewood Music Center.

In 2004-2005, with the Symphonic Chorus and the University Orchestra, Dr. Jones conducted Britten's *War Requiem* in Symphony Hall as well as for the Eastern Division Convention of the American Choral Directors Association. She conducted the Buffalo Philharmonic Chorus and Orchestra in an all Brahms concert in the spring of 2002 and returned in 2004 to conduct a program that included the Mozart *Vespers*. In the fall of 2005, Dr. Jones conducted the BU Symphonic Chorus and Orchestra in Haydn's *The Creation* to critical acclaim. She most recently conducted these ensembles at Carnegie Hall in Vaughan Williams' *Dona Nobis Pacem*.

Dr. Jones has been a member of the faculty at the University of Illinois, Emory University, the University of Georgia, and Wittenberg University, and was a Fulbright Senior Lecturer in Brazil. She has been invited to teach and conduct at the University of Miami, San Diego State, the University of Missouri, Drake University, Southern Methodist University for the Church Music Summer School, Central Connecticut State, the University of Nebraska, North Texas State and Michigan State.

Her degrees are from the University of Iowa. Dr. Jones received Boston University's coveted Metcalf Award for Excellence in Teaching in June of 2003.

## **JODI GOBLE piano**

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A twelve-year resident of Boston, Jodi Goble is in her seventh year as a vocal pianist-coach at Boston University's College of Fine Arts, where she also teaches diction for singers and coordinates and directs an undergraduate opera scenes class. For eight summers, she has been the senior pianist-coach for the Boston University Tanglewood Institute's Young Artists Vocal Program in Lenox, MA, coaching voice, teaching advanced diction and coordinating the opera program. In addition to her Boston University commitments, she is the primary rehearsal pianist for the P.A.L.S. GirlChoir and the Boston Symphony Orchestra's Tanglewood Festival Chorus, with whom she will perform this summer at Ozawa Hall.

Ms. Goble's opera and music theatre credits include work with The Boston Conservatory, the Footlight Club, Stage One, Actor's Collaborative, and Berkshire Opera. A sought-after collaborative artist, she has recited locally at Seully Hall, the Isabella Stewart Gardner Museum, the Harvard Musical Association, the Museum of Our National Heritage, Great Barrington's N. Haiwe Theatre, the Clark Art Institute, the Berkshire Museum, and Jordan Hall. She collaborates regularly with Simon Estes in recital, both locally and across the United States.

Ms. Goble holds bachelor's degrees in violin and piano performance from Olivet Nazarene University in Bourbonnais, IL, and a master's degree in collaborative piano and chamber music from Ball State University in Muncie, IN.



## **MICHELLE JOHNSON soprano**

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Michelle Johnson, a native of Pearland, TX, is a second year student of Boston University's Opera Institute where she was seen as Angèle in BU's production of Kurt Weill's one act opera *The Tsar Has His Photograph Taken*, as Donna Elvira in Mozart's *Don Giovanni* and as The Moon in Jorge Martin's *Before Night Falls*. Ms. Johnson had the pleasure of singing Gabriel in Haydn's *The Creation* and the soprano solo in Mahler's Symphony No. 2, both performed in Boston's Symphony Hall, and Vaughan Williams' *Dona nobis pacem*, beside bass-baritone Simon Estes in Carnegie Hall, with the BU Symphonic Orchestra and Chorus. She also performed Mozart's *Requiem* in Carnegie Hall with the Manhattan Concert Productions conducted by Dr. Ann Howard Jones. She received her Bachelor of Music degree from New England Conservatory of Music where she performed in Benjamin Britten's *The Turn of the Screw* as Ms. Jessel. In 2005 Ms. Johnson was a fellow at Tanglewood Music Center where she worked on the role of Donna Anna in Mozart's *Don Giovanni* with James Levine and performed with the Mark Morris Dance Group. Ms. Johnson played the role of La Contessa in Mozart's *Le nozze di Figaro* with L'Orchestra da Camera in Boston's Jordan Hall. Recently Ms. Johnson sang with the Boston Symphony Orchestra as one of the Virgins in Schoenberg's *Moses und Aron* conducted by James Levine. She was awarded the Encouragement Award in both the 2006 Marilyn Horne Foundation and 2005 Metropolitan Opera New England Regional Finals and in 2003 she was the recipient of the Jan de Gaetani Award at the Orpheus National Vocal Competition. Ms. Johnson is a student of Penelope Bitzas.

## **JAIME SMITH soprano**

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Jaime Smith is currently pursuing the Bachelor of Music degree at the Boston University School of Music. A junior, Ms. Smith is a member of the Boston University Chamber Chorus and Symphonic Chorus and has been a soloist with the Chamber Chorus. She also performs in the undergraduate opera scenes. Ms. Smith is originally from Robbins, IL and plans on continuing on to graduate school to study voice and opera. Ms. Smith is a student of James Demler.

## **PAUL CORT baritone**

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Paul Cort, from Georgetown, Guyana in South America, has studied at the Institute of Distance and Continuing Education of the University of Guyana, Concordia College in Moorhead, Minnesota and Wartburg College, where he received the Bachelor of Music degree. His principal teachers have been Edith Pieters, David Midboe, Dr. Soo Yon Kim, and Dr. Simon Estes, respectively. In Guyana Mr. Cort was a music teacher at Queen's College High School, organist at St. Swithen's Anglican Church, organist and choir director at Redeemer Lutheran Church and accompanist to soprano Joan James. Mr. Cort has won several awards, including first place in the 1997 Guyana Music Festival singing with soprano Gem Rohlehr, second place at NATS in Minnesota and the Genevive Stalberg Award for academic excellence at Concordia College. Mr. Cort has given recitals in Guyana at the National Cultural Center and on many other stages at community and national events. Mr. Cort is now a student in his first year pursuing the Master of Music Degree at Boston University, studying with Simon Estes.

## **BRIAN K. MAJOR** bass-baritone

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Brian K. Major, from Neptune, NJ, received the Bachelor of Arts degree from Morehouse College in Atlanta, GA, where he studied with Mel Foster. Mr. Major has won numerous awards and has studied abroad at the University of Siena in Siena, Italy. He was a featured soloist with the Atlanta Symphony Orchestra, Atlanta University Center Orchestra and the world-renowned Morehouse College Glee Club. Mr. Major made his Boston University debut as Victor in *Before Night Falls* by Jorge Martin. He is a first-year Masters student and studies with Simon Estes.

## **JAMON MAPLE** tenor

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Jamon Maple, from Beaumont, Texas, is a sophomore Vocal Performance major at Boston University. He was the recipient of the distinguished Outstanding Performer in Texas Gold Medallion for two consecutive years at the Texas State Solo Vocal Competition, and was also awarded first place in the Houston Area NATS Competition. A 3-year member of the Texas All-State Chorus and a Boston University Tanglewood Institute Young Artist, Mr. Maple has been chosen to sing solos with the Boston University Chamber Chorus and the Beaumont Symphony Orchestra. He is a student of Phyllis Hoffman.

## **ULYSSES THOMAS** bass-baritone

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Ulysses Thomas is currently a doctoral student in vocal performance, already holding music degrees from Boston University (MM) and Clayton State University (BM). A regular participant in BU Opera Institute productions, Mr. Thomas' upcoming performances include appearances in *Postcard from Morocco* and *La Bohème*. Past appearances at BU include Bustamente in Massenet's *La Navarraise*, Rakitin in Lee Hoiby's *A Month in the Country*, Simone in *Gianni Schicchi*, Collatinus in Britten's *The Rape of Lucretia*, and Pope/Cardinal B in Philip Glass' *Galileo Galilei*. Amongst his honors and awards, Mr. Thomas attended Tanglewood Music Center in summer 2006 and will return as a fellow for the 2007 season. In addition, Mr. Thomas was a finalist in the 2001 Orpheus Vocal Competition, where he received the Richard Strauss Award. Mr. Thomas is a student of James Demler.

# BOSTON UNIVERSITY CHAMBER CHORUS

**Ann Howard Jones** conductor

**Ryan Murphy** assistant conductor

**Eric Esparza** manager

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## **Soprano I**

Elise Ackermann

Liana Guberman

Christine Noel

Jennifer Rose Parker-Sparks

Emily Noel Schoen

Sarah St. Denis

Jaime Smith

Deana Stein

## **Soprano II**

Katya Anoshkin

Katherine M. Baltrush

Heidi Freimanis

Kate Henckel

Rachel Anne Hippert

Krista McClellan

## **Alto I**

Elizabeth Eschen

Elizabeth Evans

Ashley Harmon

Cristin Hoover

Alexandra Kalinowski

Amanda Meier

## **Alto II**

Amanda H. Bulat

Rebecca Carden

Heather Hoopes

Clare Maloney

Cassandra Santiago

Beth Willer

Lei Ray Yu

## **Tenor I**

Eric P. Esparza

Christopher Lucier

Daniel Ross

Matthew Tobin

## **Tenor II**

Martin Bakari

Jamon Maple

David Romanik

Francisco Javier Rivera Serrat

Patrick Waters

Timothy Westerhaus

## **Bass I**

Justin Blackwell

Mark Buckles

Akira Fukui

Michael Nishimura

## **Bass II**

Basil Considine

Paul Cort

Alexander Macnow

Michael Peng

**Boston University School of Music**  
**UPCOMING EVENTS AND PERFORMANCES**

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**Tuesday, February 27, 8pm**

**Boston University Chamber Orchestra**  
JIN KIM conductor  
J. C. BACH Overture to La calamita de cuori  
MOZART Symphony No. 34 in C, K. 338  
FAURÉ Dolly, op. 56  
*CFA Concert Hall*

**Wednesday, February 28, 8pm**

**Muir String Quartet**  
In residence at Boston University  
HAYDN Quartet in E flat Major  
BERG String Quartet, Op. 3  
R. SCHUMANN String Quartet in A minor  
*Tsai Performance Center*

**Thursday, March 1, 8pm**

**Boston University Wind Ensemble**  
DAVID MARTINS conductor  
SOUSA Glory of the Yankee Navy  
BROEGE Sinfonia V-Symphonia Sacra et Profana  
DEL TREDICI In Wartime  
SCHOENBERG Theme and Variations, op. 43a  
FORTE Dance Suite on Spanish and Latin Rhythms  
*Tsai Performance Center*

**Sunday, March 4, 8pm**

**An Evening of Opera Scenes**  
Join members of the Opera Institute  
and Opera Programs for an evening of scenes  
from some of our favorite operas.  
*Tsai Performance Center*

**Monday, March 5, 8pm**

**Faculty Recital Series**  
EDWIN BARKER double bass  
with BAYLA KEYES violin  
DEBORAH DEWOLF EMERY piano  
PETER SYKES harpsichord  
DEBORAH DUNHAM bass continuo  
Works by Vivaldi, Handel,  
Hindemith, Handel-Halvorsen  
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*natural trumpet*  
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*Baroque violin, viola*  
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*Baroque violin*  
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