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Boston University Baroque Orchestra, April 24, 2007

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BOSTON UNIVERSITY
College of Fine Arts School of Music

BOSTON UNIVERSITY
BAROQUE ORCHESTRA
MARTIN PEARLMAN conductor

Tuesday, April 24, 2007 at 8pm
Marsh Chapel
735 Commonwealth Ave.

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts

BOSTON UNIVERSITY
BAROQUE ORCHESTRA
MARTIN PEARLMAN conductor

JOHANN
SEBASTIAN BACH
(1685-1750)

Concerto in C minor for two harpsichords and
orchestra, BWV 1060

Allegro
Adagio
Allegro

LEON SCHELHASE, SUZANNE REINE harpsichords

JEAN-FERRY
REBEL
(1666-1747)

Les Éléments (The Elements)

Le Cahos (Chaos)
L'Air (Air)
La terre et l'eau (Earth and water)
Chaconne: le Feu (Fire)

GEORGE FRIDERIC
HANDEL
(1685-1759)

Water Music, Suite in G Major

(Sarabande)
Presto
Menuets 1 & 2
Country Dance

G. F.
HANDEL

Three arias

Let the bright seraphim (from *Samson*)
Ah! spietato! (from *Amadigi*)
Desterò dall' empia Dite (from *Amadigi*)

SARA HEATON soprano

MARTIN PEARLMAN conductor

The American conductor, harpsichordist, and composer, Martin Pearlman, received training in composition, violin, piano, and theory in his youth. Following studies in composition with Husa at Cornell University, receiving B.A. in 1967, he pursued training in harpsichord with Gustav Leonhardt on a Fulbright scholarship in the Netherlands from 1967 to 1968. He subsequently took his M.M. in composition under Wyner at Yale University in 1971, and also studied harpsichord with Ralph Kirkpatrick and electronic music with Arel. In 1972 he won the Erwin Bodky Award and in 1974 was the prize winner in the Bruges Competition.

In 1973 Martin Pearlman founded and became music director of Banchetto Musicale, the first permanent Baroque orchestra established in North America. In 1992 it was renamed Boston Baroque. Since then he is music director, a conductor of both the orchestra and professional chamber chorus which make up the Boston Baroque ensemble. Mr. Pearlman has received critical acclaim for over twenty-five years in orchestral, choral and operatic repertoire from Monteverdi to Beethoven. Highlights of his work in opera include Monteverdi's *L'incoronazione di Poppea* (for which he created a new performing edition), Rameau's *Zoroastre*, and a series of Mozart operas including *Il rè pastore*, *Abduction from the Seraglio*, *The Magic Flute*, *The Marriage of Figaro*, *Così fan tutte*, and *Don Giovanni*, the last of which was broadcast nationally on public radio. Martin Pearlman's completion and orchestration of music from Mozart's *Lo Sposo Deluso* and his performing version of Purcell's *Comical History of Don Quixote* were both premiered by Boston Baroque.

In addition to his work with Baroque ensembles, Martin Pearlman's recent engagements with modern orchestras and choruses include leading the National Arts Center Orchestra of Ottawa in the Monteverdi *Vespers*, his Kennedy Center debut with The Washington Opera in Händel's *Semele*, and performances with the Utah Opera, Opera/Columbus, Boston Lyric Opera, Minnesota Orchestra, San Antonio Symphony and the New World Symphony. Martin Pearlman was the first conductor from the period-instrument field to perform live on the internationally televised Grammy Awards show.

BOSTON UNIVERSITY BAROQUE ORCHESTRA

MARTIN PEARLMAN conductor

Baroque Violins

Amanda Burr
Tatiana Daubek
Joy Grimes
Valerie Weber
Jude Ziliak
Jane Starkman*
Guiomar Turgeon*

Baroque Viola

Peter Cama-Lekx
Emily Rideout
Bella Wright*

Baroque Cello

Ellie Wee
Rebecca Hartka
Sarah Freiberg*

Baroque Bass

Ilana White

Recorder

Meng-Heng Chen

Baroque Flute

Margaret Griffith
Na'ama Lion*

Baroque Oboe

Graham St-Laurent
Jessica Getman

Baroque Bassoon

Melissa Schoenack

Baroque Trumpet

David Kjar

Harpsichord

Suzanne Reine
Leon Schelhase

* Boston Baroque musicians

Thanks to Robert Mealy for use of his
edition of the Rebel.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Thursday, April 26, 8pm

Boston University Wind Ensemble
DAVID MARTINS conductor
Bremer *Early Light*
Schmitt *Lied et Scherzo*
Nez *take time* (World Premiere)
Mahr *Endurance*
Cichy *First Flights*
Tsai Performance Center

Friday, April 27, 8pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
WILLIAM LUMPKIN conductor
Featuring winners of the Boston University Soloists Competition
WEI CHEN LIN marimba
KEVIN MALONEY trumpet
TOMA POPOVICI piano
Tsai Performance Center

Tuesday, May 1, 8pm

Boston University Percussion Ensemble
SAMUEL SOLOMON director
CFA Concert Hall

Wednesday, May 2, 6pm

Faculty Recital Series
PETER ZAZOFSKY violin
MICHAEL REYNOLDS cello
KETTY NEZ piano
Nez wind(ows)
Nez wind down
Ravel Trio
Marshall Room

Monday, May 7, 8pm

Time's Arrow New Music Ensemble
KETTY NEZ director
Student Ensemble performing 20th century works
CFA Concert Hall

Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue



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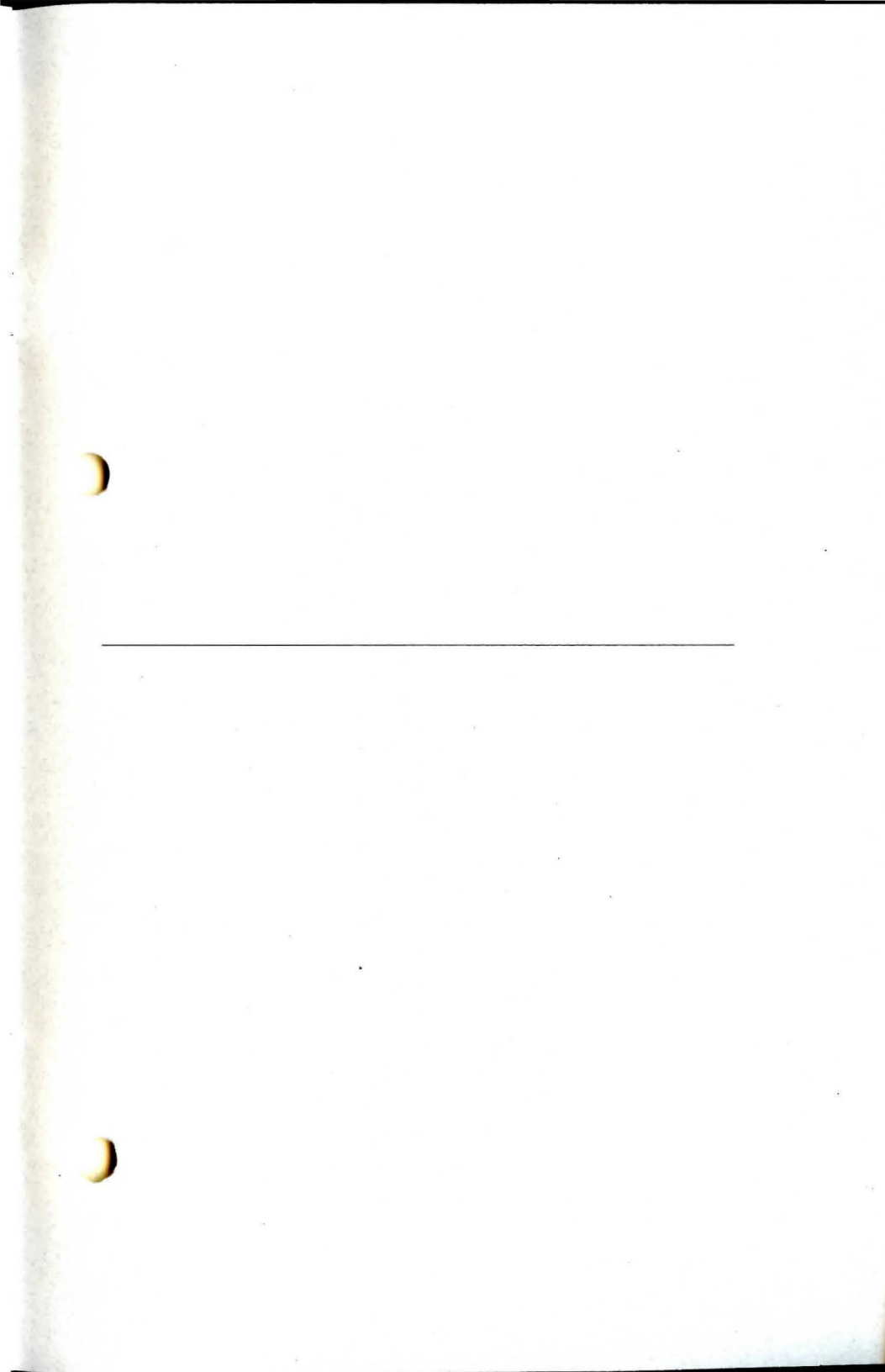
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