

1998-04-14

Studio recital featuring the students of
Richard Cassilly and Thomas Baresel,
April 14, 1998

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**BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC**

STUDIO RECITAL

*featuring the students of Richard Cassilly
and Thomas Baresel*

April 14, 1998
Tuesday, 7:30 p.m.

Marshall Room
855 Commonwealth Avenue

L'invitation au voyage (Baudlaire)
La vie antérieure (Baudlaire)

Henri Duparc
(1848-1933)

Michael Roberts, *baritone*
Roland Jaeckel, *piano*

Geheimes, D. 719 (Willermer)
Die Forelle, D. 550 (Schubart)
Rastlose Liebe, D. 138 (Goethe)

Franz Schubert
(1797-1828)

Valerie Kraft, *soprano*
Jodi Goble, *piano*

Lachen und Weinen, D. 777 (Rückert)
Il fervido desiderio from *Tre ariette*
O del mio amato ben

F. Schubert
Vincenzo Bellini
(1801-1835)
Stefano Donaudy
(1879-1925)

Andrew Whitfield, *tenor*
Roland Jaeckel, *piano*

Mädchenlied
Über allen Gipfeln
Ich hab' in deinem Auge (Rückert)

Johannes Brahms
(1833-1897)
F. Schubert
Clara Schumann
(1819-1896)

Rebecca Fuchs, *soprano*
Roland Jaeckel, *piano*

Le Bestiaire (Apollinaire)

Francis Poulenc
(1899-1963)

Peter Muñoz-Bennett, *baritone*
Roland Jaeckel, *piano*

—Intermission—

Liebestreu from *Six Songs*, Op. 3 (Reinick)
Muss es eine Trennung geben (Tieck)
Frühlingsglaube, D. 686 (Uhland)

J. Brahms

F. Schubert

Jennifer R. Gilgan, *mezzo-soprano*
Roland Jaeckel, *piano*

From *Les nuits d'été*, Op. 7

Hector Berlioz
(1803-1869)

Villanelle
Le spectre de la rose
L'absence

Mihae Ryu, *soprano*
Patrick Yacono, *piano*

Med en vandlilje from *Sex digte* (Ibsen)

Edvard Grieg
(1843-1907)

After Sunset

Louis Campell-Tipton
(1877-1921)

Hjördis Einarsdottir, *soprano*
Patrick Yacono, *piano*

Auch kleine Dinge (Heyse)

Hugo Wolf
(1860-1903)

Die Post from *Winterreise*, D. 911 (Müller)

F. Schubert

Who wrote this fiendish Rite of Spring

Henry Cowell
(1897-1965)

Paul Serna, *tenor*
Roland Jaeckel, *piano*

This concert is dedicated to the memory of Richard Cassilly (1927-1998)