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2002-11-03

Faculty Concert: Jonathan Bisesi, percussion, November 3, 2002

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BOSTON UNIVERSITY
School of Music

FACULTY CONCERT
Jonathan Bisesi, *percussion*

Sunday, November 3, 2002, 7:00 p.m.
College of Fine Arts
Concert Hall @ 855
855 Commonwealth Avenue, Boston

Boston University School of Music

presents

Jonathan Bisesi, *percussion*

with

Dan Bauch, *percussion*

Konstantinos Papadakis and Ayako Yoda, *piano*

Stuart S. Smith
(b. 1948)

Links

Links No. 2

Herbert Brün
(b. 1918)

Just Seven for Drum
for Stuart S. Smith

Allen Otte
(b. 1950)

What the Snare Drum Tells Me
for Herbert Brün

Kevin Volans
(b. 1949)

She Who Sleeps with a Small Blanket

Alan Sentman

Patchwork

Theodore Antoniou
(b. 1935)

2 X 2

Dan Bauch, *percussion*
Konstantinos Papadakis and Ayako Yoda, *piano*

prestigious Yannis Vardinayannis Award, given for the first time to a piano performer, as well as the Esther & Albert Kahn Career Entry Award.

Ayako Yoda has performed as soloist and chamber musician throughout New England. For the past several years she has performed with violinist Roman Totenberg at the Kneisel Hall Chamber Music Festival. She also works regularly with members of the Boston Symphony Orchestra and gives recitals at the Japanese Consulate. Ms. Yoda studied composition at Kunitachi College of Music. She also earned a master's degree in piano performance from the New England Conservatory of Music and an Artist Diploma from Boston University. In 1997, Ms. Yoda gave a solo performance in Jordan Hall as the winner of the New England Conservatory Honors Piano Competition. Last summer, she appeared as a soloist with Stanford University summer orchestra playing Ravel's Piano Concerto in G.

UPCOMING PERFORMANCES

Tuesday, November 5
8:00 p.m.

Faculty Recital
Tong-II Han, piano
Works by Chopin, Gluck, Prokofiev, and Rachmaninov
Tsai Performance Center

Wednesday, November 13
8:00 p.m.

Faculty Concert
Muir String Quartet
The Complete Beethoven Quartets, Concert I
Op. 18 No. 3 in D Major
Grosse Fuge, Op. 133
Op. 59 No. 1 in F Major
Tsai Performance Center

Monday, November 18
8:00 p.m.

Faculty Concert
Michael Reynolds, violoncello
Ian Greitzer, clarinet
Robert Merfeld, piano
Works by Berg, Brahms, and Lalo
Tsai Performance Center

THE ARTISTS

Jonathan Bisesi is teaching associate in percussion at the Boston University School of Music, where he serves as director of the Boston University Percussion Ensemble. He received a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music as a student of Allen Otte, founder of the Percussion Group Cincinnati. He also holds a Master of Music degree from Boston University, studying with Tim Genis. Bisesi is co-founder and co-director of New Music Ensemble Boston, which performs in the greater Boston area. With this ensemble, he has been responsible for premiering new works by up and coming composers, as well as performing classics of the contemporary literature. This past summer, he was invited to perform with the Salt Bay Chamberfest in Maine, following his work on the percussion faculty of the Boston University Tanglewood Institute. Bisesi has spent previous summers as a fellow with both the Tanglewood Music Center and the Pacific Music Festival. Following his graduation from CCM, he performed with the Cincinnati Pops Orchestra and co-founded the Cincinnati Youth Percussion Ensemble. In addition, he soloed with the CCM Wind Symphony and, at age 17, was featured soloist with the Buffalo Philharmonic Orchestra.

Daniel Bauch is currently the graduate assistant for the percussion department at the Boston University School of Music, where he studies with Tim Genis. He completed his Bachelor of Music degree in percussion performance at the Juilliard School studying with Daniel Druckman, percussionist with the New York Philharmonic. Dan has been a Fellow of the Tanglewood Music Center for the past two years, and a participant at the Music Academy of the West.

Born in Heraklion, Crete, Greece, **Konstantinos Papadakis** has been described by the press as "the greatest hope of music." He had his first piano lesson at the age of nine and a year later, having already won the first prize at a Panhellenic Competition (including a special distinction for his own composition) he debuted as a soloist. He subsequently received a fellowship at the Hellenic Conservatory of Athens, where he graduated with First Prize and a golden medal for excellence (a superior distinction awarded for the first time to a pianist). Mr. Papadakis pursued further studies in London with Martino Tirimo and Vladimir Ashkenazy, in Moscow with Nikolai Petrov, and in the United States with Anthony di Bonaventura.

Mr. Papadakis has performed extensively as soloist in numerous recitals, collaborated with renowned artists and orchestras, and he has also participated in various music ensembles. He has won many prizes and distinctions at international piano competitions, and he has performed and recorded several works especially written for him by contemporary composers, many of which have been broadcast on radio and television.

Mr. Papadakis is an alumnus of Boston University's College of Fine Arts, where he received an Artist Diploma in piano performance. He joined the piano faculty of Boston University in 1990 for two years. He has been the recipient of the

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