

2009-03-24

Bach Competition Winners' Concert, March 24, 2008

<https://hdl.handle.net/2144/30529>

Downloaded from DSpace Repository, DSpace Institution's institutional repository

Boston University College of Fine Arts
School of Music
presents

Bach Competition Winners' Concert

Tuesday
March 24, 2009

7:30pm

CA Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



Boston University College of Fine Arts
School of Music

March 24, 2009

CFA Concert Hall

Bach Competition Winners' Concert

Sonata No. 2 in A Minor, BWV 1003

Johann Sebastian Bach
(1685-1750)

I Grave

MICHAEL JACOBS violin

Suite No. 2 in D Minor, BWV 1008

I Prelude

MICHELLE BRUNE viola

Partita No. 3 in E Major, BWV 1006

Preludio

Loure

Gavotte en Rondeau

Menuet I - Menuet II

Bourrée

Giga

KU YEON KANG violin

~brief intermission~

Suite No. 3 in C Major, BWV 1009

I Prelude
IV Sarabande

BRANDON BROOKS cello

Suite No. 3 (trans. to A Major)

V Bourrée I—Bourrée II
VI Gigue

NICHOLAS SCHWARTZ double bass

Sonata No. 3 in C Major, BWV 1005

Adagio
Fuga
Largo
Allegro assai

JUDE ZILIAK violin

WINNERS OF THE 2009 BACH COMPETITION

Michael Jacobs, Honorable Mention recipient, grew up in Needham, Massachusetts, and began studying the violin at age eight. He will graduate in May with Bachelor's degrees in both Violin Performance and Physics. He will continue his studies in music next year at the Royal Northern College of Music in Manchester, England. Mike has attended several summer festivals, including the Bowdoin International Music Festival, MusicAlp in France, the Cennina Festival in Italy, and Boston University's Tanglewood Institute. He currently studies with Professor Peter Zazofsky at BU.

Michelle Brune, Honorable Mention recipient, is a native of rural southern Oregon and began studying violin at age 11. She attended the University of Oregon for violin performance until, upon hearing the Walton Concerto, was seduced by "the dark side" and switched to viola. She has been a participant in the National Orchestral Institute, the International Chamber Music Course in Positano, Italy, the Karen Tuttle Coordination Workshop, and the Jascha Heifetz Music Institute for the Development of Personal Style. Michelle received her Master's degree from BU and was the recipient of String Department Honors. She is currently completing the Performance Diploma, for which she holds a Dean's Scholarship, and is studying with Michelle LaCourse and Steven Ansell.

Ku Yeon Kang, winner of the Graduate Prize, is from Seoul, South Korea, where she began to play the violin at age six. She holds a Bachelor's degree in music from Yon-Sei University, where she was a member of the Yon-Sei Sinfonietta and the Yon-Sei University String Quartet, as well as the Suwon Philharmonic. Ku Yeon has attended the Courcheval International Music Festival in France, the Asia Orchestra Festival in Japan, the Beethoven Symphony Festival in Germany and the Isang Yun International Festival in Korea. She has been awarded prizes and honors in the Eumak Chun-chu Soloists Competition, the Korean Music Journal Soloists Competition, the Seoul Philharmonic Orchestra Competition, the Strad String Competition, and the Suk-Myung University Soloists Competition. She is currently pursuing a Master of Music degree at BU, where she studies with Bayla Keyes.

Brandon Brooks, Honorable Mention recipient, is from Snellville, Georgia, where he began his musical studies at age 13 in his Middle School orchestra program. He has performed numerous world premieres as cellist for Juventas! New Music Ensemble, and has attended the Encore! School for Strings, The Cello Seminar at Music from Salem, the Icicle Creek Chamber Music Institute, and Boston University's Tanglewood Institute. Brandon holds a Performance Scholarship for his studies at BU, where he is currently a senior, studying with Rhonda Rider.

Nicholas Schwartz, Honorable Mention recipient, is from Brookline, Massachusetts. A Boston University sophomore and student of Edwin Barker, he has been studying the double bass for six years. He was recently the first bassist to ever win the Julius Stulburg Competition in Michigan, and last year he received Honorable Mention in the National Symphony's Young Artist Competition. He has attended BU's Tanglewood Institute and the Pacific and Aspen Music Festivals, and has been awarded a fellowship to attend the Tanglewood Music Center in the summer of 2009. He is also a member of The Hay Brigade, an acoustic blend of genres that has been featured on WGBH and BBC radio.

Jude Ziliak, winner of the Undergraduate Prize, was born in Indianapolis, Indiana, and grew up in Sewanee, Tennessee. He began his violin studies in the Iowa City, Iowa public school system. He has attended the Brevard Music Center, the Texas Music Festival, and the National Orchestral Institute, and this summer he will also attend the Oberlin Baroque Performance Institute. While an undergraduate student at Boston University, Jude spent a semester at the Royal College of Music in London. Currently a senior studying violin with Bayla Keyes, he will graduate from BU in May.

Special thanks to Professors Marc Johnson, Bayla Keyes, Michelle LaCourse, Yuri Mazurkevich, and Peter Zazofsky, for volunteering their time in order to make this competition possible.

FRIENDS OF SCHOOL OF MUSIC

Friends of the School of Music are a select group of people who, through their annual contributions, believe in the importance of supporting gifted student musicians through their educational activities, events, programs, and performances. We invite you to join the Friends of the School of Music at the College of Fine Arts and help support the talented young artists of Boston University.

The College thanks the following donors for their generous support during the 2007-2008 fiscal year.

\$1,000,000 and above

Anonymous
Ms. Judith R. Harris
Dr. John Silber

100,000 to \$200,000

Mr. and Mrs. Herman Miller
Mr. and Mrs. Loren S. Miller
The Estate of Faye G. Stone, Esq.

\$25,000 to \$99,999

Aram and Jasmine Chobanian
Mr. Stewart F. Lane and
Ms. Bonnie Comley
Sigma Foundation, Inc.
Virginia E. Withey

\$5,000 to \$24,999

Anonymous
Drs. John A. and Harriet S. Carey
Clovelly Charitable Trust
Ann and Gordon Getty Foundation
Margaret S. Lindsay Foundation
Montgomery Symphony Association
Mrs. Elayne Russek
Mr. Philippe Schwob
Mr. Pierre R. Schwob
Ms. Gael Towey
The Ushers & Programmers Fund
Dr. and Mrs. Ernst Hans von Metzsch

\$2,500 to \$4,999

The ASCAP Foundation Irving Caesar Fund
Richard F. Balsam, M.D.
Mr. and Mrs. Richard Grausman
Larry G. and Ann Howard Jones
Robert E. Krivi
Marshalltown Development Foundation
The Presser Foundation
Renaissance Musical Arts, Ltd.

\$1,000 to \$2,499

The ASCAP Foundation
Kim and Mary Lou Bradley
Ms. Sandra L. Brown
Richard D. Carmel Charitable
Remainder Trust
Frank A. D'Accone, Ph.D.
Mrs. Margaret May Damen
Mrs. Ann B. Dickson
Mr. William E. Earle
Dr. Richard W. Ekdahl
Mr. David L. Feigenbaum and
Ms. Maureen I. Meister
Mr. Leon Earl Fernandez
Mr. Blake W. Hinson
Professor Phyllis Elhady Hoffman
Mr. Dmitri Ilyin
Mrs. Ellen B. Kazis-Walker
Mr. and Mrs. Dean Kehler
Mr. John E. Loveless
McFadden Family Foundation
Ms. Andrea Okamura
Mr. Kenneth D. Rudnick
Dr. John Silber
Mr. Charles A. Stakely
Ms. Helen J. Steineker
Ms. Courtenay Brandreth Symonds
Avedis Zildjian Company

\$500 to \$999

Dr. Apostolos A. Aliapoulos
Ms. Elizabeth H. Bower
Mr. and Mrs. Salvatore Cania
Mr. Roger C. Davidson
Dr. Edna L. Davis
Ms. Deborah K. Delano
Dr. Michelle Goodwyn, LLC
Colonel Capers A. Holmes, USAF(Ret.)
Ms. Lindsey V. Humes
Dr. Jimmie L. Jackson
Mrs. Marian H. Kent
Mr. and Mrs. Robert J. Maganuco
Ms. Joy L. McIntyre
John S. Minkowski, M.D.

Professor Joel Sheveloff
Mr. Douglas Edward Stumberger
Mrs. Nancy L. Trentini

\$250 to \$499

Mr. Samuel H. Adler
Professor Martin Amlin
Anonymous
Dr. Fred A. Bronstein
Ms. Joan C. Cavicchi
Ms. Beth S. Chen
Mr. Wesley Harris Citron
Mr. Donald R. Clauser
Congregation Rodeph Shalom
Lisa and Michael Coran
Mr. Norman Elia
Mrs. Carolyn B. Fowles
Cantor Rebecca Garfein
and Mike Gellman
John Tobias Hecht, Esq.
Ms. Julia A. Hennig
Mrs. Colleen Smith Katsuki
Mrs. Theodore Kwan
Mr. and Mrs. James L. Loeb
Mr. William S. McMillan
Mr. Barrie Mosher
Mrs. Claudia E. Nimar
Mr. Craig Franklin Schreiber
Mr. Bernard G. Schwartz
Ms. Patricia R. Slotnick
Mr. and Mrs. Mose W. Stuart III
Mr. and Mrs. Manuel C. Weinberg
Mrs. Eileen Yeater
Mr. and Mrs. Robert A. Youmans

This list represents donors who have generously supported our programs for the past twelve months, as of February 19, 2008. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.

For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Thursday, March 26, 7:30pm

Percussion Ensemble Concert
SAM SOLOMON director
CFA Concert Hall

Monday, March 30, 12:00pm

Muir String Quartet Lunchtime Concert
CFA Concert Hall

Thursday, March 31, 7:30pm

Boston University Symphony Orchestra
Winners of the Boston University Soloists' Competition
KLAUDIA SZLACHTA: Szymanowski, Violin Concerto No. 1
ZOYA TSVETKOVA: Chausson, Poème
DARIA TITOVA: Shostakovich, Cello Concerto No. 1
GRAHAM DIXON *Horizon*
GENEVIÈVE LECLAIR, ZACHARY BRIERLEY, EARL RANEY and DAVID HOOSE conductors
Tsai Performance Center

Friday, April 3, 7:30pm

Choral Ensembles Concert
ANN HOWARD JONES and
CHRISTOPHER WALTERS conductors
Marsh Chapel

Tuesday, April 7, 7:30pm

Faculty Recital Series
SHIELA KIBBE piano
PAMELA DELLAL mezzo-soprano
AARON ENGBRETH baritone
Tsai Performance Center

Wednesday, April 8, 7:30pm

Xanthos Ensemble
Music of Alejandro Viñao
Morse Auditorium

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue
Morse Auditorium, 602 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue



BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*

André de Quadros, *Director, School of Music*

Jim Petosa, *Director, School of Theatre*

Lynne Allen, *Director, School of Visual Arts*

Patricia Mitro, *Senior Assistant Dean, Enrollment Services*

Stephanie Trodello, *Assistant Dean, development and Alumni Relations*

John Amend, *Assistant Dean for Finance and Administration*

Ellen Carr, *Executive Director of External Relations*

Chris Santos, *Director of Development and Alumni Relations*

Jean Connaughton, *Public Relations/Marketing Associate*

Colleen Walsh Powell, *Alumni Officer*

Molly Hirsh, *Development and Alumni Relations Associate*

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola* *
 Edwin Barker *double bass* *
 Cathy Basrak *viola*
 Bonnie Black *pedagogy* *
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Marc Johnson *cello*
 Bayla Keyes *violin* *
Michelle LaCourse *viola* *
 Benjamin Levy *double bass*
 Lucia Lin *violin* *
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin* *
 Ikuko Mizuno *violin*
 Ann Muratore *guitar*
 George Neikrug *cello* ++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich
harp
 Michael Reynolds *cello* *
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg
violin ++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin* *

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Jennifer Bill *saxophone*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet* *
 John Ferrillo *oboe*
 Richard Flanagan
percussion
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 John Heiss *flute*
 Gregg Henegar *bassoon*

Renee Krimsier *flute*
 Kai-Yun Lu *clarinet*
Don Lucas *trombone* *
 Richard Menaul *horn*
 Suzanne Nelsen *bassoon*
 Craig Nordstrom, *clarinet*
 Elizabeth Ostling *flute*
 Ken Radnofsky *saxophone*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero
bassoon
 Eric Ruske *horn* *
 Robert Sheena
English horn
 Ethan Sloane *clarinet* *
 Jason Snider *horn*
 Samuel Solomon
percussion
 James Sommerville *horn*
 Linda Toote *flute*
 Lee Vinson *percussion*

PIANO

Jonathan Bass
 Anthony di Bonaventura *
 Maria Clodes-Jaguaribe *
 Linda Jiorle-Nagy
Boaz Sharon *

COLLABORATIVE PIANO

Shiela Kibbe *
 Robert Merfeld

ORGAN

Nancy Granert
Peter Sykes *

VOICE

Michelle Alexander
 Sarah Arneson *
 Penelope Bitzas *
 Sharon Daniels *
 Emma Dassori
 James Demler *
 Gary Durham
 Simon Estes *
 Jodi Goble
 Phyllis Hoffman *
 Frank Kelley
 Susan Ormont
Jerrold Pope *
 Maria Spacagna

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
 Sarah Freiberg Ellison
cello
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell *lute*
 Martin Pearlman
Baroque ensembles *
 Robinson Pyle
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
Peter Sykes *harpsichord* *

MUSICOLOGY

Richard Bunbury *
 Victor Coelho *
 Steven Cornelius
 Brita Heimarck *
 Thomas Peattie *
 Joshua Rifkin *
 Andrew Shenton *
 Joel Sheveloff *
 Jeremy Yudkin *

COMPOSITION AND THEORY

Brett Abigana
Martin Amlin *
 Deborah Burton *
 Richard Cornell *
 Joshua Fineberg *
 Heather Gilligan
 Samuel Headrick *
 David Kopp *
 Rodney Lister *
 Ketty Nez *
 John Wallace *
 Steven Weigt *

MUSIC EDUCATION

Richard Bunbury *
 Bernadette Colley *
 Diana Dansereau *
 André de Quadros *
 Jay Dorfman *
 Andrew Goodrich *
Patrick Jones *
 Ron Kos *
 Warren Levenson
 Sandra Nicolucci *
 Anthony Palmer
 William Pappazisis
 Chris Parks
 Evan Sanders
 Karen Snell
 John Wallace *

CONDUCTING

David Hoose *
 Ann Howard Jones *
 David Martins
 Scott Metcalfe *choral lit.*

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin ++
Sharon Daniels *
 Frank Kelley
 Ruth Benson Levin
 William Lumpkin *
 Adam McLean
 Jim Petosa
 Betsy Polatin
 Christien Polos
 Jeffrey Stevens
 Nathan Troup
 Allison Voth *

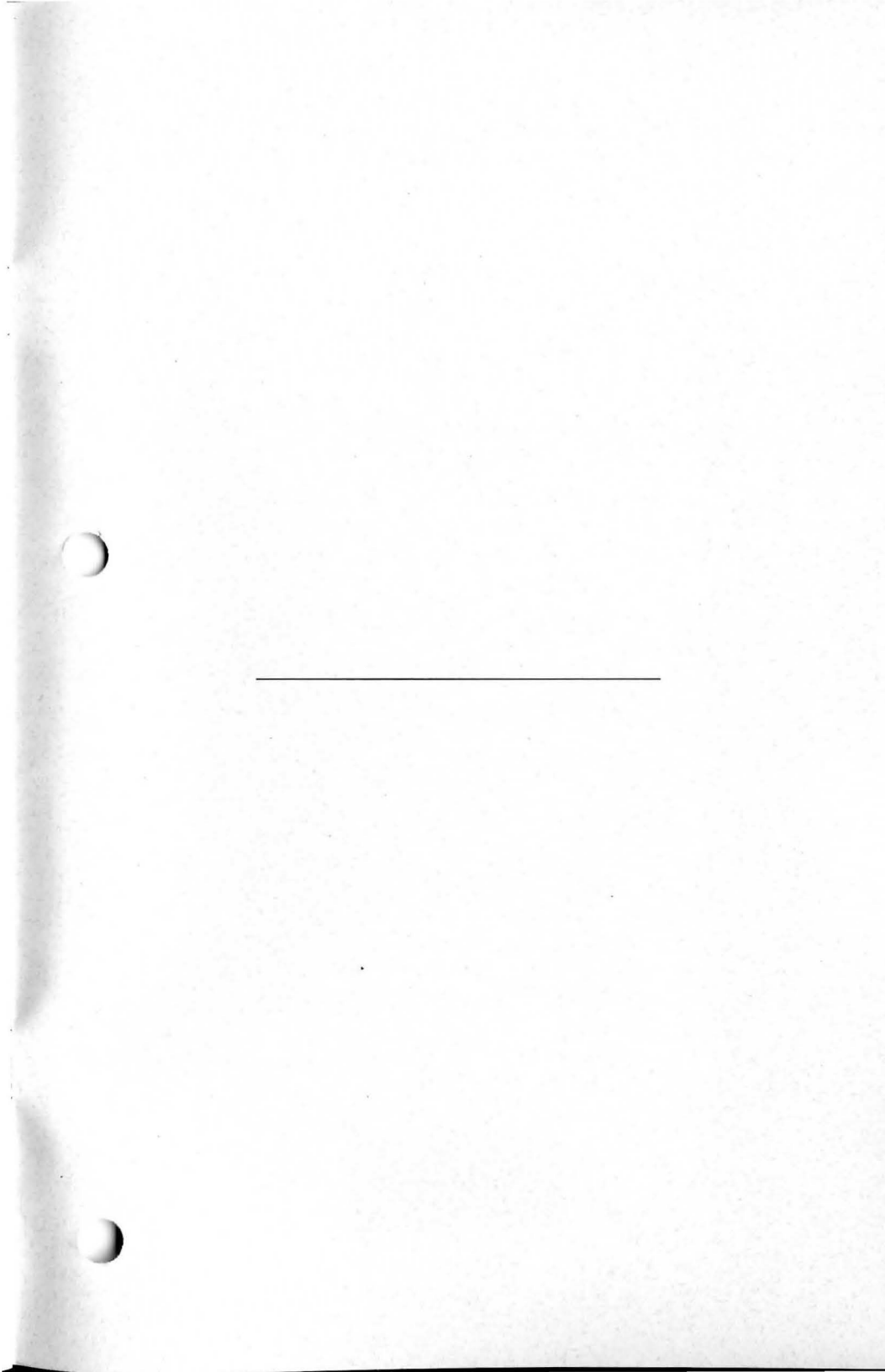
STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu
 Noriko Yasuda

Department Chairs
 represented in **bold**

* full-time faculty

++ Emeritus



SCHOOL OF MUSIC ADMINISTRATION

André de Quadros, *Director, School of Music*

Mary P. Squiers, *Executive Operations Officer*

Tracy Rider, *Director of Admissions and Student Affairs*

Anthony Enslow, *Executive Assistant*

SCHOOL OF MUSIC PRODUCTION DEPARTMENT

J. Casey Soward, *Manager of Production and Performance*

Diane McLean, *Stage Manager*

Shane McMahon, *Recording Engineer*

Eric Roberson, *Scheduling and Programs Coordinator*

Kris Sessa, *Librarian*

Martin Snow, *Keyboard Technician and Restoration*

Roberto Toledo, *Head Recording Engineer*

