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School of Music

Boston University Concert Programs

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2017-04-08

# Open House Recital, April 8, 2017

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## Join us for upcoming performances:

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**Saturday, April 8, 2:30pm**

"A Renaissance and Baroque Trombone/Trumpet Festival"

*Marsh Chapel*

**Tuesday, April 11, 8pm**

Muir String Quartet

*Tsai Performance Center*

**Wednesday, April 12, 8pm**

Sound Icon Concert

*Tsai Performance Center*

**Thursday, April 13, 8pm**

Boston University Wind Ensemble

*Tsai Performance Center*

**Thursday, April 13, 8pm**

Talia Ensemble

*Institute of Contemporary Art*

**Tuesday, April 18, 8pm**

Student Composers Concert

*Concert Hall*

**Marsh Chapel**, 735 Commonwealth Avenue  
**CFA Concert Hall**, 855 Commonwealth Avenue  
**Boston University Theatre**, 264 Huntington Avenue  
**Boston Symphony Hall**, 301 Massachusetts Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue



## Boston University College of Fine Arts School of Music



## Open House Recital

**Saturday, April 8, 2017 9:15am**

Concert Hall

**Boston University** College of Fine Arts  
School of Music

April 8, 2017  
Concert Hall

Harmony in Blue and Gold for Flute Quartet  
I. La Princesse du Pays de la Porcelaine

Eric Ewazen  
(b. 1954)

Hayley Miller, BM '17  
Jessie Wang, BM BA '19  
Melissa Cheng, BM '17  
Allison Jayroe, MM '18

Suite de danzas criollas, Op. 15  
III. Allegretto cantabile  
IV. Calmo e poetico  
V. Scherzando - Coda: Presto ed energico

Alberto Ginastera  
(1916-1983)

Athalya Salim, BM '18

Who is Sylvia?  
from *Let Us Garlands Bring*, Op. 18

Gerald Finzi  
(1901-1956)

Dylan Gregg, baritone, BM '19  
Nomin Samdan, piano, MM '17

Que fais-tu, blanche tourterelle?  
from Act III, Scene 2 of *Roméo et Juliette*

Charles-François Gounod  
(1818-1893)

Joyner Horn, mezzo-soprano, BM '18  
Nomin Samdan, piano, MM '17

**Boston University** College of Fine Arts  
School of Music

**STRINGS**

Steven Ansell *viola* \*  
Edwin Barker *double bass* \*  
Heather Braun *violin*  
Lynn Chang *violin*  
Hye Min Choi *viola*  
Carolyn Davis Fryer *double bass*  
Daniel Doña  
*pedagogy, chamber* \*  
Rachel Fagerburg *viola*  
Franziska Huhn *harp*  
Mihail Jojatu *cello*  
Bayla Keyes *violin* \*  
Hyun-Ji Kwon *cello*  
Michelle LaCourse *viola* \* ++  
Warren Levenson *guitar*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
James Orleans *double bass*  
Michael Reynolds *cello* \*  
Rhonda Rider *cello*  
Todd Seeber *double bass*  
John Stovall *double bass*  
Klaudia Szlachta *violin*  
Lawrence Wolfe *double bass*  
Michael Zaretsky *viola*  
Peter Zazofsky *violin* \*  
Jessica Zhou *harp*

**WOODWINDS, BRASS, and PERCUSSION**

Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Kyle Brightwell *percussion*  
Geraldyn Coticone *flute*  
Terry Everson *trumpet* \*  
John Ferrillo *oboe*  
Timothy Genis *percussion*  
Nancy Goeres *bassoon*  
Bruce Hall *trumpet*  
Ronald Haroutunian *bassoon*  
John Heiss *flute*  
Renee Krimsier *flute*  
Gabriel Langfur  
*tenor/bass trombone*  
Kai-Yun Lu *clarinet*  
Don Lucas  
*tuba/euphonium* \* ++  
David Martins *clarinet* \*  
Mark McEwen *oboe*  
Toby Oft *trombone*  
Elizabeth Ostling *flute*  
Margaret Phillips *bassoon*  
Andrew Price *oboe*  
Kenneth Radnofsky  
*saxophone*  
Thomas Rolfs *trumpet*  
Mike Roylance  
*tuba/euphonium*  
Eric Ruske *horn* \*  
Robert Sheena *English horn*  
Thomas Siders *trumpet*  
Ethan Sloane *clarinet* \* LOA  
Jason Snider *horn*  
Samuel Solomon *percussion*  
James Sommerville *horn*  
Richard Stoltzman *clarinet*  
Linda Toote *flute* \*

**PIANO**

Victor Cayres  
Gila Goldstein \*  
Linda Jiorle-Nagy \*  
Michael Lewin  
Pavel Nersesyan \*  
Konstantinos Papadakis  
Roberto Plano \*  
Boaz Sharon \* ++

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Shiela Kibbe \*  
Melinda Lee Masur  
Robert Merfeld

**ORGAN**

Peter Sykes \* ++

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Penelope Bitzas \*  
Sharon Daniels \*  
James Demler \*  
Matthew DiBattista  
Lynn Eustis \*  
Phyllis Hoffman \* ++  
Betsy Polatin SOT  
Jerrold Pope \* SAB II  
Tara Stadelman-Cohen  
Kevin Wilson

**WOODWINDS, BRASS, and PERCUSSION**

Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Kyle Brightwell *percussion*  
Geraldyn Coticone *flute*  
Terry Everson *trumpet* \*  
John Ferrillo *oboe*  
Timothy Genis *percussion*  
Nancy Goeres *bassoon*  
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Renee Krimsier *flute*  
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*tenor/bass trombone*  
Kai-Yun Lu *clarinet*  
Don Lucas  
*tuba/euphonium* \* ++  
David Martins *clarinet* \*  
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Eric Ruske *horn* \*  
Robert Sheena *English horn*  
Thomas Siders *trumpet*  
Ethan Sloane *clarinet* \* LOA  
Jason Snider *horn*  
Samuel Solomon *percussion*  
James Sommerville *horn*  
Richard Stoltzman *clarinet*  
Linda Toote *flute* \*

**HISTORICAL PERFORMANCE**

Aldo Abreu *recorder*  
Sarah Freiberg Ellison *cello*  
Greg Ingles *sackbut*  
Laura Jeppesen *viola da gamba*  
Christopher Krueger  
*baroque flute*  
Catherine Liddell *lute*  
Douglas Lundeen *natural horn*  
Robinson Pyle *natural trumpet*  
Marc Schachman *baroque oboe*  
Aaron Sheehan *voice*  
Jane Starkman  
*baroque violin/viola*  
Peter Sykes *harpsichord* \* ++

**MUSICOLOGY**

Marié Abe \*  
Michael Birenbaum Quintero \*  
Victor Coelho \* ++  
Catherine Gordon  
Karl Haas  
Brita Heimarck \*  
Miki Kaneda \* LOA  
Lewis Lockwood  
Joshua Rifkin \*  
Andrew Shenton \* STH  
Jacquelyn Shoes \*  
Rachana Vajjhala \*  
Jeremy Yudkin \*

**COMPOSITION AND THEORY**

Vartan Aghababian  
Martin Amlin \* ++  
Deborah Burton \*  
Justin Casinghino  
Richard Cornell \* SAB  
Joshua Fineberg \* LOA  
Michael Gandolfi  
Samuel Headrick \*  
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Mary Montgomery Koppel  
Ketty Nez \*  
Andrew Smith  
John H. Wallace \*  
Steven Weigt \*  
Jason Yust \*

**MUSIC EDUCATION**

Susan Conkling \* SAB  
Diana Dansereau \*  
André de Quadros \* SAB  
Andrew Goodrich \*  
Karin Hendricks \*  
Ronald Kos \*  
William McManus ++  
Tawnya Smith \*  
Kinh Vu \*

**CONDUCTING**

Stefan Asbury ++  
Michael Barrett  
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George Case  
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Harris Ipkoc  
David Martins \*  
Mark Miller  
Jason Saetta

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Matthew Larson \*  
William Lumpkin \* ++  
Andrew Moss  
Jim Petosa SOT  
Emily Ranii  
Melinda Sullivan-Friedman  
Nathan Troup  
Allison Voth \*

**EMERITUS**

David Hoose, *conducting*  
Ann Howard Jones, *conducting*  
Joy McIntyre, *voice*  
William McManus, *music education*  
George Neikrug, *cello*  
Sandra Nicolucci, *music education*

**STAFF PIANISTS**

Michelle Beaton  
Anna Carr  
Ja Young Kim  
Siu Yan Luk  
Brendon Shapiro  
Lorena Tecu  
Noriko Yasuda

\* Full-time faculty  
SAB Sabbatical

++ Department Chairs  
SOT School of Theatre

LOA Leave of Absence  
STH School of Theology

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Martin Snow *Senior Piano Technician/Restorer*  
Xiaodan Liu *Piano Technician*  
Daniel Vozzolo *Administrative Coordinator*

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Michael Barsano *Director, University Ensembles*  
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










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
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









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
























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





















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## String Quartet, Op. 95 I. Allegro con brio

Yoo Jin Ahn, violin, BM BA '20  
Rachel Orth, violin, MM '17  
Celia Daggy, viola, BM '20  
Alex Yang, cello, BM BA '18

## Ice Town for Trumpet Sextet

Mike D'Ambrosio  
(b. 1974)

Neal Andrews, DMA '17  
Matthew Allen, MM '18  
John Johnson, BM '20  
Peter Everson, BM '19  
Kayleigh Neff, BM '19  
Janet Christensen, MM '17

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BY WOLFGANG AMADEUS MOZART  
LIBRETTO BY LORENZO DA PONTE  
WILLIAM LUMPKIN, CONDUCTOR  
DAVID PAUL, STAGE DIRECTOR

THURSDAY, APRIL 20  
- SUNDAY, APRIL 23

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