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School of Music

Boston University Concert Programs

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2000-10-19

# Faculty Concert, Scott Hartman, Thursday, October 19, 2000

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*Boston University School for the Arts  
Music Division*

—presents—

FACULTY CONCERT

SCOTT HARTMAN, *trombone*

JOHN FERGUSON, *guest artist, piano*

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Thursday, October 19, 2000 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

*Boston University School for the Arts*  
*Music Division*  
—presents—

SCOTT HARTMAN, *trombone*  
JOHN FERGUSON, *guest artist, piano*

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**PROGRAM**

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Ballade	Frank Martin (1890-1974)
Elegy	Sergei Rachmaninov (1873-1943)
Meditation from <i>Thaïs</i>	Jules Massenet (1842-1912)
Song of King David	Norman Bolter (b. 1955)

—Intermission—

Timeline Contemplations	N. Bolter
Aria and Dance	Thom Ritter George (b. 1942)
Milonga Del Angel	Astor Piazzola (1921-1992)
Elegy for Shostakovich	G. Kolonkr nich (b. 1977)
Sonata (Vox Gabrielli)	Stjepan Sulek

## PROGRAM NOTES

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### Norman Bolter

#### Timeline Contemplations

Throughout the composer's entire life, he has been awed by 'time.' The wonder of it, how it plays a part in the transient nature of all living things as well as featuring in the longevity of all things—these aspects have been particularly captivating. Also intriguing is knowing that such thoughts have mystified humans since ancient times.

One of the most incredible thoughts of all has to do with the fact that a human life is merely a spark or 'blip' on the screen of universal existence.

*Timeline Contemplations*, completed in February 1998, is the composer's attempt to capture some of the moods and flavours connected to these life-long contemplations about the wonders and mysteries surrounding the appearance and possibilities of one's own life within the 'timeline' of life.

In this piece, the solo trombone represents the person's intimate connection with these thoughts—the wonder, awe, bewilderment, the questioning and searching. The piece ends in a prayer during which a 'something else' comes to aid and assist the enquirer, imparting the gift of *some* answers.

—Norman Bolter & Carol Viera

## MEET THE ARTISTS

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**Scott Hartman** is one of the preeminent trombone soloists and brass chamber musicians of his generation. He received his Master of Music degree from the Eastman School of Music in 1983 and joined the Empire Brass in 1984. With the Empire Brass, he recorded 12 CDs, played concerts in all fifty United States and throughout Europe and Japan. They televised concerts in Russia, Iceland, Japan, Venezuela, Ireland, and were featured in the PBS television documentary, *Sounding Brass*. The highlight of his Empire Brass experience, though, was visiting Fred Rogers in an episode of *Mr. Roger's Neighborhood!* Mr. Hartman's solo engagements with orchestra include concerts with Erich Kunzel and the Boston Esplanade Pops.

Now, Mr. Hartman performs and records with a myriad of ensembles—Proteus7, Millennium Brass, the Brass Band of Battle Creek, Hollywood Brass and the trombone quartet, *Four of a Kind*. His recordings are available at [www.firebird-editions.com](http://www.firebird-editions.com).

Mr. Hartman finds teaching and performing equally challenging and rewarding. Previously a member of the faculties of Indiana University and the New England Conservatory, Mr. Hartman now coordinates the trombone department and brass chamber music activities at Boston University.

Performer/composer **John Ferguson** is a unique and multi-faceted musician. This season, he will perform solo and ensemble recitals in Massachusetts, California, Washington, Oregon, and Virginia, appearing as pianist, violinist, electric guitarist, conductor, composer, and visual artist.

Ferguson holds a Doctoral degree in Piano from Indiana University, where he studied with Menahem Pressler and Edward Auer. He earned undergraduate degrees in Violin and Piano from the University of the Pacific in Stockton, California. Ferguson currently resides in Boston, where he teaches piano, violin, and composition at several Boston-area colleges and community music schools.

## UPCOMING EVENTS

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October 20-22

6:30 p.m.

October 22

3:00 p.m.

### **Opera Institute Fringe Festival**

*Trouble in Tahiti* by Leonard Bernstein

Sharon Daniels, *director of opera programs*

William Lumpkin, *musical director*

Christian Smith, *guest stage director*

Admission: \$5; students free of charge

Boston University Studio Theatre 210

264 Huntington Avenue

October 23

8:00 p.m.

Faculty Concert

**Horia Mihail**, *piano*

The Tsai Performance Center

685 Commonwealth Avenue

October 26

8:00 p.m.

**Boston University Symphony Orchestra**

David Hoose, *conductor*

Karyl Ryczek, *soprano*

The Tsai Performance Center

685 Commonwealth Avenue

October 30

8:00 p.m.

**Muir String Quartet with Michele Levin**, *piano*

The Tsai Performance Center

685 Commonwealth Avenue

## SPECIAL EVENT

Monday, November 20, 8:00 p.m.

**Boston University Symphony Orchestra and the Men of Symphonic Chorus**

David Hoose, *conductor*

Anthony di Bonaventura, *piano*

Sanford Sylvan, *baritone*

Yevgeny Yevtushenko, Albert Todd, *lecturers*

Beethoven: Concerto No. 3 in C minor for Piano and Orchestra, Op. 37

Shostakovich: Symphony No. 13, Op. 113, *Babi Yar*

Pre-concert lecture at 7:00 p.m.

Symphony Hall

301 Massachusetts Avenue

Admission: \$10, \$20, \$35

For tickets call SymphonyCharge: 617/266-1200



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