

1985-04-19

John Hsu, viola da gamba, Linda
Burman-Hall, harpsichord, and Mark
Kroll, harpsichord, April 19, 1985

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Early music

Boston University School of Music
Phyllis Curtin, *Dean, School for the Arts*
Ethan Sloane, *Director, School of Music*

JOHN HSU - VIOLA DA GAMBA
LINDA BURMAN-HALL - HARPSICHORD
MARK KROLL - HARPSICHORD

THE SONATAS FOR VIOLA DA GAMBA AND HARPSICHORD OF
JOHANN SEBASTIAN BACH
(1685-1750)

Sonata No. 2 in D Major, BWV 1028

Adagio
Allegro
Andante
Allegro

Sonata No. 3 in G Minor, BWV 1029

Vivace
Adagio
Allegro

-- INTERMISSION --

Sonata in F Major (transcription by Mr. Hsu
of the Brandenburg Concerto No. 6)

Vivace
Adagio ma non tanto
Allegro

Sonata No. 1 in G Major, BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Ms. Burnam-Hall performs sonatas 1, 2, and 3; Mr. Kroll performs the F-Major Sonata.

The Early Music Series is under the direction of Mr. Kroll.

The Early Music Series is supported, in part, by a grant from the Mobil Foundation, Inc. Proceeds from these concerts go into a scholarship fund for early music at the Boston University School of Music.

The harpsichord used in this performance was built by William Dowd. It is the generous gift of Mr. and Mrs. Jack Grabosky, given in honor of Colonel and Mrs. Louis I. Rosenfield.

The use of recording devices during public performances is forbidden.

19 April 1985
Friday, 8 p.m.

Concert Hall
855 Commonwealth Avenue