

Boston University

OpenBU

<http://open.bu.edu>

Music Library

Scores from the General Collection

1919

A Tear : Une Larme

<https://hdl.handle.net/2144/15742>

"Downloaded from OpenBU. Boston University's institutional repository."

Transcribed for Violin with
Piano Accompaniment by
A. Walter Kramer

A Tear Une Larme

Modest Moussorgsky

Largo *legato e cantabile*

Violin *mp*

Piano *p*

p legato

Red. * *Red.*

Red. simile

rit.

rit.

a tempo

a tempo

p

Red. *Red.* *Red. simile*

First system of musical notation. The treble clef part consists of a series of eighth notes with slurs. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Second system of musical notation. It includes dynamic markings: *poco cresc.*, *p*, *rit.*, *mf*, and *mp*. Performance instructions include *Tempo Iº* and *sempre arpegg.*. The piano part has *rit.* markings and *ped.* (pedal) markings.

Third system of musical notation. The key signature changes to two flats (Bb, Eb). The instruction *sonore* is present. The piano accompaniment continues with chords and a melodic line.

Fourth system of musical notation. It includes dynamic markings: *rit.*, *meno mosso*, and *pizz.*. Performance instructions include *l.h.* (left hand). The piano part has *rit.* markings.