

1986-04-04

**Early Music Series: Carol Lieberman,
baroque violin, Daniel Stepner, baroque
violin, Laura Jeppesen, viola da gamba,
and Mark Kroll, harpsichord, April 4, 1986**

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean, School for the Arts*

EARLY MUSIC SERIES

Carol Lieberman, *Baroque violin*
Daniel Stepner, *Baroque violin*
Laura Jeppesen, *Viola da gamba*
Mark Kroll, *Harpsichord*

Partia III from H.I.F. von Biber
"Harmonia Artificiosa-Ariosa" (1644-1704)

Praeludium-Allamanda-Amener-
Balletto-Gigue-Ciacona

Sonata 12 for Two Violins, D. Castello
Gamba and Continuo (1629) (fl., 17th Cen.)

Suite for Viola da gamba and Continuo M. Marais
in A minor, from Book III of "Pieces (1656-1728)
de viole"

Prelude
Gavotte la Petite
Grand Ballet

Sonata for 2 violins in E minor, J.M. Leclair
Op. 3, no. 5 (1697-1764)

Allegro ma poco
Gavotta gracioso
Presto

Intermission

Recreation de Musique, Op. 8, no. 2 J.M. Leclair

Ouverture
Forlane
Sarabande
Menuets I and II
Badinage
Chaconne
Tambourin

*The Early Music Series is under the direction
of Mark Kroll.*

*The use of recording devices during public
performances is forbidden.*

4 April 1986
Friday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue