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Boston University Concert Programs

2011-10-26

Franz Liszt Bicentennial Celebration, October 26, 2011

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Boston University College of Fine Arts
School of Music
presents

Franz Liszt Bicentennial Celebration

Liszt's piano works performed by piano students of
Boston University's College of Fine Arts

Wednesday

October 26, 2011

8pm

Tsai Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Franz Liszt Bicentennial Celebration

The 17th concert in the 2011–12 season

October 26, 2011

Tsai Center

Franz Liszt
(1811-1886)

Bach-Liszt

Prelude and Fugue in A minor (transcribed
from the Organ), S. 462

Sze Yin Benjamin Wong
(student of Sergey Schepkin)

F. Liszt

Grand Etude de Concert no. 2 in F minor, *La
Leggierezza*, S. 144

Jung Lim Kim
(student of Anthony DiBonaventura)

Sposalizio, S. 161 (from *Années de Pèlerinage II*,
Italy)

Anna Arazi
(student of Boaz Sharon)

Aux Cyprès de la Villa d'Este I: Threnodie, S. 163
(from *Années de Pèlerinage III*)

Lucy Chen
(student of Boaz Sharon)

Valse oubliée no. 1, S. 215
Bagatelle sans tonalité, S. 216a

Victor Cayres
(student of Anthony DiBonaventura)

Pastorale, S. 160 (from *Années de Pèlerinage I, Suisse*)
Grand Etude de Paganini no. 3, *La Campanella*,
S. 141

Ihang Lin
(student of Gila Goldstein)

Beethoven-Liszt

Symphony no. 5, first movement: Allegro con
Brio, S. 464

Eun Hye Park
(student of Boaz Sharon)

~Intermission~

Gounod-Liszt

Waltz from *Faust*, S. 407

Ah Yeon Jung
(student of Gila Goldstein)

F. Liszt

Transcendental Etude no. 12 in B flat minor,
Chasse Neige, S. 139

Haeshin Shin
(student of Boaz Sharon)

Transcendental Etude no. 10 in F minor, Allegro
agitato molto, S. 139

Alexia Mouza
(student of Boaz Sharon)

Hungarian Rhapsody no. 12, S. 244

Edit Fazakas
(student of Michael Lewin)

Bellini-Liszt

Réminiscences de Norma, S. 394

Kyung Ah Kim
(student of Boaz Sharon)

F. Liszt

Mephisto Waltz no. 1, S. 514

Nan Cai
(student of Boaz Sharon)

The Boston University's piano department expresses its appreciation to the Howard Gottlieb Archival Research Center of Boston University for assembling the Liszt Exhibition prior to the concert.

Boston University College of Fine Arts
School of Music presents

**Boston University Symphony Orchestra
and Symphonic Chorus**

Monday, November 21, 8:00pm
Symphony Hall

Verdi *Requiem*

Ann Howard Jones, conductor
Michelle Johnson, soprano
Daveda Karanas, mezzo-soprano
Clay Hilley, tenor
Morris Robinson, bass

Schoenberg *A Survivor from Warsaw*

David Hoose, conductor
Frank Kelley, narrator

Tickets: \$25 (\$10 student rush)
www.BostonSymphonyHall.org or 617.266.1200

BOSTON
UNIVERSITY

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at www.bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

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- Thursday, October 27, 8:00pm **Boston University Chamber Orchestra**
John Page, conductor
Konstantin Dobroykov, conductor
College of Fine Arts Concert Hall
- Friday, October 28, 8:00pm **Fringe Festival:**
Art Song Meets Theatre: Jake Heggie on Jake Heggie
Jake Heggie, composer
BU Theatre, Lane-Comley Stud.
- Saturday, November 5, 8:00pm **Sound Icon**
College of Fine Arts Concert Hall
- Friday, November 11, 8:00pm **Boston University Choral Ensembles**
Ann Howard Jones, conductor
Stephen Stacks, conductor
Rachel Carpentier, conductor
Marsh Chapel
- Friday, November 11, 8:00pm **Boston University Percussion Ensemble**
Samuel Solomon, director
College of Fine Arts Concert Hall

Boston University Theatre, Mainstage, 264 Huntington Avenue
College of Fine Arts Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue

