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School of Music

Boston University Concert Programs

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2008-04-29

# 2008 Soloists' Competition Winners Concert, April 29, 2008

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**BOSTON UNIVERSITY**  
**College of Fine Arts School of Music**

**2008 SOLOISTS' COMPETITION**  
**WINNERS CONCERT**

**BOSTON UNIVERSITY**  
**SYMPHONY ORCHESTRA**  
RICHARD CORNELL  
DAVID HOOSE  
EARL RANEY, conductors

Tuesday, April 29, 2008  
Tsai Performance Center  
685 Commonwealth Avenue

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Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*  
Boston University College of Fine Arts

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Tuesday, April 29, 2008  
Tsai Performance Center

**BOSTON UNIVERSITY  
SYMPHONY ORCHESTRA**

RICHARD CORNELL  
DAVID HOOSE  
EARL RANEY, conductors

WOLFGANG  
AMADÉ MOZART  
(1756–1791)

Concerto for Bassoon and Orchestra in B-flat,  
K. 191

Allegro  
Adante ma adagio  
Rondo: Tempo di menuetto

SARAH GARDNER bassoon

ALBAN BERG  
(1885–1935)

Violin Concerto

Andante und Allegretto  
Allegro und Adagio

ARI STREISFELD violin

Intermission

*Presentation of Student Awards*

BRIAN BUCH

Symphony No.1: *Tombs of Sandici*

ALBERTO  
GINESTERA  
(1916–1983)

Harp Concerto, Op. 25

Allegro giusto  
Molto Moderato  
Liberamente capriccioso—Vivace

CHAERIN KIM harp

LEONARD  
BERNSTEIN  
(1918–1990)

Overture to *Candide*

## **CHAERIN KIM harp**

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Chaerin Kim won a special prize for the Best Performance of Russian Music from the International Harp Competition in Russia in 2005 and also performed on national TV and Radio in Russia. She received the Grand Prize from the Korean Student Newspaper Competition, and the piano prize from the Wolgan Competition as a pianist. Ms. Kim began studying the harp when she was 18 and a year later entered Ewha University as a harp major, where she graduated with "the highest honor" from the orchestra department.

Ms. Kim was offered a scholarship for the post graduate diploma program by Royal Academy of Music in London where she graduated "with distinction." Ms. Kim was the winner of the "Julia Leney Harp Prize" (2002), the "Fondation Award" (2002), and the "M.A. Garrett Award" (2004) in England. She received her master's degree at Yale University in 2005 and was a fellow at the Tanglewood Music Center in 2006. As a soloist, she was invited to perform in the Korean Music Festival in 2007, and she has played several concertos with Ewha University Symphony(1998), twice with Yons Sinfonietta(1999), and Sunnam Philharmonic( 2007).

Ms. Kim is currently in the DMA program at Boston University, where she studies harp with Ann Hobson Pilot.

## **RICHARD CORNELL conductor**

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Richard Cornell, a faculty member at Boston University's College of Fine Arts, was born in Boston and educated at the Longy School of Music, the New England Conservatory and the Eastman School of Music. He has received awards from the National Endowment for the Arts, the St. Botolph Foundation, the Massachusetts Cultural Council and the New England Foundation for the Arts. His oeuvre includes numerous chamber and orchestral works in addition to music and sound works for theater, ballet, virtual reality, video presentation and museum installations.

Local ensembles that have performed his works include Collage New Music, Boston Musica Viva, Alea III, Dinosaur Annex, Triple Helix, and the Muir Quartet; his music has received recent international presentations in Russia, the United Kingdom, Iceland, Argentina, and Taiwan. Richard Cornell also served as the composer-in-residence for the New England Philharmonic.

## **DAVID HOOSE conductor**

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David Hoose, Director of Orchestras at Boston University's School of Music, is also music director of two Boston musical institutions, the Cantata Singers & Ensemble, and Collage New Music. From 1994 to 2005, Mr. Hoose served as Music Director of the Tallahassee Symphony Orchestra.

Professor Hoose was awarded the 2005 Alice M. Ditson Conductors Award, given in recognition of his commitment to the performance of American Music; his recording of

## **SARAH GARDNER** bassoon

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Sarah Gardner hails from Radnor, Pennsylvania and has been playing the bassoon since age thirteen. She studied with Shirley Curtiss throughout high school and spent Saturdays playing in woodwind quintets at Settlement Music School. Sarah received a B.M. in bassoon performance at Boston University in 2006 while studying with Matthew Ruggiero. She will complete her MusM in bassoon performance and music education in December 2008 and has been studying with Richard Ranti. Awards include 2006 recipient of the Sherman Walt Bassoon Merit Award, and 2008 winner of the Boston University Soloist Competition.

Ms. Gardner is a member of the Massachusetts Philharmonic and performs regularly with the Longwood Symphony and other local orchestras. She has performed the third movement of the Mozart Bassoon Concerto in the Kimmel Center, Philadelphia for a UNICEF benefit in 2004. She will be performing the Mozart Bassoon Concerto with the Boston Pops in May. Summer programs attended include Kent/Blossom Music and Händel-Sydney Music Festival.

Beth

## **ARI STREISFELD**

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Ari Streisfeld began playing violin at age six and grew up studying with Philadelphia Orchestra members Paul Arnold and Yayoi Numazawa. He received his bachelor's degree from the Eastman School of Music studying with Zvi Zeitlin and his master's degree from Northwestern University studying with Almita Vamos. He was a member of Dal Niente, a Chicago-based new music organization and is a founding member of the JACK Quartet. Praised for its "powerhouse playing" by the Chicago Sun-Times, the JACK Quartet maintains a steady appetite for today's most demanding string quartet repertoire. As a member of JACK, Ari has worked with composers such as Helmut Lachenmann, Wolfgang Rihm, and Matthias Pintscher and has performed in concert venues ranging from Carnegie Hall's Zankel Hall, the Lucerne Festival, the Venice Biennale Festival, and WDR Radio in Germany. Ari attended the Music Academy of the West, New York String Orchestra Seminar, Kent/Blossom Music Festival, and the Lucerne Festival Academy. He was a recipient of the 2000 ASCAP Morton Gould Young Composer Award and currently resides in Cambridge, MA while pursuing his Doctorate of Musical Arts at Boston University, where he studies with Peter Zazofsky.

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## THE SOLOISTS' COMPETITION

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Each year, in hundreds of performances that range from solo recitals, chamber music concerts, operas, to orchestral and choral concerts, the School of Music of the Boston University College of Fine Arts celebrates the inquiring minds and thrilling talents of its instrumental, vocal, and composition students. Once a year, however, a select few students are chosen to represent the work of all their colleagues in a special, culminating concert of the Boston University Symphony Orchestra. Chosen by a competition, first by their respective departments and then by an independent panel of highly respected musicians from the Boston area, these students are among the most gifted and advanced in the school. Their work in confronting the challenges of the concerto and aria repertoire serves as an ongoing inspiration to the entire school, students, and faculty alike.

—David Hoose

### Symphony No. 1 *Tombs of Sandici*

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Symphony No. 1 *Tombs of Sandici* is written in memory of the horrific massacre that occurred during the conflict between Muslims and Bosnian Serbs in the 1990s. Srebrenica is a town in eastern Bosnia and Herzegovina that was declared as a "safe area" for Bosniacs by the United Nations in the 1990s. In 1995, a siege on the town, conducted by Bosnian Serbs, massacred some 7,000 Bosniacs. In 2002, a report criticizing both the United Nations and Dutch peacekeepers prompted the resignation of the entire Dutch government. In writing *Tombs of Sandici*, it was my goal to show remorse and anger towards the devastating and shattering effects this dreadful event placed on so many thousands of lives.

### BRIAN BUCH composer

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Brian Buch is a first year post-baccalaureate DMA student in composition at Boston University studying with Sam Headrick at BU and Alla Cohen at the Berklee School of Music. He has studied composition with Don Freund, P.Q. Phan, and Sven-David Sandström at Indiana University, Nancy de Van Vate in Vienna, and Alla Elana Cohen at the New England Conservatory of Music and Berklee College of Music in Boston. He has been awarded second place (2005 and 2006) and first place (2007) in the MTNA Young Artist Composition Competitions, honorable mentions in the 2005 and 2006 Robert Helps International Composition Competitions, and an honorable mention in the Second International Lepo Sumera Composition Competition in Tallin, Estonia. In addition, Mr. Buch was selected as the only finalist from the western hemisphere in the 2007 International Queen Elisabeth Composition Competition in Brussels and as a finalist in the 4th International Haifa Composers Composition Competition. Mr. Buch's music has been performed in the US, Canada, and Europe and will be broadcast on Italy's Taukay Edizioni Musicali radio broadcast of international contemporary composers in May 2008.

## Creating a Future for the Arts – An Initiative for the 21st Century

Creating a Future for the Arts is an initiative that will recognize the artistry of the students and faculty of the College of Fine Arts by transforming the learning and teaching environment into a 21st-century facility that suitably showcases their talents. We are grateful to the donors who have committed their support to this project.

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This list presents donors who have generously supported our programs for the past twelve months, as of February 19, 2006. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding. For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.



# Boston University School of Music

## UPCOMING EVENTS AND PERFORMANCES

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Wednesday, April 30th, 8pm

**Alea III**  
**Celebrating Gunther Schuller**  
**an evening devoted exclusively to his music**

GUNTHER SCHULLER conductor

BAYLA KEYES violin

*Paradigm Exchanges*

*Duologue*

*Duo Sonata*

*Impromptus*

Tickets: \$20.00, or \$5.00 for senior citizens  
or students with a Valid ID, free for BU  
Students and children under 12

*Tsai Performance Center*

Wednesday, May 7th, 8pm

**Time's Arrow New Music Ensemble**  
Featuring Student Compositions and  
Music of the 20th and 21st centuries

KETTY NEZ director

*CFA Concert Hall*

Tsai Performance Center, 685 Commonwealth Avenue  
CFA Concert Hall, 855 Commonwealth Avenue

Please see our website at <http://www.bu.edu/cfa>  
for upcoming events and performances.

# BOSTON UNIVERSITY SYMPHONY ORCHESTRA

## Violin

Heather Braun, *concertmaster*  
Angel Valchinov, *concertmaster*  
Morgan Scagliotti,  
*principal second*  
Katherine Roussoupoulos,  
*principal second*  
Maelynn Arnold  
Nina Bishop  
Daniel Broniatowski  
Ashton Bush  
Birdy Chou  
Oksana Georgieva  
James Harris  
Shu-i Hsiung  
Michael Jacobs  
Ku Yeon Kang  
Hyo Kyung Kim  
Lavcheva  
Levi  
Bethany Morris  
Charles Nguyen  
Julija Okrusko  
Vincent Piazza  
Paul Pinard  
Shyang Puri  
Maho Sakai  
Zoya Tsvetkova  
Tess Varley  
Amanda Wang  
Miyuki Yamaguchi  
Ike Yato  
Jude Ziliak

## Viola

Emily Rideout, *principal*  
Nathaniel Farny, *principal*  
Jorja Bagnera  
Sharon Bielik  
Zachary Brezon  
Graciela Briceno  
Michelle Brune  
Daniel Doña  
Joy Grimes  
Chen Lin  
Jessica Lipon  
Farrah O'Shea  
Kiara Perico  
Rebecca Schauer  
Scott-Suhrstedt  
Dayla Stoerzbach  
Laurel Yu

## Cello

Nicklas Hardie, *principal*  
Nicola Cariglia, *principal*  
Brandon Brooks  
Andrew Chae  
Esther Chang  
Sae Lee Chang  
Soonja Chang

## Nailah Conner

Kathryn Dawson  
Jason Domingo  
Ariana Falk  
Matthew Flynn  
Isaiah Gage  
Yen-Ling Huang  
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Seung-Yeon Jung  
Douglas Machiz  
Seth MacLeod  
Hannah Matthews  
Nara Shahbazyan  
Bo-Min Son  
Edward Vigneau  
Janel Zarkowsky

## Bass

Tyler Shepherd, *principal*  
Tristan Sutton, *principal*  
Nathaniel Martin  
Henry Samuels  
Nicholas Schwartz  
John Shiu

## Flute

Alexandra Conway ^  
Elzbieta Brandys \* ~  
Margaret Brinkerhoff  
Zachary Jay  
Meghan Miller #  
Jessica Nelson

## Oboe

Jamie Davis  
Sarah Hassen ^ \* ~  
Katie Klich + #  
Alicia Maloney

## Clarinet

Molly Walker ^  
Thomas Weston  
Gun Hwan Jung  
Tuniman Ho # \* ~  
Lauren Silberman  
Kelley Medcalf

## E♭ Clarinet

Thomas Weston

## Bass Clarinet

Gun Hwan Jung

## Saxophone

Lauren Haley

## Bassoon

Stephanie Busby  
Cheng Ma ^ # \*  
Devon Nelson ~

## Horn

Laura Carter ^ ~  
Daniel Doyle  
Emma Kaplan  
Jeremy Moon  
Clarissa Nemeth +  
Elise Taillon-Martel \* ~  
Adam Weber

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Spencer Aston #  
Robert Blumenthal ^  
Patrick Doyle  
Jonah Kappraff ~  
Robert Reustle \*  
Michael Sinicropi  
Casey Tamanaha  
Nathaniel Tighe

## Trombone

Liza Malamut #  
Dennis Smith  
Matt Smith ^ ~  
Jonathan Watkins

## Bass Trombone

Courtney Sander  
Jerome Smith

## Tuba

Dan Bryce  
Douglas Jacobs  
Zachary deVries

## Celesta

Ling Leng

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Talia Mailman  
Michael Maganuco

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Christopher Whyte

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Rebecca Celebuski  
John Kulevich ~  
Hee Kyoung Lee \*  
Wei-Chen Lin  
Matthew Raskopf  
Benjamin Tileston  
Bronwyn Wyatt  
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+ Denotes Principal on Mozart

^ Denotes Principal on Berg

# Denotes Principal on Buch

\* Denotes Principal on Ginestera

~ Denotes Principal on Bernstein

# BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

## STRINGS

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 George Neikrug *cello++*  
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 Barbara Poeschl-Edrich  
*harp*  
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### AND PERCUSSION

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 Richard Flanagan  
*percussion*  
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 Timothy Genis *percussion*  
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*bassoon*  
 John Heiss *flute*  
 Gregg Henegar *bassoon*

Daniel Katzen *horn*  
 Renee Krimsier *flute*  
**Don Lucas** *trombone\**  
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 Craig Nordstrom *clarinet*  
 Elizabeth Ostling *flute*  
 Richard Ranti *bassoon*  
 Thomas Rolfs *trumpet*  
 Mike Roynance *tuba*  
 Matthew Ruggiero *bassoon*  
 Eric Ruske *horn\**  
 Robert Sheena *English horn*  
 Ethan Sloane *clarinet\**  
 Samuel Solomon  
*percussion*  
 James Sommerville *horn*  
 Linda Toote *flute*  
 Lee Vinson *percussion*

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 Randall Hodgkinson  
 Victor Rosenbaum

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 Catherine Liddell lute  
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*natural trumpet*  
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*Baroque oboe*  
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*Baroque violin*  
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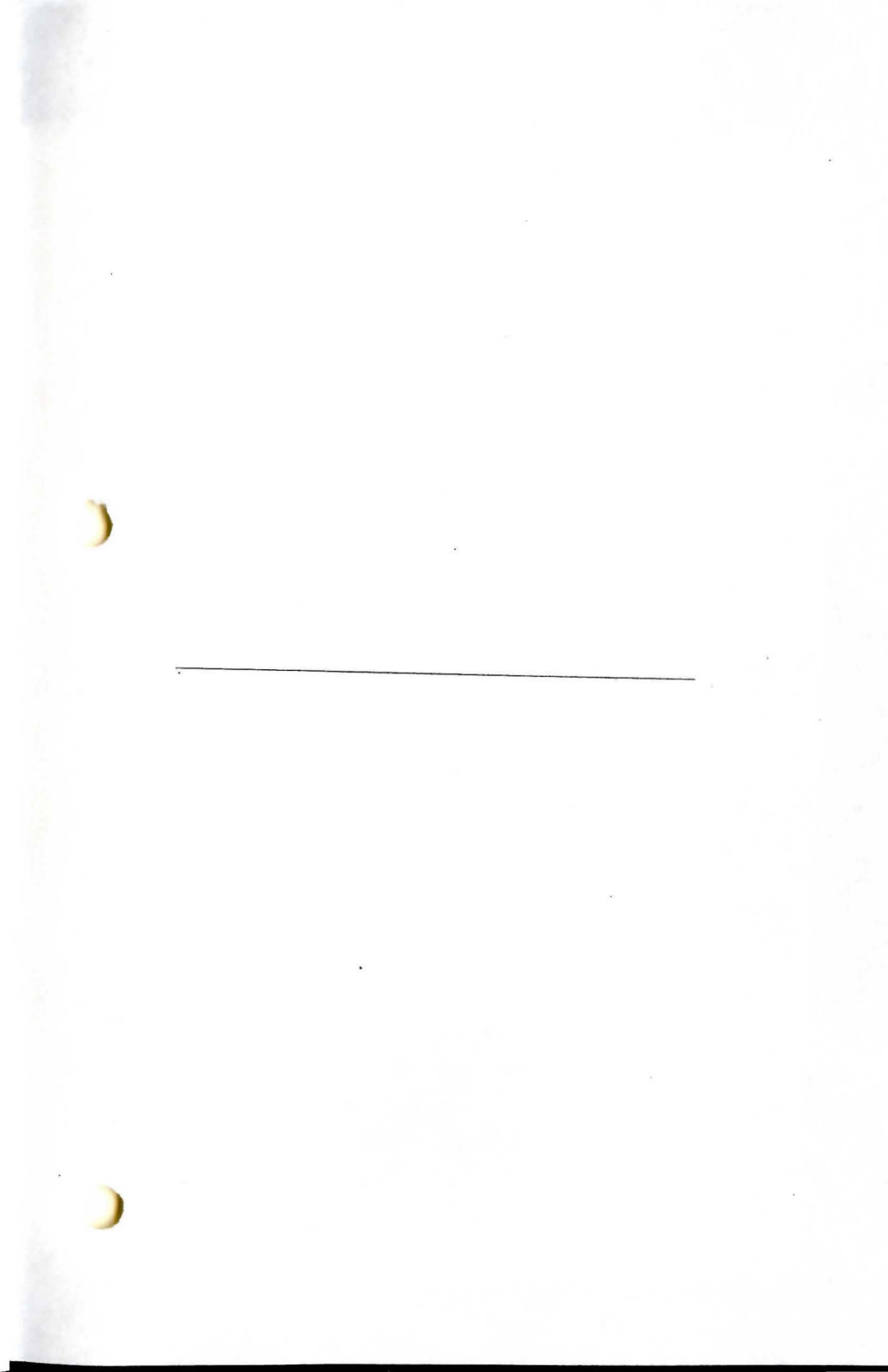
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